

Anna Gardner Goodwin Papers
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Finding aid prepared by T.J. Szafranski and Dominique Fuqua

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Describing Archives: A Content Standard

Center for Black Music Research, Columbia College Chicago
10/23/2012

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Summary Information

Repository	Center for Black Music Research, Columbia College Chicago
Creator - Actor	Goodwin, Anna Gardner, 1874-
Title	Anna Gardner Goodwin Papers
Date [inclusive]	1906-2006
Extent	2.0 Linear feet
Language	English
Abstract	<p>Anna Gardner Goodwin (1874-1959) was an African American composer of classical music. Her compositions include “Adelene” and “Freedom to All March.” The Anna Gardner Goodwin papers span from 1909 to 2006 and contain biographical and genealogical documents, musical scores, material related to her family, and photographs.</p>

Biographical/Historical note

Anna Gardner Goodwin (1874-1959) was an African American composer of classical music. Goodwin was born in Augusta, Georgia and married George Goodwin, a reverend and theology professor at Morehouse College, in July 1895. In 1909, she published her first composition, "Adelene." She attended Paine Institute (changed to Paine College in 1903) in Augusta, Georgia and earned a scholarship to the University of Pennsylvania to study the "method and supervision of public school music" in the summer of 1913. George Goodwin passed away in 1914, and in 1917, Anna and her sister, Janie, moved to Chicago. Goodwin's last composition, "Freedom to All March," was performed by the Cicero Band in 1956 to commemorate the Cicero (Illinois) race riots of 1951. She died in 1959 at the age of 85.

Scope and Contents note

The Anna Gardner Goodwin papers span from 1906 to 2006 and contain biographical and genealogical documents, musical scores, material related to her family, and photographs. The material is arranged in two series, "Anna Gardner Goodwin," and "Goodwin Family." Series I contains Goodwin's handwritten biography, other biographical material, a certificate of copyright registration for her composition "We've Got to Win This War," and her musical scores. Series II contains material related to the Goodwin family, including articles about her husband, a family tree, biographical information about her great grandchildren, musical scores, and photographs. Anna Gardner Goodwin is the great-grandmother of David E. Robinson and Rick Allen Robinson. Rick Robinson was a bassist in the Detroit Symphony Orchestra, where the Orchestra performed his work, "Essay No. 1, After Sibelius," in 2006. David Robinson was a composer and teacher. His original compositions include "Marcus Mosiah Garvey Africa for the Africans March" and "Dr. Martin Luther King Jr. March to the Mountaintop." He founded the Still Waters Youth Sinfo-Nia of Metropolitan Atlanta in 1990.

Administrative Information

Publication Information

Center for Black Music Research, Columbia College Chicago 10/23/2012

Processing Information note

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By T.J. Szafranski and Dominique Fuqua, October 23, 2012.

Controlled Access Headings

Personal Name(s)

- Robinson, David E.
- Robinson, Rick Allen

Series I: Anna Gardner Goodwin

Collection Inventory

Series I: Anna Gardner Goodwin 1906-2004		
	Box	Folder
Anna Gardner Goodwin 1943-2004	1	1
Musical Compositions 1906-1955	2	2-9
Series II: Goodwin Family 1906-2006		
	Box	Folder
Family Tree and Collection Correspondence 2001-2006	1	10
Reverend George A. Goodwin 1906-1914	1	11
Rick Allen Robinson Articles 1984-2006	1	12-13
Rick Allen Robinson – “Essay No. 1, After Sibelius” Score 2002	1	14
David E. Robinson Articles 1984-2006	1	15
David E. Robinson – “Dr. Martin Luther King Jr. March to the Mountaintop” Score 1980	1	16

Series II: Goodwin Family

David E. Robinson – “Marcus Mosiah Garvey Africa for the Africans March” Score 1981	1	17
Photographs undated	1	18