

Alfred Woods Papers

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Finding aid prepared by Beth Loch and Elise Zerega

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Describing Archives: A Content Standard

Chicago Public Library: Vivian G. Harsh Research Collection

July 1, 2013

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Summary Information

Repository	Chicago Public Library: Vivian G. Harsh Research Collection
Title	Alfred Woods Papers
Date [bulk]	Bulk, 1985-1995
Date [inclusive]	1944-2002, bulk 1985-1995
Extent	31.5 Linear feet
Language	English
Abstract	<p>Alfred Lloyd Woods was born February 29, 1944 in Pell City, Alabama to Willie Lloyd Woods and Mary Louis Wrencher Woods. He earned his Bachelor of Arts and a Masters of Library Information Science from the University of Illinois. Following his graduation in 1972, he worked in the Chicago Public Library in multiple positions. Woods also worked as Executive Director of the South Side Community Art Center and the Illinois Library Association. Woods is an author and teacher of creative writing. His most well-known work is the collection of poetry, <i>Manish!</i>. The Alfred Woods papers spans from 1944 to 2002 with the bulk of material from 1985 to 1995. It is arranged into six series: "Alfred Woods Biographical," "Employment History," "Manuscripts," "Correspondence," "Photographs," and "Audio/Visual Material."</p>

Biographical/Historical note

Alfred Lloyd Woods was born February 29, 1944 in Pell City, Alabama to Willie Lloyd Woods and Mary Louis Wrencher Woods. He has one sister, Billy Jean Woods Kelly. Woods joined the Air Force in 1964 and served until he was granted an honorable discharge in 1968.

Alfred Woods attended San Antonio College, University of Mississippi, Roosevelt University, Loop Junior College, and Morehouse College before earning his Bachelor of Arts from University of Illinois, Chicago in 1971. As a student Woods was awarded a Carnegie Institute fellowship and was a member of the Veterans Honor Society. He received his Masters of Library Information Science in 1972 from University of Illinois.

From 1968 to 1980, Woods worked in many Chicago libraries, beginning as an Assistant Librarian and Public Services Supervisor of the Main Reading Room at the Newberry Library. In 1972, he began work in the Chicago Public Library system and held positions as an Assistant Curator of African-America, television producer, branch librarian, and Chief of Acquisitions. In 1978, Woods served as Executive Director/Secretary for the Illinois Library Association. From 1980 to 1985, Woods worked as the Executive Director for the South Side Community Art Center. In 1986 Woods was employed as a consultant and Fine Arts Representative at Cousins and Associates. His time as a consultant for Cousins and Associates and as a freelance consultant included work for the Art Institute of Chicago, the Museum of Science and Industry, and Chicago Office of Fine Arts.

In addition to his work in libraries, Woods also worked as a teacher. He taught at the University of Illinois-Champaign's Upward Bound program. Beginning in the summer of 1990, Woods taught creative writing at Truman College in the Adult and Continuing Education Program. In the 1990s, along with Robert Glover, he created the "God's Little Acre" Artist Collective to support and promote Chicago area artists. Alfred Woods is a Chicago writer whose works have appeared in literary and professional publications including *Black World*, *Format*, *Nit & Wit*, *Rhino* and *Inprint*. His volumes of poetry include *Manish!*, *Be Born Again*, and *Winter Only Last All Day*. He is a member of the Black Writers Conference International, Illinois Writers' Incorporated and poets and Writers, Illinois Arts Alliance, American Library Association, and Illinois Library Association.

Scope and Contents note

The Alfred Woods papers spans from 1944 to 2002 with the bulk of material from 1985 to 1995. It is arranged into six series: "Alfred Woods Biographical," "Employment History," "Manuscripts," "Correspondence," "Photographs," and "Audio/Visual." Documents include drafts and manuscripts of writings by Woods, teaching materials, administrative records, correspondence, and numerous grant applications submitted by Woods. While Woods's career as a librarian in Chicago is not well represented,

his interest and participation in African American art and his writings are. Of note is an interview Woods conducted with Gwendolyn Brooks.

Administrative Information

Publication Information

Chicago Public Library: Vivian G. Harsh Research Collection July 1, 2013

Conditions Governing Use note

None

Processing Information note

Processed by CLIR funded Black Metropolis Research Consortium "Color Curtain Processing Project."
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Related Materials

Related Archival Materials note

American Library Association Archives, University of Illinois at Urbana-Champaign

Gwendolyn Brooks Papers, University of California Berkeley Bancroft Library

South Shore Community Records, Chicago Public Library Special Collections and Preservation Division,
Neighborhood Research History Collection

Controlled Access Headings

Occupation(s)

- African American authors.
- African American librarians.
- African American poets.

Personal Name(s)

- Brooks, Gwendolyn, 1917-2000.
- Woods, Alfred L.

Subject(s)

- Chicago Park District (Chicago, Ill.)
- South Shore (Chicago, Ill.)
- South Shore Cultural Center (Chicago, Ill.)

Accession Number

2006/06

Series I. Alfred Woods Biographical,

Collection Inventory**Series I. Alfred Woods Biographical, 1944-1997, undated****Scope and Contents note**

This series contains Alfred Woods' biographical information. It is divided into two subseries: "Biographical Material" and "Church Involvement."

Subseries 1. Biographical Material, 1944-1997, undated**Scope and Contents note**

This series is comprised of personal material relating to Alfred Woods, such as handwritten notes and materials from his time as a student. It is arranged alphabetically by subject.

Box

"About the Author," Woods short biographical statement, undated

1

Air Force application and identification, 1962-1969

1

Baptism certificate, 1960

1

Billie Jean Woods report card, 1951

1

Birth Certificate, 1944

1

Subseries 1. Biographical Material,

Budget notes, 1983, 1985	1
End of year report, Woods life plan, 1987, undated	1
Financial documents, health insurance and building rental, 1973, 1976-1982	1
Handwritten notes and lists of names, undated	1
Health care information packet, undated	1
Humanities signed by Gwendolyn Brooks, 1994	1
Individuals' contract information and notes, undated	1
"Life Plan 1988: Alfred L. Woods," 1988, undated	1
List of Chicago's African American literary heritage, includes Woods, undated	1
Newspaper articles about Alfred Woods, 1978-1997, undated	1
Personal notebook of Alfred Woods, 1997	1
Personal notebook of Alfred Woods with professional notes, 1997	1
Personal receipts of Woods, 1989	1
Press releases on Alfred Woods's writings, 1989, undated	1

Subseries 2. Church Involvement,

Student essays of Woods, 1970, undated	1
Student identification cards, undated	1
Student lecture notes, circa 1960s	1
“Things to do today” lists, 1991-1994, undated	1
“Who’s Who in U.S. Writers, Editors, & Poets” materials, 1987-1988, undated	1

Subseries 2. Church Involvement, 1988-1996, undated**Scope and Contents note**

Materials relating to Alfred Woods’s involvement with the Christ Universal Temple and other religious organizations can be found in this series. The bulk of this series is related to the “Taste of Christ Universal Complex” event that Woods helped organize as a member of Men of Christ Universal Temple. It is arranged alphabetically by subject.

Box

Correspondence, religious institutions’ inquiries regarding fundraising, 1989-1990	1
Correspondence, Reverend Johnnie Coleman, 1989	1
Men of Christ Universal Temple events and programming, 1989, undated	2
Men of Christ Universal Temple materials, 1989-1996	2

Subseries 2. Church Involvement,

Men of Christ Universal Temple Rita Warford showcase, 1990	2
Poetry reading at Cosmopolitan Community Church, undated	2
Taste of Christ Universal Complex event materials, 1988-1989	2
Taste of Christ Universal Complex event materials, 1988, undated	2
Taste of Christ Universal Complex event materials, 1989	2
Taste of Christ Universal Complex event materials, 1989	2
Taste of Christ Universal Complex event materials, 1989	2
Taste of Christ Universal Complex event materials, 1989	2
Taste of Christ Universal Complex event materials, 1989	2
Taste of Christ Universal Complex event materials, 1989	2
Taste of Christ Universal Complex event materials, 1989	3
Taste of Christ Universal Complex event materials, 1989	3
Taste of Christ Universal Complex event materials, 1989, undated	3
Taste of Christ Universal Complex event materials, 1989, undated	3
Taste of Christ Universal Complex event materials, undated	3

Series II. Employment History,

Youth Expressing Christ program materials, 1992-1995, undated

3

Youth Expressing Christ program materials, 1995, undated

3

Series II. Employment History, 1961-1997, undated**Scope and Contents note**

This series includes Alfred Woods' employment records and supporting documentation. "Employment History" is divided into five subseries: "Prospective Employment," "Arts Grants and Materials," "Professional Organizations," "Consulting Work," and "Teaching Documents."

Subseries 1. Prospective Employment, 1968-1992, undated**Scope and Contents note**

This subseries contains materials that relate to Woods's general job searches throughout his career. It consists of his business and identification cards, reports, applications, addresses, messages, statements, and resumes. It is organized alphabetically.

Box

Business cards, undated

4

Employment identification cards, 1968-1976

4

End of the year reports, 1991-1992

4

Job opportunities and application materials, 1986, 1990, undated

4

Subseries 2. Arts Grants and Materials,

List of addresses, undated	4
Phone messages, undated	4
Professional placement applications, 1980-1990	4
Purpose statements and professional goals, 1987, undated	4
Resumes, 1 of 2, undated	4
Resumes, 2 of 2, undated	4
Subseries 2. Arts Grants and Materials, 1961-1995, undated	
Scope and Contents note	
Documents relating to Woods's involvement in African American art and with Chicago artists are included in this series. Grant applications written by and/or for Woods as well as on behalf of other organizations including grants for various exhibits Woods helped create are included. Materials are arranged in alphabetical order by subject.	
	Box
African American art clippings, 1986	4
African American art bibliographies, 1985, undated	4
Art auction flier, undated	4

Subseries 2. Arts Grants and Materials,

Arts Council newsletter, 1988	4
Art event programs, 1989	4
Articles, Gwendolyn Brooks, 1988-1990, undated	4
Articles, Margaret Burroughs, 1991, undated	4
Articles, Carla Hayden, 1990-1991	4
Banquet information, The Annex, undated	4
Black on Black Love grant applications, 1985-1988	4
Black on Black Love grant applications, 1986-1988	4
“Black Creativity” advisory committee, 1983-1985, undated	5
“Black Creativity” article, 1985	5
“Black Creativity” exhibit, 1984-1985, undated	5
“Black Creativity” exhibit program, 1991	5
“Black Creativity” exhibit programming, 1983-1984, undated	5
“Black Creativity” funding, 1986	5

Subseries 2. Arts Grants and Materials,

“Black Creativity” press releases and planning documents, 1985-1986, undated	5
Black Labor History slideshow drafts and correspondence, 1991, undated	5
Black Theater Alliance of Chicago programs, 1983	5
Chicago Artists Network, 1988	5
Chicago International New Art Forms Exposition folder, 1987	5
Chicago International Art Exhibition, 1985, undated	5
Chicago Office of Fine Arts applications, 1983-1989, undated	5
Chicago Office of Fine Arts applications, 1983-1989, undated	5
Chicago Office of Fine Arts, City Arts grants materials, 1975-1986	5
Chicago Office of Fine Arts, City Arts grants materials, 1986-1987	5
Chicago Office of Fine Arts materials, 1988-1989, undated	5
Chicago Office of Fine Arts , Neighborhood Arts Program, 1990, undated	5
Chicago Office of Fine Arts, Neighborhood Assistance Program, 1990	5
Chicago Office of Fine Arts, Neighborhood Assistance Program, 1990	5

Subseries 2. Arts Grants and Materials,

Chicago Office of Fine Arts, Neighborhood Assistance Program, 1990	6
Community Arts Assistance Programs grant materials, 1990	6
Community Arts Assistance Programs materials, 1988-1989, undated	6
Exhibits, art exhibit mailings, 1988, undated	6
Exhibit, brochures, 1987	6
Exhibits, correspondence, 1987	6
Exhibits, exhibition development programs, 1988-1989	6
Exhibits, exhibition development program application, 1988-1989	6
Exhibits, McCormick Place information packet, undated	6
Exhibits, notes, undated	6
Exhibits, South Side Community Art Center, 1984	6
Exhibits, list of artwork, 1987	6
Exhibits, newspaper clippings about artists and exhibits, 1961-1984	6
God's Little Acre Artists Collective documents, 1994	6

Subseries 2. Arts Grants and Materials,

God's Little Acre foundation notes and documents, undated	6
Grant application, 1989	6
Grant proposal for Gwendolyn Brooks Center at Chicago State University, 1987-1989, undated	6
Grant proposal for Gwendolyn Brooks Center at Chicago State University, undated	7
Handwritten notes about Chicago's Role in the Civil Rights Movement, undated	7
Hispanic Art Tour program, 1986	7
Hyde Park Art Center pamphlets, undated	7
Illinois Arts Alliance documents, 1988	7
Illinois Arts Alliance documents, 1988	7
Illinois Arts Council annual report, 1992	7
Illinois Arts Council, Art Fair directory, 1989	7
Illinois Arts Council, Institute for Positive Education grant documents, 1988-1990	7
Illinois Arts Council, Institute for Positive Education grant documents, 1988-1990	7

Subseries 3. Professional Organizations,

Illinois Arts Council program, 1988	7
Illinois Arts Council, Art Fellowship program materials, 1987-1988	7
Illinois artists groups, 1988	7
Illinois Humanities Council application, 1984	7
Minority Arts Administration Fellowship Orientation Session book, 1995	7
Minority Arts Administration Fellowship Orientation Session book, 1995	8
Minority Arts Administration Fellowship Orientation Session book, 1995	8
Minority Arts Administration Fellowship Orientation Session book, 1995	8
Programs, Chicago musical organizations newsletters and brochures, 1987-1988	8
Programs, Chicago Literary Fair, 1989	8
Robert Glover, artist exhibit materials, 1968-1990, undated	8
Robert Glover, artist information, 1992, undated	8
Robert Glover resume, undated	8
Subseries 3. Professional Organizations, 1977-1997, undated	

Subseries 3. Professional Organizations,

Scope and Contents note

This subseries is comprised of Woods's involvement and employment with various professional organizations throughout Chicago. Of note are documents related to his time as Executive Director of the South Shore Cultural Center.

Box

African American Museums Association meeting minutes, 1983

9

African American Publishers and Booksellers Association, 1988

9

Association for Study of African American Life and History, 1990

9

Black Caucus of the American Library Association, membership directory, 1986

9

Black Caucus of the Illinois Library Association documents, 1980

9

Chicago Caucus of Black Librarians materials, 1979-1980

9

Chicago Park District employment materials, 1997, undated

9

Chicago Park District history project, 1997, undated

9

Chicago Cultural Plans materials, 1985-1986, undated

9

Chicago Public Library fliers, undated

9

College Art Association of America member information, 1986

9

Subseries 3. Professional Organizations,

Black Caucus of the Illinois Library Association documents, 1980	9
Illinois Literary Publishers Association correspondence and catalog, 1988	9
Midwest Minority Vendors Convention and Exposition program, 1987	9
National Council for Black Studies Sixth Annual Conference, 1982	9
National Society of Fund Raising Executives bylaws, 1984	9
New Initiatives in the Arts business plan, 1987, undated	9
Newberry Library's Very merry Bazaar Volunteer fliers, 1992	9
Paper Press administrative files, 1988	9
Performance and Exhibition Forum administrative records, 1980, undated	9
Performance and Exhibition Forum administrative records, 1977-1980, undated	10
Ragdale Foundation residency materials, 1987, 1989, undated	10
South Shore Community Center handwritten notes, undated	10
South Shore Cultural Center budget meeting minutes, 1995	10
South Shore Community Center employment, 1995-1997, undated	10

Subseries 4. Consulting Work,

South Shore Cultural Center executive director materials, 1997	10
South Shore Cultural Center executive director materials, 1997	10
South Shore Cultural Center executive director materials, 1997	10
Southside Community Art Center correspondence, 1984	10
Southside Community Art Center, Black Artists in Private Collections exhibit planning materials, 1984, undated	10
Southside Community Art Center material, 1980-1984, undated	10
Third World Press correspondence, catalog, and information, 1988-1989, undated	10
University of Illinois, Chicago Black Alumni Association, 1986, undated	10
University of Illinois Champaign-Urbana Black Alumni Association, 1983	10

Subseries 4. Consulting Work, 1983-1992, undated**Scope and Contents note**

Correspondence as well as financial and administrative records are organized in this series as they relate to Woods's consultation services for various non-profits and arts organizations in Chicago. Woods's work at Cousins & Associates as a Fine Arts Representative and Consultant is documented in this subseries, the bulk of these materials include information about a 1987 art auction organized by Woods called Auction of Original Art. This subseries is arranged alphabetically.

Subseries 4. Consulting Work,

	Box
Archives of Rehabilitation consulting materials, 1987-1988, undated	11
Archives of Rehabilitation consulting materials, undated	11
Art Institute of Chicago “telefunding” documents, 1990-1991	11
Aylo Children’s Dance Theater budget materials, 1986-1988, undated	11
Barney’s Popcorn consulting documents, undated	11
Chicago Theater Company consulting work, 1987-1989	11
Consulting correspondence and materials, 1987, undated	11
Consulting correspondence and documents, 1990-1992	11
Cousins and Associates, auction art buyer information and forms, 1987, undated	11
Cousins and Associates, auction artist and buyers materials, 1991, undated	11
Cousins and Associates, Auction of Original Art materials, 1987, undated	11
Cousins and Associates, art auction, 1987, undated	11
Cousins and Associates, auction Black Artists Auction materials, undated	11

Subseries 4. Consulting Work,

Cousins and Associates, auction Black Artists Auction materials, undated	12
Cousins and Associates, auction fliers, undated	12
Cousins and Associates, folder of auction materials at Hyde Park Hilton, 1987, undated	12
Cousins and Associates, auction letters to artists and buyers, 1987	12
Cousins and Associates, auction marketing, 1987, undated	12
Cousins and Associates, auction materials, 1987-1988, undated	12
Cousins and Associates, auction notes, 1986-1988, undated	12
Cousins and Associates, auction program "Black Artists in Public and Private Collections", 1987	12
Cousins and Associates, auction record of sales, 1987, undated	12
Cousins and Associates, auction timetable, 1987	12
Cousins and Associates, artwork receipt, undated	12
Cousins and Associates, book committee agenda, 1983, 1987, undated	12
Cousins and Associates, business plan, 1983-1987	12

Subseries 4. Consulting Work,

Cousins and Associates, business plan, 1990, undated	12
Cousins and Associates, client surveys, undated	12
Cousins and Associates, contact cards, undated	12
Cousins and Associates, events, 1986-1987	12
Cousins and Associates, mailing lists, undated	12
Cousins and Associates, newspaper clippings. 1984, 1985	12
Cousins and Associates, planning documents and notes, 1984-1986, undated	12
Cousins and Associates, stationary, undated	12
Cousins and Associates, timetables, 1988-1990, undated	12
Cousins and Associates, project timetables and notes, 1984-1986	12
Cousins and Associates, working master calendar and notes, 1988, undated	12
Directory project work place, 1987	13
The Duke Ellington Society administrative/foundation records, 1988-1989, undated	13
Free Street consulting materials, 1989	13

Subseries 5. Teaching Documents,

Guild Books consulting materials, 1989	13
Interim reports, 1986	13
Lists of potential clients, undated	13
Management Consultant resume, 1990	13
Organization budget form, undated	13
Third World Press consulting materials, 1986-1989, undated	13
Third World Press consulting materials, 1987-1988	13
Wrench House proposal, 1989	13
Subseries 5. Teaching Documents, 1990-1996, undated	
Scope and Contents note	
This subseries consists of materials related to Woods's time as a creative writing teacher at Truman College and Wright College and includes syllabi, class fliers, and photocopied materials to be read in class. It is arranged alphabetically.	
	Box
Creative writing class press release, 1990, undated	14
Creative writing continuing education teaching materials, 1990-1991, undated	14

Series III. Manuscripts,

Creative writing fliers, undated	14
Creative writings workshop teaching materials, 1991, undated	14
Field trip with Community Youth Creative Learning Experience, 1996	14
Photocopies of short stories, undated	14
Photocopies of short stories, undated	14
Photocopies of short stories, undated	14
Truman College Artist and Writers Club materials, 1992	14
Truman College Continuing Education teaching materials, 1993, undated	14
Truman College Continuing Education employment materials, 1990	15
Truman College Creative Writing course, 1992	15
Wright College Continuing Education materials, 1990-1992, undated	15

Series III. Manuscripts, 1961-1998, undated**Scope and Contents note**

Authored works by Alfred Woods and works owned by Woods are included in this series which is divided into two subseries: "Authored by Woods" and "Authored by Others."

Subseries 1. Authored by Woods,

Subseries 1. Authored by Woods, 1977-1990, undated**Scope and Contents note**

Drafts of poems, short stories, and novels written by Woods are included in this subseries, as well as other materials related to the publishing of his work. The subseries is arranged alphabetically by title. Of note are documents related to his book of poetry, *Manish!*

Box

“Art in the Neighborhoods: A Tale of Two Centers”, undated

16

The Art of Seeing, poems and correspondence, undated

16

The Art of Seeing, poems and correspondence, undated

16

The Art of Seeing, poems and correspondence, undated

16

Between the Village and Storm Warnings, drafts and publication materials, circa 1979

16

Back Home-Chicago, manuscript, 1985

16

“Eclipse”, circa 1978

16

Hello It’s Me, copyright forms, 1990

16

Hello It’s Me, manuscript and submission materials, undated

16

Hello It’s Me, manuscript and submission materials, undated

16

Subseries 1. Authored by Woods,

Hello It's Me, manuscript and submission materials, undated	17
Hello It's Me, novel proposal and outline, undated	17
Hello It's Me, revised manuscript, undated	17
List of Alfred Wood's publications, undated	17
Manish, undated	17
Manish, book cover, undated	17
Manish, handwritten notes, undated	17
Manish, lists of potential buyers, undated	17
Manish, marketing materials, 1983-1988, undated	17
Manish, order form, undated	17
Manish, poetry, undated	17
Manish, press release folder, 1989, undated	17
Manish, press release undated	17
Manish, publication materials, 1987-1988	17

Subseries 1. Authored by Woods,

Manish, publication materials, 1989, undated	17
Manish, publicity release, 1989	17
Manish, reading at Printer's Row Book Fair, 1989, undated	17
Manish, review, 1984, undated	17
Manish, reviews and press releases, 1984-1990, undated	17
Manish, Writers in Conversation flier, 1989	17
Mother's Day poem, undated	17
Poem drafts, 1 of 4, undated	17
Poem drafts, 2 of 4, undated	18
Poem drafts, 3 of 4, undated	18
Poem drafts, 4 of 4, undated	18
Poems, undated	18
Poems, undated	18
Poems, undated	18

Subseries 2. Authored by Others,

Poems and manuscript submissions, 1980-1981	18
Proposal for a novel, undated	18
Religious writings, 1988, undated	18
Speak Memories: New Poems, 1990	18
Take a Deep Breath, undated	18
Tanner Man first draft, undated	19
Tanner Man second draft, undated	19
Writing Plan, 1987	19
Writings, handwritten and typed, 1977-1985, undated	19
Writings with submission letter, 1979	19
Your First Last Chance, Illinois Arts Council Submission, 1984	19
Your First Last Chance, manuscript, undated	19
Your First Last Chance, photocopy of manuscript, 1985	19
Subseries 2. Authored by Others, 1961-1998, undated	

Series IV. Correspondence,**Scope and Contents note**

This series consists of materials written by others and owned by Woods. It includes manuscripts, magazine articles, poetry, and short stories. The subseries is organized alphabetically by title.

Box

African-American authored publications, 1961, 1976, 1984

19

How to Open Your Own Shop or Gallery, 1984

19

Jet magazine, 1982

19

Planning the University Library by Stanton Biddle, 1992

20

Poems and short stories, 1991-1993, undated

20

Poetry by Ayisha McMillan, 1998, undated

20

Poetry and Other Raps by Sam Greenlee, 1992

20

Poetry and Other Raps by Sam Greenlee, 1992

20

Solo Flights, Together by Lucille W. Younger, 1980

20

Series IV. Correspondence, 1969-1998, undated**Scope and Contents note**

Series IV. Correspondence,

This series consists of correspondence to and from Alfred Woods. It includes personal and professional correspondence, such as poetry submissions to publishers and magazines. It is arranged by type of correspondence as well as chronologically within each type.

Box

Personal, 1969-1972	21
Personal, international from Ron Favors, 1971-1972, undated	21
Personal, greeting cards, 1971-1972, 1984, undated	21
Personal, undated	21
General, 1979-1980	21
General, 1980-1982	21
General 1983-1986	21
General, 1989-1998, undated	21
Professional, 1976-1977	21
Professional, 1978	21
Professional, 1979	21
Professional, poetry submissions, 1980-1982	22

Series V. Audio/Visual Material,

Professional, 1980-1986	22
Professional, 1987-1988	22
Professional with notes, Chicago Office of Fine Arts, 1990	22
Professional, 1990-1994	22
Professional, undated	22
Series V. Audio/Visual Material, 1995, undated	
Scope and Contents note	
The “Audio/Visual Material” series includes four cassette tapes, one floppy disc, two photograph negatives of Alfred Woods and slides of Robert Glover’s artwork. The series is organized alphabetically.	
	Box
Cassette tape, “Clovis Bordeaux”, 1995	23
Cassette tape, “Clovis Bordeaux”, 1995	23
Cassette tape, “Clovis Bordeaux”, 1995	23
Cassette tape, “Suri Slavery Documents, part I” undated	23
Floppy disc, “August Wilson press release, undated	23

Series VI. Photographs,

Photograph negative, Alfred Woods, undated	23
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Photograph negative, Alfred Woods, undated	23
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Slides, Robert Glover's artwork, undated	23
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Series VI. Photographs, 1985-2002, undated**Scope and Contents note**

The photographs in this series are primarily of Alfred Woods. This series also includes photographs of Gwendolyn Brooks, Dr. Burroughs, the South Shore Community Center, and events attended by Alfred Woods. The photographs are organized by print size (smallest to largest) and then alphabetically.

Box

Alfred Woods, 1991	24
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Alfred Woods, undated	24
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Alfred Woods, undated	24
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Alfred Woods, undated	24
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Alfred Woods, undated	24
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Alfred Woods, undated	24
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Alfred Woods and Gwendolyn Books, undated	24
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Series VI. Photographs,

Alfred Woods and Gwendolyn Books, undated	24
Alfred Woods and Gwendolyn Books with others, undated	24
Alfred Woods and unidentified man, undated	24
Gwendolyn Books, undated	24
Gwendolyn Books, undated	24
Two unidentified men, undated	24
Unidentified group, undated	24
Unidentified group, undated	24
Unidentified group, undated	24
Unidentified man, undated	24
Unidentified woman, undated	24
Alfred Woods, 2002	24
Alfred Woods, undated	24
Alfred Woods in an audience, undated	24

Series VI. Photographs,

Alfred Woods on a panel, undated	24
Alfred Woods with a woman, undated	24
Three person panel, undated	24
Alfred Woods, 1987	24
Alfred Woods, 1987	24
Alfred Woods, 1987	24
Alfred Woods, 1987	24
Alfred Woods, 1997	24
Alfred Woods, undated	24
Alfred Woods, undated	24
Alfred Woods, undated	24
Alfred Woods, undated	24
Alfred Woods, undated	24
Alfred Woods, undated	24

Series VI. Photographs,

Alfred Woods, undated	24
Alfred Woods, undated	24
Alfred Woods with two men, undated	24
Alfred Woods book signing, 1995	24
Alfred Woods, Dr. Burroughs, August Wilson, 1997	24
August Wilson, 1997	24
God's Little Acre Collective, undated	24
Jack and Jill fundraiser, undated	24
Jack and Jill fundraiser, undated	24
Rita Warfor, undated	24
South Shore Community Art Center, 1985	24