

Caleb Dube Papers

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Describing Archives: A Content Standard

Center for Black Music Research, Columbia College Chicago
11/29/2012

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Summary Information

Repository	Center for Black Music Research, Columbia College Chicago
Creator - Actor	Dube, Caleb
Title	Caleb Dube Papers
Date [inclusive]	1972-2011
Extent	31.0 Linear feet
Language	English
Abstract	<p>Caleb Dube (1957-2006) was an ethnomusicology scholar and teacher who studied blues music through an anthropological framework. The Caleb Dube papers span from 1972-2011 and primarily contain general research in the fields of cultural anthropology and ethnomusicology, along with more narrow research linking these two fields of study to Chicago, and the blues. Audio interviews with Chicago blues musicians are included, and the papers also contain personal material from Dube's time as a student and professor, and material relating to his wife, Chicago blues singer, Katherine Davis.</p>

Biographical/Historical note

Caleb Dube (1957-2006) was an ethnomusicology scholar and teacher interested in the anthropological elements of blues music. Dube was born February 2, 1957 in Zimbabwe and grew up amid guerilla warfare. He studied teaching, folklore, African languages, and literature at the University of Zimbabwe, earning both his bachelor's and master's degrees. In 1993, Dube came to Chicago on a Fulbright Scholarship and began pursuing his doctorate in cultural anthropology at Northwestern University. During his time at Northwestern University, Dube developed a deep interest and appreciation for Chicago blues; his dissertation was titled, "Between Starvation and Stardom: Chicago Blues Musicians as Cultural Workers, 1995-2001." Dube began teaching cultural anthropology and ethnomusicology classes in 1997 at DePaul University; he also taught at Northwestern University, the School of the Art Institute of Chicago, and Barat College. Dube was married to Chicago blues singer Katherine Davis. He died on September 21, 2006.

Scope and Contents note

The Caleb Dube papers span from 1972-2011 and document Dube's research in the fields of cultural anthropology and ethnomusicology, along with more narrow research linking these two fields of study to Chicago, and the blues. A significant amount of Dube's research was done through oral histories, which is reflected in the collection through audio interviews with Chicago blues musicians from 1995-2005. In addition to research files, the papers contain personal material from Dube's time as a student and professor, and material relating to his wife, Katherine Davis. The papers are arranged in five series, "Anthropology," "Ethnomusicology," "Chicago Arts and Culture Research," "Personal Material," and "Recordings and Interviews." Researchers interested in the Chicago area of Bronzeville, Zimbabwean culture, Chicago blues, or more broadly, blues music examined from an anthropological viewpoint, will find this collection useful.

Administrative Information

Publication Information

Center for Black Music Research, Columbia College Chicago 11/29/2012

Processing Information note

Processed by CLIR funded Black Metropolis Research Consortium "Color Curtain Processing Project."
By T.J. Szafranski and Dominique Fuqua, November 29, 2012.

Controlled Access Headings

Geographic Name(s)

- Bronzeville (Chicago, Ill.)

Personal Name(s)

- Davis, Katherine, 1953

Subject(s)

- Blues (Music)--African influences
- Blues (Music)--Illinois--Chicago--1981-1990.
- Blues (Music)--Illinois--Chicago--1991-2000.
- Blues musicians--Illinois--Chicago--Biography.
- Ethnomusicology--United States.
- Ndebele (African people)
- Zimbabwe

Collection Inventory

Series I: Anthropology 1975-2006

Scope and Contents note

This series contains research, course material, and papers related to Dube's cultural anthropology studies, much of which focused on the Chicago area of Bronzeville, and his native home, Zimbabwe. The series is arranged into 6 subseries, "Black Metropolis/Bronzeville," "Navajo," "Ndebele," "Zimbabwe," "General Anthropology," and "Course Material and Papers."

Subseries 1: Black Metropolis/Bronzeville 1998-2006

Scope and Contents note

This subseries contains research material, course documents, and handwritten notes related to Bronzeville, a South-Side Chicago community that has cultural significance to the formation of Chicago blues. The majority of material originates from Dube's involvement in the Black Metropolis Project, a one-year course sequence offered at DePaul University. The course was part of a three year longitudinal research project titled, "The Black Metropolis: The Last Half Century," which was an attempt to examine the changes in quality of life indicators such as health, housing, education, economy, culture, and politics in the original "black belt" of Chicago since the publication of St. Clair Drake and Horace Clayton's study of the Black Metropolis in 1945. Material related to this project includes syllabi, notes, drafts of presentations and papers, correspondence, and research. Material in this subseries is arranged chronologically.

	Box	Folder
Bronzeville: research file 1998	1	1

Subseries 1: Black Metropolis/Bronzeville

"The Revanchist City" paper and research 1998-2004	1	2-3
Black Metropolis notes 2001-2003	1	4
Black Metropolis Steering Committee notes 2002	1	5
Black Metropolis course notes 2002	1	6
Black Metropolis notes 2002	2	7-8
Black Metropolis oral histories 2002	2	9-11
Black Metropolis Project (DePaul): excerpts from oral histories 2002	2	12
Bronzeville research file 2002	3	13
Arts & History of Bronzeville notes 2003	3	14
Black Metropolis grant folder 2003-2005	3	15
Black Metropolis notes, part 1 2003	3	16
Black Metropolis notes, part 2 2003-2005	3	17
Black Metropolis project notes 2003	3	18
Black Metropolis Oral History Project notes 2003	3	19-20

Subseries 1: Black Metropolis/Bronzeville

Black Metropolis project 2003	4	21
Arts and Culture – Bronzeville Bibliography 2003	4	22
Bronzeville - Community Weavers - general information 2003	4	23
Bronzeville - Community Weavers - arts & culture committee 2003	4	24
Bronzeville - Community Weavers - correspondence & meeting notes 2003	4	25
Bronzeville - Community Weavers - June 2003 workshop 2003	4	26
Bronzeville - Community Weavers - Supporting publications 2003	4	27
Bronzeville - Community Weavers - Kiosk Charette – January - 2004 2004	4	28
The Black Metropolis Model 2003	4	29
Black Metropolis book outline 2004-2005	4	30
Black Metropolis notes 2004-2005	4	31-34
Black Metropolis presentation 2004	5	35
Black Metropolis Project 2004-2006	5	36-37

Subseries 2: Navajo

Black Metropolis transcripts 2004	5	38-39
Bronzeville: research oral history project 2004	5	40-42
"Teenage Motherhood in Bronzeville" research 2005-2006	6	43
"The Revanchist City" paper (revised 5/20/2005) 2005	6	44
"UNILEVER" Bronzeville presentation 2005	6	45
Black Metropolis notes 2005	6	46-47
Black Metropolis song lyrics 2005	6	48
Black Metropolis tour itinerary 2005	6	49
Bronzeville: research file 2005-2006	6	50
"The Black Metropolis" syllabus 2006	6	51
Black Metropolis research 2006	6	52
"Oral History of Public Housing in Bronzeville" paper circa 2003	6	53
"The Way We Saw It" documentary undated	6	54
Subseries 2: Navajo 1993-1995		

Subseries 3: Ndebele**Scope and Contents note**

This subseries consist of articles, notes, literature, and other research material focused on the culture, ethnography, and geography of the Navajo people. Material in this subseries is arranged chronologically.

	Box	Folder
Navajo culture notes 1993	7	55
Navajo Ethnography notes 1994	7	56-59
North American Geography class notes 1995	7	60
Stories by Ray Baldwin Louis 1995	7	61

Subseries 3: Ndebele 1986-1995**Scope and Contents note**

Ndebele are an ethnic group primarily from the Southwestern region of Zimbabwe. This subseries contains documents pertaining to the music, art, and culture of Ndebele. Material includes newspaper articles, interview transcriptions, handwritten notes, class assignments from Dube's time at the University of Zimbabwe, and research documents. Material in this subseries is arranged chronologically.

	Box	Folder
"Umthakathi Ngoloyayo Ngu: P. F. Ndebele" (handwritten notebook) 1986	8	62
"Umvuzo Wevimbandlebe Ngu P. F. Ndebele" (handwritten notebook) 1986	8	63

Subseries 4: Zimbabwe

"Ndebele Orature" manuscript 1987	8	64
Ndebele Oral Arts 1987	8	65
Ndebele popular music research 1987-1994	8	66
Ndebele culture & orature research 1988	8	67
"Gender and Power / Ndebele proverbs..." 1992	9	68
Ndebele popular music research 1993-1995	9	69
Ndebele research 1994-1995	9	70
Subseries 4: Zimbabwe circa 1975-2004		
Scope and Contents note		
This subseries contains material that focuses on the culture, primarily musical, of Dube's native land of Zimbabwe. It includes correspondence, articles, handwritten notes, newspaper clippings, papers written by Dube, and research. Material in this subseries is arranged chronologically.		
	Box	Folder
"History of My Local Area" circa 1975	9	71
"The Spread of Liberation Through Southern Africa" - book chapters circa 1980	9	72

Subseries 4: Zimbabwe

Zimbabwe research notes circa 1980	9	73
"Oral Literature and Social Protest" paper circa 1980	9	74
South African & Zimbabwean pop music research 1988-1993	9	75
Sakhile (African Fusion Band) 1989-1990	9	76-77
Davis Maphosa art 1989	10	78
Writings from Zimbabwe 1989-1992	10	79
Zimbabwe Culture Grant application 1989	10	80
Zimbabwe Anthropology notes 1990	10	81
"Popular Arts in Africa" articles 1993	10	82
African DJ articles 1993	10	83
Ford Foundation in Zimbabwe 1993-1994	10	84
Southern African Film Festival information 1993	10	85
"The Impact of Colonialism on Musical Performance in Africa" 1994-1997	10	86

Subseries 4: Zimbabwe

Deborah W. Holton correspondence 1994	10	87
South African musician information 1994-1995	10	88
Dorothy Masuka essay 1995	11	89
University of Zimbabwe correspondence 1995	11	90
Zambian Pop Music 1995	11	91
"History, Government and Popular Culture in Zimbabwe" presentation 1996	11	92
"Popular Music Making in Postcolonial Zimbabwe" paper 1996	11	93-94
Correspondence 1996-2002	11	95
"Changing Context of African Music Performance in Zimbabwe" 1996	11	96
African folklore articles 1998-2004	11	97
Zimbabwe music research project 2000	11	98
Zimbabwe Township Music research 2000	11	99
Ishma Durah 2003	11	100

Subseries 5: General Anthropology

Arthur M. Kaplan articles undated	11	101
Subseries 5: General Anthropology 1981-2006		
Scope and Contents note		
This subseries contains handwritten notes, newspaper articles, and research related to Dube's study of cultural anthropology. Material in this subseries is arranged chronologically.		
	Box	Folder
Booklets 1981-1991	12	102-103
AIDS infection article 1990	12	104
Entertainment, Arts and Cultural Services notes 1990	12	105
"Orature book" 1991	12	106
Pop culture research articles 1993-1995	12	107
African anthropology 1994	12	108
African Art in Transit 1994	12	109
Notes 1994	12	110
Managing the Arts & Sociology of the Arts 1995	12	111

Subseries 5: General Anthropology

Jewish history & culture research 1996	12	112
Political economics of radio / TV / film research 1996	13	113
New directions in ethnography research 1997	13	114
Tourism & economic development Research 1998	13	115
Mbira Festival 1999	13	116
American Anthropology Association notes 2002	13	117
Black / Latino Dialog notes 2003	13	118
American Sociological Meeting 2004	13	119-120
Cultural Anthropology - Textbook 2004	13	121
Applying Cultural Anthropology – Textbook 2004	14	122
Anthropology notes 2005-2006	14	123
Race & Ethnicity research 2005	14	124
Gender Studies 2005	14	125
American Anthropologist 2005	14	126

Subseries 6: Course Material and Papers

Participatory Performance in Africa circa 1994	14	127
"Readings in African Popular Culture" research undated	14	128
"The Tourist" sociology research undated	14	129
Cabrini Green video project undated	15	130
Gullah language story telling research undated	15	131
History of the Negro in America research undated	15	132
Jokes undated	15	133
Research undated	15	134-136
Subseries 6: Course Material and Papers 1993-2006		
Scope and Contents note		
This subseries consist of Dube's course material from his anthropology classes, papers he wrote, and syllabi from courses he took, as well as taught. This subseries is arranged by type of material.		
	Box	Folder
Class work - Performing Diaspora 1994	16	137
Class work – Political Anthropology Readings 1994	16	138

Subseries 6: Course Material and Papers

Class work - Cultural studies 1994-2003	16	139
Class work – Life History research 1995	16	140
Class work - Sociology of the Arts class notes 1995	16	141
Class work - "The Beatles" class notes circa 1995	17	142
Class work - Arts Management class notes 1996	17	143
Class work - Readings for Economic Anthropology 1996	17	144
Class work – Cultural Analysis textbook 1997	17	145
Class work - Cultural Analysis class notes 1997	17	146
Class work – Popular Culture: A Cross Cultural Survey 1999	18	147
Class work - Popular Culture class notes 1999	18	148
Class work - Anthropology 102-302 DePaul class syllabus 2006	18	149
Papers - "New Directions in Critical and Performance Ethnography" 1995	18	150
Papers – Anthropological Studies on music 1995	18	151
Papers – Ndebele Ethnic Identity in Ndebele Popular Music 1995	18	152

Subseries 6: Course Material and Papers

Papers - "State of Black Arts" conference 2004	18	153
Papers - Mid Atlantic Almanac conference plans 2005-2006	18	154
Papers - Mid Atlantic Popular Culture Association conference plans 2005-2006	18	155
Papers - "The impact of globalization on the African American Community in Chicago" research undated	18	156
Papers – Cultural Work in Bulawayo: Popular Music in Postcolonial Zimbabwe undated	18	157
Syllabi – University of Zimbabwe 1993-1995	18	158
Syllabi – Introduction to Cultural Anthropology 2001	18	159
Syllabi – Food and Culture 2002	18	160
Syllabi - Chicago Blues & Jazz; Black Metropolis III 1975 - present class notes 2003	19	161
Syllabi – The Black Metropolis 2004	19	162
Syllabi – Race Ethnicity 2004	19	163
Syllabi - Mass Media and Culture 2005	19	164

Series II: Ethnomusicology

Syllabi - Mass Media and Culture 2005	19	165
Syllabi - African Diaspora 2006	19	166
Syllabi - Race and Ethnicity ISP200-219 2006	19	167
Syllabi - Race and Ethnicity ISP200-328 2006	19	168
Syllabi - Race and Ethnicity ISP200-804 2006	19	169
Syllabi – Anthropology 225 2006	19	170

Series II: Ethnomusicology 1984-2006**Scope and Contents note**

This series primarily contains research on the impact and significance of blues music in Chicago. The series is arranged into 6 subseries, “Blues in the Schools,” “Blues Musicians,” “Chicago Music,” “General Musicology,” “Papers and Dissertations,” and “Course Material.”

Subseries 1: Blues in the Schools 1997-2006**Scope and Contents note**

Blues in the Schools was an arts education program that used blues as a vehicle to teach students about history and culture. Both Caleb Dube and his wife Katherine Davis were active in the program. Material in this subseries includes research about the program, handwritten notes, grant documents, and lessons plans. Material in this subseries is arranged chronologically.

Box**Folder**

Subseries 2: Blues Musicians

Research 1997-2000	20	171-174
Vittum Theater 1999-2001	20	175
NEH grant application 2001	20	176
Vittum Theatre 2002	21	177
Lesson plans 2003-2006	21	178-181

Subseries 2: Blues Musicians 1984-2005**Scope and Contents note**

The subseries contains research, interview transcripts, photographs, articles, and handwritten notes regarding blues musicians and their careers. It includes material related to a book that Eomot RaSun was writing about Little Walter (born Marion Walter Jacobs), a pioneering and influential blues harmonica player. In addition to interviewing RaSun, Dube appears to have edited some of his drafts. The book was titled Final Blow, and it is believed to be unpublished. Material in this subseries is arranged chronologically.

	Box	Folder
Roy Hytower 1984-1999	22	182
"Artist and Economy" articles 1986-1991	22	183
Chicago Blues musicians research articles 1994-2004	22	184

Subseries 2: Blues Musicians

Blues musician research notes 1996-2001	22	185-186
Blues musicians research file 1996-2000	22	187-191
Introduction of Final Blow with notes (includes VHS labeled “Eomot O Rasun”) 2000	23	192
First Draft of Final Blow 2000	23	193
Final Blow Interviews 2000	23	194
Little Walter’s Childhood 2000	23	195
Little Walter’s Legacy 2000	23	196
Little Walter’s Father 2000	23	197
Little Walter’s Decline and Death 2000	23	198
Final Blow Notes 2000	23	199
Final Blow Notes 2000	23	200
Musician photographs 2001	24	201
Al Green interview notes and transcription 2002	24	202

Subseries 3: Chicago Music

"The Majesty of the Blues" portraits 2004	24	203
Johnnie Mae Dunson-Smith papers 2004	24	204
"Autographs" file 2005	24	205
Subseries 3: Chicago Music 1990-2006		
Scope and Contents note		
This subseries contains research regarding Chicago blues, jazz, and hip-hop, and their impact on the Black culture of Chicago. Material in this subseries is arranged chronologically.		
	Box	Folder
Chicago blues research notes 1990-2006	24	206-209
"Clubs" - live music in Chicago 1991-1995	25	211
"History of Chicago Jazz & Blues" research notes 1993-2002	25	212
"Tourist Blues / Chicago Blues Festival" 1995-1997	25	213
"Behind the Blues" tour research 1997	25	214
Chicago Blues Festival 1993-2006	25	215-216
Chicago Blues Festival 1997-2006	26	217-219

Subseries 4: General Ethnomusicology

Chicago Radio Personalities 1994-1995	26	220
Chicago culture / Tourist blues research articles 1997-2002	26	221
Chicago Blues Foundation research 2002	26	222
Women in the Chicago Blues notes 2003	26	223
"Square Feet Chicago" health issues for artists 2004	26	224
Chicago Tourist Blues 2004	26	225
Subseries 4: General Ethnomusicology 1987-2006		
Scope and Contents note		
This subseries contains research files related to Dube's interest in blues and jazz within an ethnomusicology framework and includes articles, newspaper clippings, magazines, and handwritten notes. Material in this subseries is arranged chronologically.		
	Box	Folder
"Afrikan contemporary music" research 1987-1994	27	226
Record companies notes 1987-1988	27	227
"Blues in the Mississippi Night" article 1990	27	228
Rock and Pop Music Bibliography 1990	27	229

Subseries 4: General Ethnomusicology

"The Arts and The Economy" 1990-1999	27	230
Black Radio Project 1993-1995	27	231
Black radio station policies and handbooks 1994	27	232
Research 1993-2005	27	233-235
Research 1993-2005	28	236-238
Black Radio 1995	28	239
Herb Kent 1995	28	240
Blues music research notes 1994	28	241
Jazz articles 1994-2001	29	242-243
"Making It" in music business 1996	29	244
Blues "musicking" 1996	29	245
Tim Earle ethnographic information 1996	29	246
Delta Blues Symposium and NARAS proposal 1998 notes 1998-1999	29	247
Art and labor research 1999	29	248

Subseries 4: General Ethnomusicology

Arts & urban renewal research 1999-2004	29	249
Festival Gig information 1999-2000	29	250
"Musicians' Autographs" 2000-2001	29	251
The Role of the Arts in Society 2001	29	252
Musicians' Forum 2001	30	253
History of the Blues research circa 2001	30	254
"Global Chicago" notes 2002	30	255-256
"The Making of Blue Notes" lesson plans 2002	30	257
"Speaking of the Blues" presentation 2002	30	258
Hip Hop articles 2002	31	259
"Chicago is Loaded with the Blues" 2003	31	260
Scorsese's "The Blues" series Teacher's Guide 2003	31	261
"Women in Music" research 2004	31	262
African American jazz composer study 2004	31	263

Subseries 5: Dissertation and Coursework

Blues songs about Chicago 2004	31	264
Blues and poetry 2004	31	265
Blues Heaven grant application 2004	31	266
Blues, Work, Race Relations 2004	31	267-269
Black Ensemble Theater grant info 2005	32	270
Chicagoland Blues Society newsletter Vol. 1 #1 2005	32	271
"Roots of the Chicago Soul" presentation 2006	32	272
"Cultural Tourism in Europe" research undated	32	273
"Union and the Black Musician" undated	32	274
Master Apprenticeship information undated	32	275

Subseries 5: Dissertation and Coursework 1994-2006**Scope and Contents note**

This subseries contains material from Dube's ethnomusicology classes, and documents concerning his dissertation research. Dube's dissertation was titled "Between Starvation and Stardom: Chicago Blues Musicians as Cultural Workers, 1995-2001." Material in this subseries is arranged chronologically.

Box**Folder**

Subseries 5: Dissertation and Coursework

Dissertation notes 1994-2006	33	276-280
Proseminar in Ethnomusicology notes 1995	33	281
Blues Music in selected north side clubs in Chicago 1995	33	282
Blues and cultural research 1996-1998	33	283
Blues research and book proposal 1996-1999	33	284-285
Blues research notes 1996-1997	34	286-287
"Musicians' Tactics of Survival" research 1997-1998	34	288
Blues anthropology research 1997-2003	34	289-290
Artist and Economy articles 1998-2002	34	291-293
Dissertation outline 1998	35	294
Dissertation research: "The Book" 1998	35	295
Dissertation - drafts 1998-1999	35	296-298
Course Material 1998	35	299
"Steady Workin': the Life & Times of a Blues Artist" presentation 1999	35	300

Subseries 5: Dissertation and Coursework

Dissertation research - Labor History Conference 2000	35	301
"Chicago as a post-industrial city" / "Between Starvation and Stardom" notes 2001	36	302
"Supplement to dissertation" 2001	36	303
"Theory for The Book" notes 2001	36	304
Dissertation draft - annotated 2001-2002	36	305-307
Dissertation Review 2001	36	308
Chicago Blues Syllabi 2001-2004	36	309
"Tired Eyes" - Dube paper 2001	36	310-311
"The Promised Land" – Dube paper 2002	36	312
"What is a musician without a woman?" – Dube paper 2002	37	313
ISP 101-905 Chicago Blues articles 2002	37	314
Chicago Blues & Jazz course notes 2004	37	315
DePaul syllabus and notes: Chicago Blues & Jazz 2005	37	316-317

Series III: Chicago Arts and Culture Research

"Pimping the Blues" proposal 2005	37	318
"Pimping the Blues" paper 2005	37	319
Teenage Motherhood and "Pimping the Blues" research 2005	37	320
Chicago Blues and Jazz syllabus 2006	38	321-322
DePaul course notes: ISP 102-301 field trip notes 2006	38	323
Explore Chicago Blues and Jazz syllabus 2006	38	324
Women and the Chicago Music Scene syllabus 2006	38	325
"THE MAP" Chicago research undated	38	326
"The Biological Link Between Teenagers and Popular Music in the Entertainment Sector" undated	38	327
"Blues as a Museum Art" notes undated	38	328

Series III: Chicago Arts and Culture Research 1992-2006**Scope and Contents note**

This series contains research on art, cultural events, programs and organizations around Chicago. Material includes correspondence, newspaper clippings, programs, handwritten notes, and grant applications.

Series III: Chicago Arts and Culture Research

	Box	Folder
Dictionary of oral literature 1992	39	329
Chicago Race research 1993-2003	39	330
Marketing the Arts research 1994	39	331
Chicago area concert programs 1995	39	332
Community Outreach Partnership grant summary 1995	39	333
Ulysses "Duke" Jenkins 1995	39	334
Arts jobs in Illinois research 1997-2002	39	335
Buddhism and other religions: research file 1997-2000	39	336
Christopher John (Hurst) information 1998	39	337
Free Street Theatre - community theater / video scripts 1998	39	338
Youth Services Project 1998	40	339
"Girls' Best Friends Foundation" 1999-2002	40	340-341
Evaluation of DePaul / West Humboldt Park Alliance paper 1999	40	342

Series III: Chicago Arts and Culture Research

Grant application research 1999-2005	40	343
"The Darker Muse" research 2000	40	344-345
John Balmer Millennium Jazz projects 2000	40	346
Winifred Jackson "Happy Companion" information 2000	40	347
Anthony (Tony) Stevens Living Generations Project 2001	41	348-349
Arts Research 2001	41	350
Captain Dyett Foundation information 2001	41	351
AHPP Focus Group Interview 2002	41	352
Art 291: Art & Social Interaction course outline 2002	41	353
Black film research 2002-2003	41	354-355
Black Film Project notes 2003	41	356
Happy Companion Inc. Rothschild Application 2003	41	357
"Brown vs. Board of Education" notes 2004-2005	42	358-359
"Kids and Kites Festival" notes 2004	42	360

Series IV: Personal Papers

"Listen To This" consulting information 2004-2005	42	361
Samuel Torres info 2004-2005	42	362
African American Arts Alliance of Chicago board notes 2005	42	363
African American Arts Alliance of Chicago event notes 2005	42	364
African American Arts Alliance of Chicago strategic planning notes 2005	42	365
Caleb Dube field notebook 2005-2006	43	366
IL Humanities Council Project notes 2005	43	367-368
"The Crisis of Self-Mirroring In Our Time" critique undated	43	369

Series IV: Personal Papers 1972-2010**Scope and Contents note**

This series contains material that is not directly associated with Dube's ethnomusicology or cultural anthropology studies. The series is arranged into four subseries, "Student Life," "Professional Career," and "Personal Interest and Biographical, and "Katherine Davis."

Subseries 1: Student Life 1972-1999**Scope and Contents note**

Subseries 2: Professional Career

This subseries contains material related to Dube's time as a student, but not directly associated with his anthropology or ethnomusicology research. It includes a handwritten notebook, material from student organizations, binders for a public management and art marketing course, and documents related to his study leave from the University of Zimbabwe. Material in this subseries is arranged chronologically.

	Box	Folder
Student notebook 1972	43	370
Annotated grant writing strategies 1992-2001	43	371
Black Graduate Students Association meeting notes 1993	43	372
African Students' Organization 1993	43	373
		Box
Public Management Course binder 1995		unboxed
Art Marketing Course binder 1995		unboxed
	Box	Folder
Application for extension of study leave 1998	43	374
Proposal writing and evaluating strategies notes 1998	43	375-376
Application for study leave extension 1999	43	377
Subseries 2: Professional Career 1996-2006		
Scope and Contents note		

Subseries 2: Professional Career

“Professional Career” includes student evaluation forms, correspondence between Dube and Northwestern regarding his scholarship and tuition, resumes, and information about academic conferences and publications.

	Box	Folder
Northwestern University 1996-2002	44	378
Personal research goals 1998-2000	44	377-380
Syllabi 1998-2006	44	381
"Teaching excellence" guidelines 1999-2001	44	382
Employment Contracts 1999	44	383
Course Evaluations 1999	44	384
University of Maryland – Application for a post-doctoral 2001	44	385
Career guide, curriculum vitae 2001	44	386
Academic job interview notes 2002-2006	44	387
Job application research 2002	44	388
DePaul University 2002-2006	44	389
Official PhD transcript / curriculum vitae 2002	44	390

Subseries 2: Professional Career

Personal notes 2002	45	391-392
Caleb Dube resume 2003-2004	45	393
DePaul career growth seminar notes 2003	45	393
DePaul Contract 2003-2004	45	395
Dube teaching methods 2003	45	396
Post-doctoral fellowship application 2003	45	397
Student Assignments 2003	45	398
Job search papers 2004-2005	45	399
Service Learning Reflection Diary 2004-2006	45	400
Applications and letters of recommendation 2005	45	401
DePaul career growth seminar 2005	46	402
DePaul course evaluations & salary letter 2006	46	403
DePaul employment contract 2006	46	404
Regis University 2006	46	405-406

Subseries 3: Personal Interest and Biographical

University of Zimbabwe Drama Club circa 1983	46	407
Proposal Writing undated	46	408

Subseries 3: Personal Interest and Biographical 1986-2010**Scope and Contents note**

“Personal Interest and Biographical” contains writings by Dube, correspondence, photographs, and sheet music. Material in this subseries is arranged chronologically.

	Box	Folder
Personal writings 1986	46	409
Personal letters 1986-2006	46	410-411
University of Witwatersrand 1994	46	412
Correspondence 1994-2006	47	413
Illinois Arts Council invitation 1998-2000	47	414
Jeremy Ford Poetry 1998	47	415
Immigration petition 2001	47	416
Certificate of Appreciation 2005	47	417

Subseries 4: Katherine Davis

"My life story" notes 2006	47	418
Publications 2006-2010	47	419
Health and Wellness undated	47	420-421
Personal undated	48	422
Photographs undated	48	423
Sheet Music and Lyrics undated	48	424
Sheet Music and Lyrics undated	48	425
Subseries 4: Katherine Davis 1996-2011		
Scope and Contents note		
<p>Katherine Davis, wife of Caleb Dube, was born in Chicago in 1953. She studied opera at the Sherwood Conservatory of Music before appearing in the Kuumba Theatre production of In the Heart of the Blues from 1985-1987. Davis has performed at various Chicago jazz and blues clubs, and in 1997, she began working as an instructor for Blues in the Schools, an arts education program that uses the blues as a teaching vehicle. This series contains biographical information, flyers and contracts related to her performances, copies of A Blues Woman's Cookbook, and personal material.</p>		
	Box	Folder
Blues in the School 2001-2004	48	426

Subseries 4: Katherine Davis

A Blues Woman's Cookbook 2002-2005	48	427
Buddhism / Myogyoji Temple 2003-2007	48	428-429
Calendars 2008-2011	48	430
Falun Gong Today undated	48	431
GED Skill Books undated	49	432-433
GED Worksheets undated	49	434
Grant Writing 2001-2011	49	435
Illinois Art Council 1996-2003	49	436
Illinois Humanities Council 2004-2006	49	437
Jet Magazine 2008-2009	49	438
Nichiren Shoshu Monthly 1999-2007	49	439-441
Nichiren Shoshu Monthly 1999-2007	50	442-443
Performances 2001-2011	50	444
Personal 1994-2011	50	445

Series V: Recordings and Interviews

Photographs undated	50	446
	Oversize	Folder
Flyers - Oversized undated	unboxed	447
Series V: Recordings and Interviews Circa 1975-2006 (Bulk, 1995-2005)		
Scope and Contents note		
<p>“Recordings and Interviews” contain Dube’s commercial and personally compiled collection of cassettes, CDs, and VHS tapes. This series is arranged into three subseries, “Transcriptions and Notes,” “Interview Cassettes,” and “Personal Recordings.”</p>		
Subseries 1: Transcription and Notes 1995-2000		
Scope and Contents note		
<p>This subseries contains transcriptions and handwritten notes from interviews that Dube conducted with Chicago blues musicians. Dube began conducting interviews in 1995 as part of a research project for his Proseminar in Ethnomusicology class at Northwestern University. His project focused on blues music as an expression of African American culture, particularly how the genre is used to express hard times. It is likely that some of these interviews were used by Dube for his dissertation. This subseries is arranged chronologically</p>		
	Box	Folder
Interview notes 1995-2000	51	448-450
Transcription: Katherine Davis Interview 1997	51	451

Subseries 2: Interview Cassettes

Transcription: Erwin Helfer interview 1997	51	452
Transcription: Anthony Palmer interview 1998	51	453
Transcription: Deitra Farr interview 2000	51	454
Transcription: Johnnie Mae Smith Dunson 2000	51	455
Charles E. Walton interview notes undated	51	456

Subseries 2: Interview Cassettes 1995-2005**Scope and Contents note**

This subseries contains cassette recordings of interviews that Dube conducted with blues musicians who performed in Chicago. Cassette letters and numbers correspond to labels affixed by Dube; cassettes with “N/A” do not have any additional labeling. This subseries is arranged chronologically.

	Box	Cassette
Interview: Pat Soul 1995 February 17	52	A
Interview: Erwin Helfer & Floyd McDaniel 1995 February 19	52	B
Interview: Billy Branch & SOBs 1995 February 19	52	B
Interview: Pat Soul - Blues Etc. 1995 February 22	52	C
Interview: S. P. Leary / Detroit Junior / Floyd McDaniel 1995 February 24	52	D

Subseries 2: Interview Cassettes

Interview: Floyd McDaniel 1995 February 24	52	E
"Caleb Dube Life History" 1996 August 10	52	E
Erwin Helfer & Floyd McDaniel 1995 March 10	52	F
S. P. Leary & Clark Dean 1995 June 17	52	G
"Bumble Bee" Bob Novak 1997 January 1	52	1
"Bumble Bee" Bob Novak 1997 January 1	52	2
Katherine Davis 1997 January 15	52	3
Erwin Helfer 1997 January 22	52	4
Katherine Davis: Larry's, Harvey IL 1997 February 7-8	52	5
Deitra Farr 1997 February 8	52	6
Deitra Farr 1997 February 8	52	7
Sandra H. Royster 1997 March 11	52	8
Barry Dolins 1997 March 14	52	9
Barry Dolins 1997 February 24, 1997 August 20	52	10

Subseries 2: Interview Cassettes

Charles E. Walton 1997 May 7	52	11
Charles E. Walton 1997 May 7	53	12
Tino Gonzales 1997 May 27	53	13
Fernando Jones & Kids / Katherine Davis & Erwin Helfer 1997 June 6	53	14
Katherine Davis & Erwin Helfer 1997 June 6	53	14
Barry Dolins 1997 June 18, 1997 August 30	53	15
Carl Weathersby - Kingston Mines 1997 June 25	53	16
Fernando Jones 1997 August 6	53	17
Fernando Jones 1997 August 6	53	18
Tom Marker - WXRT 1997 August 12	53	19
Keith Hudson 1997 August 13	53	20
Keith Hudson - Kingston Mines - Taco & Burrito Express 1997 December 10-11	53	21
Vanessa Davis - Navy Pier Joe's Bebop / Katherine, Chester Gia 1997 September 21	53	22

Subseries 2: Interview Cassettes

Interview: Frank Pellegrino - Kingston Mines / great Mexican food 1997 September 23	53	23
Michael Coleman - Kingston Mines 1997 September 23	53	23
Bruce Iglaur (Alligator Records) 1997 October 14	53	24
Mississippi Heat - Ike's Pub, Pewaukee, WI 1997 October 18	53	25
Mississippi Heat & Katherine Davis - Ike's Pub, Pewaukee, WI 1997 October 19	53	26
Mississippi Heat w/ Eddie C. Campbell - Life Solutions, Skokie, IL 1997 November 14	53	27
Barry Dolins 1997 November 25	53	28
Jeff Grossberg 1997 November 30	54	29
Billy Branch & SOBs: Artis's (sic) 1997 December 8-9	54	30
Sam Goode - Kingston Mines 1997 December 18	54	31
Katherine Davis & Zora Young - Naperville, IL on the road 1998 January 1	54	32
Zora Young - Naperville, IL on the road 1998 January 11	54	33

Subseries 2: Interview Cassettes

Mississippi Heat - Frankie's 1998 January 10	54	33
Mississippi Heat - Frankie's on the road 1998 January 1-2	54	34
Dave Specter - Caribou Coffee, Chicago 1998 January 9	54	35
Paul Garon 1998 January 22	54	36
Anthony Palmer & Beverly Zeldin 1998 February 7	54	37
Anthony Palmer 1998 February 7	54	38
"sensitive" 1998 February 22	54	39
"sensitive" 1998 February 21-22	54	40
		Box
Barry Dolins 1997 April 24		54
Bruce Iglaur 1997 October 14		54
Pierre Lacocque 2000 March 23		54
Zora Young 2000 April 20		54
Zora Young 2000 April 20		54

Subseries 3: Personal Recordings

Honey Boy Edwards 2000 January 30	54
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Pierre Lacocque 2000 July 6	55
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Al Green (drummer) 2002 August 2, September 21	55
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Al Green (drummer) 2002 September 21	55
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Al Green (drummer) 2005 June 8	55
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Subseries 3: Personal Recordings Circa 1979-2005**Scope and Contents note**

Personal recordings contain commercial cassette and CDs, and cassette, CD, and VHS compilations made by Dube. Commercial recordings include popular music albums. Dube's compilations consist of radio broadcasts, Zimbabwean music, blues performances, and mixtapes. The majority of recordings have been labeled by Dube.

Box

Radio Broadcasts and mixtapes circa 1987-2006	56-64
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African and Zimbabwean music: commercial recordings and mix tapes circa 1986-1995	65-66
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Blues Performances circa 1995-1998	67-68
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Commercial Cassettes circa 1979-1995	69-70
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Subseries 3: Personal Recordings

Commercial CDs circa 1991-2005

71

CD and VHS compilations circa 1991-2005

	Box
Mixed materials	72
	Box
Audio	72
