

Free Street Theater Collection

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Describing Archives: A Content Standard

Chicago Public Library: Harold Washington

February 4, 2013

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Summary Information

Repository	Chicago Public Library: Harold Washington
Title	Free Street Theater Collection
Date [inclusive]	1967-1999
Extent	67.0 Linear feet 67 linear feet, 1,467 photographs, 1,224 slides, 10 video recordings, 29 oversize folders
Language	English
Abstract	<p>Free Street Theater was founded by Goodman School of Drama graduate, Patrick Henry (1936-1989), in the late 1960s. The grant funded and donation supported theater gave free performances focused on contemporary themes, meant to bring together different ages, races and socio-economic groups. Free Street performed all across Chicago and toured both nationally and internationally. The Free Street Collection includes records illustrating the theater's productions, budgets, touring activity as well as the performance work of Free Street Too which featured senior citizen actors.</p>

Biographical/Historical note

Free Street Theater's thriving "theater of the People" was primarily the vision of the late Patrick Henry (1936-1989). A graduate of the Goodman School of Drama, it was Henry that brought the theater to life in 1968 with joint funds from the Goodman and Illinois Arts Council. Free Street Theater's first mission was "to bring theater to the streets and to people of all ages, social and economic groups." It successfully met its mission by taking theater out to the communities using "portable 'showmobiles,' that toured the parks, alleys and empty lots of city neighborhoods." Free Street did not charge admission, and created productions on contemporary themes, engendering better communication among races, social strata and age groups. Free Street's focus on outreach drew not only the regular theater-goer, but also attracted parts of the population that did not normally attend theatrical performances. In 1976, the theater expanded with Free Street Too, a series of shows focusing on senior issues and featuring a cast of senior actors.

Scope and Contents note

The Free Street Theater Collection documents the theater from plans predating its inception in 1969 through programs and initiatives the theater took on through 1999. Records represent both administrative and artistic aspects of the theater's workings. Materials range in type, but include: annual reports and reviews; material regarding other arts, cultural and business associations; administrative documents from the board of directors; general historical information about the company; records on fundraising and grants; and press releases and other promotional material. Files also include program descriptions and proposals, performance programs, press releases and promotional material, correspondence, scripts and scores, reviews and clippings, performance evaluations and audience questionnaires that document the production history and artistic development of such Free Street shows as Celebrate the City, Dummy, INK (Interesting News for Kids), Multiples of Man, Project!, Puppets & People, Take the Chance, and Wandering Minstrels, We. Files also document Free Street's programs, including such initiatives as Arts Literacy, Parenteen, Prison Programs and Teen Street. Also included in the collection are records from Free Street Too.

The original donation of records in the Free Street Theater Collection was processed in 1997. A second donation was processed in 2013 by the Black Metropolis Research Consortium. Researchers should be aware that there is considerable overlap in these two donations though the donations have been kept separate. For example, in the Administrative Files Series, the original donation contains records from 1968 through 1993, while the second donation has records from 1968 through 1998.

The Free Street Theater Collection is arranged into the following series:

Series I. Administrative Files Series II. Budget Files

Series III. Programs and Shows Files

Series IV. Touring Files

Series V. Touring Files - Sites

Series VI. Free Street Too

Series VII. Photographs / Audiovisual Materials

Series VIII. Oversize Materials, Artifacts

Administrative Information

Publication Information

Chicago Public Library: Harold Washington February 4, 2013

Restrictions

Some material has been redacted or removed for privacy reasons. This collection must be paged 24 hours in advance.

Processing Information note

Initial accession processed by Andrea Telli in 1997. Supplement 1 processed by CLIR funded Black Metropolis Research Consortium "Color Curtain Processing Project." By T.J. Szafranski and Dominique Fuqua, February 4, 2013.

Related Materials

Related Archival Materials note

Chicago Theater Videotape Collection, see 3.12, 3.19, and 3.20

Controlled Access Headings

Subject(s)

- Free Street Theater
- Free Street Too

Cited Sources

Christiansen, Richard. *A Theater of Our Own: A History and a Memoir of 1,001 Nights in Chicago*. Northwestern University Press, 2004.

Free Street Theater, <http://freestreet.org/>, last accessed April 1, 2013

Series I. Administrative Files,

Collection Inventory**Series I. Administrative Files, 1968-1998****Scope and Contents note**

The Administrative Files trace the development of Free Street from 1968 to 1998. Boxes 1-26 contain material from the original donation and are arranged alphabetically by subseries, then chronologically within each subseries. Supplement 1, the second donation, begins with box 27, and follows the same arrangement as the first.

Academic Papers and Theses,

	Box	Folder
"A Celebration of the Creative Spirit," by Christine Stoyke, 1976	1	1
"Chicago Free Street Theater," by Tom Craft, 1973	1	2

Annual Reports and Reviews, Free Street Theater,

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Illinois Arts Council, publications, undated	4	10
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International Communications Agency, undated	5	3
International Society of Performing Arts Administrators, undated	5	4
Joseph Jefferson Awards Committee, undated	5	5
Lawyers for the Creative Arts, undated	5	6
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An Evening at Second City, correspondence, 1976 June 28	7	17
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Benefits, Free Street Theater

The Magic of Arthur Mitchell, cash transmittal sheets, 1977 May 16	7	19
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The Magic of Arthur Mitchell, press release, promotional material, clippings, 1977 May 16	7	21
The Magic of Arthur Mitchell, response cards and benefit's list, 1977 May 16	7	22
Grease Ball, correspondence, 1978 May 8	7	23
Grease Ball, press release, promotional material, clippings, 1978 May 8	7	24
Grease Ball, ticket orders and contributors, 1978 May 8	7	25
Art for Art's Sake, artist bios, 1979 December 10	8	1
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Art for Art's Sake, correspondence, 1979 December 10	8	3
Art for Art's Sake, donor acknowledgements, 1979 December 10	8	4
Art for Art's Sake, promotional material and clippings, 1979 December 10	8	5
Art for Art's Sake, response cards, 1979 December 10	8	6

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42nd Street, correspondence, 1982 December 31	8	16
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Harlots and Harlequins, promotional material, 1985 June 13	8	18
Ah! A Cognac Tasting, promotional material, 1985 June 14	8	19

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The New Look of Old Town: A Fashion Show, press release, program, promotional material, 1988 September 19	8	21
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Blues Bash Benefit, promotional material, 1993 October 12	8	22
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Bicentennial Activities

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General correspondence, 1976	9	1
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American Revolutionary Bicentennial Administration (ARBA), Bicentennial News, 1976	9	2
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ARBA, Bicentennial Times, 1976	9	3
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ARBA, communities contact lists, 1976	9	4
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ARBA, final report, 1976	9	5
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ARBA, general correspondence, 1976	9	6
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ARBA, grant forms and correspondence 1976	9	7
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ARBC, Festival U.S.A., 1976	10	3
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Arizona Program, Celebrate the Spirit of '76, reports, program information, 1976	10	6
Cooperative Bicentennial Program (FST / WMAQ), Tomorrow, etc., 1976	10	7
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FST Bicentennial Programs, Declaration '76, 1976	10	9
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Fundraising, Exchange National Bank luncheon, 1977 March 15	11	6
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Rehearsal and touring information, undated	13	22
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Tax audit financials (1 of 3), 1980-1989	12	1
Tax audit financials (2 of 3), 1980-1989	12	2
Tax audit financials (3 of 3), 1980-1989	12	3
Stock, Perry drug stores (1 of 2), 1986-1992	12	4
Stock, Perry drug stores (2 of 2), 1986-1992	12	5
Fiscal year, 1987	12	6
Fiscal year, 1988	12	7
Fiscal year, 1989	12	8
Fiscal year, 1990	12	9
Fiscal year, 1991-1992	12	10
Fiscal budget, 1992	12	11

Series III. Programs and Shows Files,

Computer receipts, 1992-1994	12	12
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Monthly budget projections, 1993-1994	12	13
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Series III. Programs and Shows Files, 1967-1999**Scope and Contents note**

The Programs and Shows Files consist of records documenting Free Street's performance and programming history. Boxes 1-23d contain material from the original donation. Boxes 1-22 are arranged alphabetically by program or show name. Box 23 includes material dated 1990-1994 and is arranged chronologically. Boxes 23a-d include unidentified scripts arranged alphabetically. Supplement 1, the second donation, begins with box 24 and is arranged alphabetically by program or show name. A list of programs and shows arranged by date follows the finding guide in Appendix A.

	Box	Folder
"Free Street Theater Programs of the Illinois Arts Council", undated	1	1
Program descriptions and cost schedules, undated	1	2
Repertoire, undated	1	3
Press releases, promotional material, 1969-1970	1	4
Press releases, promotional material, 1970-1971	1	5
Press releases, promotional material, 1971-1972	1	6

Series III. Programs and Shows Files,

Press releases, promotional material, 1972-1973	1	7
Press releases, promotional material, 1975-1976	1	8
Press releases, promotional material, 1978-1979	1	9
Press releases, promotional material, 1981-1982	1	10
Press releases, promotional material, 1983-1984	1	11
Press releases, promotional material, 1984-1985	1	12
Press releases, promotional material, 1985-1986	1	13
Press releases, promotional material, 1989-1990	1	14
Actors' Theater Apprentice Program, Louisville, Kentucky, performance correspondence and publicity, 1977	1	15
American Library Association Centenary, Fair in the Park, performance correspondence, 1976 July 21	1	16
American Theater Association (ATA) Convention, performance correspondence, 1877 August 14-17	1	17
Arthur Anderson Christmas Parties, performance correspondence, 1976-1978	1	18

Series III. Programs and Shows Files,

Arts Alive!, proposal, 1984	1	19
At Your Service, Hyatt Regency, Chicago, Illinois, program, 1985 August 29	1	20
Austin, Ramona, performances, clipping, 1973	1	21
Balloon Man, invoices and receipts, undated	1	22
Can the Human Race Survive Itself?, floor and sound plans, undated	1	23
Can the Human Race Survive Itself?, script, undated	1	24
Can the Human Race Survive Itself?, script, xerox with characters' lines identified, undated	1	25
Celebrate in Chicago, press releases and publicity, 1985	1	26
Celebrate the City, benefit Season, Amanda Ambrose correspondence (guest performer), 1973	1	27
Celebrate the City, benefit Season, clippings, flyers, 1973	1	28
Celebrate the City, benefit Season, daily summaries and transmittal reports, 1973	1	29
Celebrate the City, benefit Season, donor response cards, 1973	1	30

Series III. Programs and Shows Files,

Celebrate the City, benefit Season, general correspondence, 1973	1	31
Celebrate the City, benefit Season, guest performers, 1973	1	32
Celebrate the City, benefit Season, letters of agreement, 1973	1	33
Celebrate the City, benefit Season, letters of invitation, 1973	1	34
Celebrate the City, benefit Season, press releases, promotional material, 1973	1	35
Celebrate the City, benefit Season, publicity information, 1973	1	36
Celebrate the City, benefit Season, schedules, 1973	1	37
Chances, general correspondence, 1973	1	38
Chicago Architecture Foundation, Glessner House, correspondence, 1979	2	1
Chicago Program Center Workshop, correspondence and reports, 1972	2	2
Chicago Program Center Workshop, workshop director applications, 1972	2	3
Chicago '74 Festival, correspondence, 1974	2	4
Christmas Gift, press release and promotional material, [No year] December 1-21	2	5

Series III. Programs and Shows Files,

Christmas Songs and Readings, proposal, correspondence and promotional material, 1976	2	6
Circus Minimus, cast list, undated	2	7
Cityface, proposals, project narratives undated	2	8
Cityface, budget, undated	2	9
Cityface, correspondence, undated	2	10
The City Season, promotional material, undated	2	11
City Song, script, with music and lyrics, undated	2	12
Corporate packages, correspondence, undated	2	13
Council on Foundations, donor's forum, performance correspondence, 1975 April 24	2	14
A Crowd of People, correspondence, undated	2	15
A Crowd of People, equipment list and site specs, undated	2	16
A Crowd of People, prop list, set renderings, audio script, undated	2	17
Dance and Dialogue, script, prop list, and set rendering, undated	2	18

Series III. Programs and Shows Files,

Dance on a Country Grave, Arlington Park Theater, clippings, correspondence, 1972 December 28-1973 January 27	2	19
Discover Chicago, budget, 1985	2	20
Discover Chicago, correspondence and notes, project narrative, 1985	2	21
ESAA: Title VII Special Arts Project proposal (Illinois Arts Council), project abstract, 1974-1975	2	22
Billy Falcon for Fur Fashion Industries, flyers, [1975]	2	23
Fashion Guild of Chicago / Dorothy Fuller Productions, program and correspondence, 1976-1981	2	24
Festival of New Music, clipping, 1973	2	25
Festival of the Arts, clippings, proposal, 1971-1975	2	26
Fifth City Summer Festival, correspondence, 1981 July 9	2	27
Films in the Streets, catalogs, 1970	3	1
Films in the Streets, clippings, press releases, schedules, correspondence, 1970	3	2
Films in the Streets / Wandering Minstrels, letters of confirmation, 1971	3	3

Series III. Programs and Shows Files,

Films in the Streets / Wandering Minstrels, performance reports, 1971	3	4
Films in the Streets / Wandering Minstrels, press releases, programs and clippings, 1971	3	5
Ford's Theater, programs, 1972	3	6
Friends of Literature, Shakespeare's Birthday Program, program and performance correspondence, 1978 May 6	3	7
Free Street at the Library, attendance and ticketing information, undated	3	8
Free Street at the Library, audience questionnaires, undated	3	9-11
Free Street at the Library, benefit correspondence and contract, 1978 December 17	3	12
Free Street at the Library, benefit, Nobody, 1979-February 26	3	13
Free Street at the Library, budget and general production costs undated	3	14
Free Street at the Library, clippings, undated	4	1
Free Street at the Library, contract, undated	4	2
Free Street at the Library, correspondence, undated	4	3
Free Street at the Library, Cultural Center press packet, undated	4	4

Series III. Programs and Shows Files,

Free Street at the Library, fundraising, undated	4	5
Free Street at the Library, ground plans, undated	4	6
Free Street at the Library, opening night gala, cash transmittal sheets and invitation lists, 1977 October 19	4	7
Free Street at the Library, opening night gala, correspondence, 1977 October 19	4	8
Free Street at the Library, opening night gala, invitations and copy, 1977 October 19	4	9
Free Street at the Library, personnel, undated	4	10
Free Street at the Library, press releases and promotional material, undated	4	11
Free Street at the Library, proposal, undated	4	12
Free Street at the Library, proposal (drafts), undated	4	13
Free Street at the Library, publicity, "El" press conference, undated	4	14
Free Street at the Library, rehearsal and performance schedules, undated	4	15
Free Street at the Library, sample season, undated	4	16

Series III. Programs and Shows Files,

Free Street at the Library, schedules, undated	4	17
Free Street at the Library, technical information, undated	4	18
Free Street at the Library, Bloody and Bawdy Villains, budget, undated	4	19
Free Street at the Library, Bloody and Bawdy Villains, correspondence, undated	4	20
Free Street at the Library, Bloody and Bawdy Villains, press release, promotional material, undated	4	21
Free Street at the Library, Bloody and Bawdy Villains, program, program copy, undated	4	22
Free Street at the Library, Bloody and Bawdy Villains, publicity, undated	4	23
Free Street at the Library, Change Places With Me, budget, undated	4	24
Free Street at the Library, Change Places With Me, correspondence, undated	4	25
Free Street at the Library, Change Places With Me, programs, undated	4	26
Free Street at the Library, Change Places With Me, promotional material, undated	4	27

Series III. Programs and Shows Files,

Free Street at the Library, The D. B. Cooper Project, correspondence, undated	5	1
Free Street at the Library, The D. B. Cooper Project, promotional material, undated	5	2
Free Street at the Library, Dummy I, budget, undated	5	3
Free Street at the Library, Dummy I., cast list, undated	5	4
Free Street at the Library, Dummy I, correspondence, undated	5	5
Free Street at the Library, Dummy I, press release, promotional material, undated	5	6
Free Street at the Library, Dummy I, program, undated	5	7
Free Street at the Library, Dummy I, research, undated	5	8
Free Street at the Library, Dummy I, reviews and clippings, undated	5	9
Free Street at the Library, Dummy I, script, transcript of legal proceedings, marked with line cuts and changes, undated	5	10-11
Free Street at the Library, Dummy I, script, xerox marked with line cuts, undated	5	12
Free Street at the Library, Dummy I, floor plan, undated	5	o/s 4

Series III. Programs and Shows Files,

Free Street at the Library, Family of Man, correspondence, undated	5	13
Free Street at the Library, Family of Man, press release, promotional material, undated	5	14
Free Street at the Library, Family of Man, program, program copy, undated	5	15
Free Street at the Library, Family of Man, prop list, set rendering, undated	5	16
Free Street at the Library, Family of Man, scene breakdown, undated	5	18
Free Street at the Library, Family of Man, script, xerox and carbon with some line changes and cuts, undated	5	19
Free Street at the Library, Fanfare for the Future, correspondence, undated	5	20
Free Street at the Library, Fanfare for the Future, promotional material, undated	5	21
Free Street at the Library, Fanfare for the Future, script material: Work Vignette, Cloning Vignette, #1-Preliminary, undated	5	22
Free Street at the Library, The Grimm Gang, budget, undated	6	1
Free Street at the Library, The Grimm Gang, programs, undated	6	2

Series III. Programs and Shows Files,

Free Street at the Library, The Grimm Gang, promotional material, undated	6	3
Free Street at the Library, The Ik, correspondence, undated	6	4
Free Street at the Library, New Burlington, cast list, production personnel, undated	6	5
Free Street at the Library, New Burlington, press releases, promotional material, publicity, undated	6	6
Free Street at the Library, New Burlington, programs, program copy, undated	6	7
Free Street at the Library, New Burlington, reviews, undated	6	8
Free Street at the Library, New Burlington, technical information, undated	6	9
Free Street at the Library, Nobody, budget, undated	6	10
Free Street at the Library, Nobody, contact sheets with check-in, undated	6	11
Free Street at the Library, Nobody, press release, undated	6	12
Free Street at the Library, Nobody, programs, undated	6	13
Free Street at the Library, Nobody, rehearsal schedule, undated	6	14

Series III. Programs and Shows Files,

Free Street at the Library, Nobody, reviews and clippings, undated	6	15
Free Street at the Library, Nobody, rights correspondence, undated	6	16
Free Street at the Library, Nobody, school schedules, undated	6	17
Free Street at the Library, Piñata, budget, undated	6	18
Free Street at the Library, Piñata, cast list, undated	6	19
Free Street at the Library, Piñata, press releases, promotional material, undated	6	20
Free Street at the Library, Piñata, staging undated	6	21
Free Street at the Library, Really Rosie, rights correspondence, undated	6	22
Free Street at the Library, Rockin' the Cradle, budget, undated	6	23
Free Street at the Library, Rockin' the Cradle, cast list and production personnel, undated	6	24
Free Street at the Library, Rockin' the Cradle, correspondence, undated	6	25
Free Street at the Library, Rockin' the Cradle, press releases, promotional material, invitations, undated	6	26

Series III. Programs and Shows Files,

Free Street at the Library, Rockin' the Cradle, programs, program copy, undated	6	27
Free Street at the Library, Rockin' the Cradle, rehearsal schedule, undated	6	28
Free Street at the Library, Rockin' the Cradle, reviews and clippings, undated	6	29
Free Street at the Library, Rockin' the Cradle, royalties correspondence, undated	6	30
Free Street at the Library, Rootabaga, budget, undated	6	31
Free Street at the Library, Rootabaga, contact sheet and rehearsal schedule, undated	6	32
Free Street at the Library, Rootabaga, fan mail, undated	6	33
Free Street at the Library, Rootabaga, press releases, promotional material, undated	6	34
Free Street at the Library, Rootabaga, rights correspondence, undated	6	35
Free Street at the Library, Rootabaga, staging, undated	6	36
Free Street at the Library, Tall Tales, budget, undated	6	37
Free Street at the Library, Tall Tales, fan mail, undated	6	38

Series III. Programs and Shows Files,

Free Street at the Library, Tall Tales, programs, undated	6	39
Free Street at the Library, Terkelton, correspondence, undated	6	40
Free Street at the Library, Theater for Youth, budget, undated	7	1
Free Street at the Library, Theater for Youth, Chicago Board of Education "Access to Excellence", undated	7	2
Free Street at the Library, Theater for Youth, Chicago Board of Education correspondence, undated	7	3
Free Street at the Library, Theater for Youth, Chicago Board of Education press packet, undated	7	4
Free Street at the Library, Theater for Youth, clippings, undated	7	5
Free Street at the Library, Theater for Youth, contract (drafts 1-5), undated	7	6
Free Street at the Library, Theater for Youth, correspondence, undated	7	7
Free Street at the Library, Theater for Youth, programs, undated	7	8
Free Street at the Library, Theater for Youth, project description, undated	7	9
Free Street at the Library, Theater for Youth, promotional material, undated	7	10

Series III. Programs and Shows Files,

Free Street at the Library, Theater for Youth, reception, 1978 June 13	7	11
Free Street at the Library, Theater for Youth, schedules, undated	7	12
Free Street at the Library, Theater for Youth, school contact lists and notes, undated	7	13
Free Street at the Library, Theater for Youth, touring information, undated	7	14
Free Street at the Library, The Third Duckling, correspondence, undated	7	15
Free Street at the Library, When the Drum Speaks, cast list, undated	7	16
Free Street at the Library, When the Drum Speaks, correspondence, undated	7	17
Free Street at the Library, When the Drum Speaks, press release, promotional material, undated	7	18
Free Street at the Library, When the Drum Speaks, program, program copy, undated	7	19
Free Street at the Library, When the Drum Speaks, reviews and clippings, undated	7	20
Free Street at the Library, Workaday, programs, undated	7	21
Free Street at the Library, Workaday, research, undated	7	22

Series III. Programs and Shows Files,

Free Street at the Library, Workaday, school schedules, undated	7	23
Governor's Conference on Youth, program, 1972 March 9-May 19	7	24
Ground plans, set designs and sound plots, unidentified shows, undated	7	25
Higher than the Rainbow, program copy, undated	7	26
Higher than the Rainbow, program proposal: The Rainbow Project, undated	7	26a
Higher than the Rainbow, rights correspondence, undated	7	27
Hospital Programs, general correspondence, 1972	7	28
Howard Street Alive!, performance correspondence and flyer, 1985 June 30	7	29
HUB Project, Macomb, Illinois, press Release, undated	7	30
Imagination Celebration. Goodman School of Drama, DePaul University, correspondence, 1979	7	31
Imagination Celebration. Goodman School of Drama, DePaul University, performance schedules, 1978	7	32
INK (Interesting News for Kids), general correspondence and notes, 1972	7	33

Series III. Programs and Shows Files,

INK (Interesting News for Kids), letter of agreement with ABC, 1972 January 30	7	34
INK (Interesting News for Kids), residual payment checks (copies), 1972	7	35
INK (Interesting News for Kids), script, 1972	8	1
INK (Interesting News for Kids), script, no title 1972	8	2
INK (Interesting News for Kids), script, [Patrick], 1972	8	3
INK (Interesting News for Kids), script, [premiere], 1972	8	4
INK (Interesting News for Kids), script, "Choppers" 1972	8	5
INK (Interesting News for Kids), script, "Kid Liberation", 1972	8	6
INK (Interesting News for Kids), script, "Meister Burger", 1972	8	7
INK (Interesting News for Kids), script, "Newspaper", 1972	8	8
INK (Interesting News for Kids), script, "TV Spoof", 1972	8	9
INK (Interesting News for Kids), script, "Wooly Bully", 1972	8	10
Jeff Awards, performance correspondence, 1975	8	11

Series III. Programs and Shows Files,

The Last Flower by James Thurber, adapted by Patrick Henry, script material, 1982	8	12
Levi's Fashion Show, script, correspondence, publicity, set designs, 1973 February 23	8	13
Lexicon, typescript, clipping, undated	8	14
Lollipops and Roses: Chicago Couture-The Past, performance correspondence, 1981	8	15
MacArthur Christmas piece, script, undated	8	16
Magic Theater Film Project, general correspondence, 1975	8	17
Mind's Eye, script, 1972	8	18
Mini-Shows, general correspondence and schedules, 1973-1976	8	19
Mini-Shows, script and script materials, 1973-1976	8	20
Mini-Shows, script, Medley of Free Street Theater, 1973-1976	8	21-23
Mini-Shows, script, Mini-Show #1, 1973-1976	8	24
Model Cities, contract and proposal, 1973	8	25
Model Cities, general correspondence and schedules, 1973	8	26

Series III. Programs and Shows Files,

A Month of Sundays, correspondence and press releases, 1979 July 15- August 5	8	27
Multi-Media, correspondence and budgetary materials, 1970	9	1
Multiples of Man / Multi-Media, correspondence, clippings and publicity, 1970	9	2
Multiples of Man / Multi-Media, press releases, 1970	9	3
Multiples of Man II: The Game, payment authorization forms, 1971	9	4
Multiples of Man II: The Game, press releases, schedules, and programs, 1971	9	5
Multiples of Man II: The Game, program evaluations and performance reports, 1971	9	6
Museum of Contemporary Art, Anniversary Celebration, clippings, 1972 December 3	9	7
New Burlington (non-Library), booking sheets, 1978	9	8
New Burlington (non-Library), budget, 1978	9	9
New Burlington (non-Library), cast list, 1978	9	10
New Burlington (non-Library), performance schedule, 1978	9	11

Series III. Programs and Shows Files,

New Burlington (non-Library), program copy, 1978	9	12
New Burlington (non-Library), prop and technical notes 1978	9	13
New Burlington (non-Library), scene unit breakdowns, 1978	9	14
New Playwrights Project, letters of interest, 1973	9	15
Notes on shows (unidentified), undated	9	16
Options: A Pilot Program Exploring the Relationship Between the Humanities, the Performing Arts and the Rehabilitative Process, proposal and publicity, 1978	9	17
Performing Arts Apprentice Program, correspondence and project narrative, undated	9	18
Prison Programs, budget, 1974-1975	9	19
Prison Programs, general schedules and correspondence, 1973	9	20
Prison Programs, National Corrections Recreation Association Conference, 1973 May 6-9	9	21
Prison Programs, Project Culture, 1977	9	22
Prison Programs, proposals and inquiries, 1971-1974	9	23

Series III. Programs and Shows Files,

Prison Programs, scripts, [1973]	9	24
Prison Programs, Take a Prisoner to a Performance, 1973	10	1
Prison Programs, Sam Greenlee Writers Workshop, 1974-1975	10	2
Prison Programs, Joel Henning (Law Enforcement Education), 1974-1975	10	3
Prison Programs, Manuel Pinero Visit, 1974	10	4
Prison Programs, Kathy Slade, 1973-1975	10	5
Prison Programs, Poetry Workshop, 1975	10	6
Program evaluations, (Free Street Theater), blank, undated	10	7
Project!: A Musical Documentary. Conceived and directed by Patrick Henry, score by Doug Lofstrom, lyrics by Tricia Alexander, choreography by Donald Douglass, sets by Rob Hamilton, and lights by Volkmar Gruenert. Actors' Equity Association, undated	10	8
Project!, audience response forms, undated	10	9
Project!, biographies and interviews, undated	10	10
Project!, budget, undated	10	11
Project!, cast list and contact sheet, undated	10	12

Series III. Programs and Shows Files,

Project!, community fact sheet / research, undated	10	13
Project!, correspondence, undated	10	14
Project!, documentary, WBBM-TV, undated	10	15
Project!, documentary proposals, undated	10	16
Project!, journals / interview questions, undated	10	17
Project!, lyrics (unidentified), undated	10	18
Project!, national tour, undated	10	19
Project!, notes (unidentified), undated	10	20
Project!, option for motion picture rights, 1988	10	21
Project!, press packet, undated	11	1
Project!, press releases, promotional material, undated	11	2
Project!, program copy, undated	11	3
Project!, publicity, undated	11	4
Project!, reviews and clippings, undated	11	5

Series III. Programs and Shows Files,

Project!, schedule of fees, undated	11	6
Project!, score, undated	11	7
Project!, script, xerox with some line additions and changes in Patrick Henry's hand, undated	11	8
Project!, script material undated	11	9
Project!, staging / general, undated	11	10
Project!, staging / costuming, undated	11	11
Project!, staging / floor plans and blocking, undated	11	12
Project!, staging / lighting, undated	11	13
Project!, staging / scene breakdowns, undated	11	14
Project!, staging / sound, undated	11	15
Project!, studies, "A Study of Free Street Theater's Impact on the Cabrini-Green Community," by V. Jon Benz, 1988 April	11	16
Project!, studies, "Free Street Theater: The Impact of Participation on its Members" undated	11	17
Project!, teachers' guides, undated	11	18

Series III. Programs and Shows Files,

Project!, Carver Center, San Antonio, Texas. Directed by Donald Douglass, lighting designed by Marc Shellist, correspondence and programs, undated	11	19
Project!, Circle Theatre, University of Illinois at Chicago, box office, 1985 December 11-22	11	20
Project!, Circle Theatre, University of Illinois at Chicago, correspondence and invitations, 1985 December 11-22	11	21
Project!, Circle Theatre, University of Illinois at Chicago, press releases, promotional material, 1985 December 11-22	11	22
Project!, Circle Theatre, University of Illinois at Chicago, programs, 1985 December 11-22	11	23
Project!, Circle Theatre, University of Illinois at Chicago, publicity, 1985 December 11-22	11	24
Project!, Circle Theatre, University of Illinois at Chicago, reviews and clippings, 1985 December 11-22	11	25
Project!, Drake Theatre, Barat College, Lake Forest, Illinois, box office and ticket information, 1986 May 22-24	11	26
Project!, Drake Theatre, Barat College, Lake Forest, Illinois, correspondence, 1986 May 22-24	11	27

Series III. Programs and Shows Files,

Project!, Drake Theatre, Barat College, Lake Forest, Illinois, invitation, 1986 May 22-24	11	28
Project!, Drake Theatre, Barat College, Lake Forest, Illinois, program, 1986 May 22-24	11	29
Project!, Drake Theatre, Barat College, Lake Forest, Illinois, promotional material, 1986 May 22-24	11	30
Project!, Drake Theatre, Barat College, Lake Forest, Illinois, publicity, reviews and clippings, 1986 May 22-24	11	31
Project!, Circle Theatre, University of Illinois at Chicago, box office and ticket information, 1986 June 12-July 20	12	1
Project!, Circle Theatre, University of Illinois at Chicago, correspondence, 1986 June 12-July 20	12	2
Project!, Circle Theatre, University of Illinois at Chicago, programs, promotional material, 1986 June 12-July 20	12	3
Project!, Circle Theatre, University of Illinois at Chicago, reviews and clippings, 1986 June 12-July 20	12	4
Project!, North Shore Country Day School, Winnetka, Illinois, budget and correspondence, 1986 September 22-23	12	5
Project!, North Shore Country Day School, Winnetka, Illinois, clippings, programs and promotional material, 1986 September 22-23	12	6

Series III. Programs and Shows Files,

Project!, Stateville Correctional Center, Joliet, Illinois, cast list, 1986 September 27	12	7
Project!, Stateville Correctional Center, Joliet, Illinois, programs, promotional material, 1986 September 27	12	8
Project!, Hemmens Auditorium, Elgin, Illinois, box office, 1987 February 19-21	12	9
Project!, Hemmens Auditorium, Elgin, Illinois, correspondence and notes, 1987 February 19-21	12	10
Project!, Hemmens Auditorium, Elgin, Illinois, programs, 1987 February 19-21	12	11
Project!, Hemmens Auditorium, Elgin, Illinois, promotional material, 1987 February 19-21	12	12
Project!, Hemmens Auditorium, Elgin, Illinois, publicity, 1987 February 19-21	12	13
Project!, Hemmens Auditorium, Elgin, Illinois, ticket information, 1987 February 19-21	12	14
Project!, London International Festival of Theatre and Theatre Royale Stratford East, London, England, budget, 1987 July 9-25	12	15
Project!, London International Festival of Theatre and Theatre Royale Stratford East, London, England, cast essays, 1987 July 9-25	12	16

Series III. Programs and Shows Files,

Project!, London International Festival of Theatre and Theatre Royale Stratford East, London, England, correspondence and notes, 1987 July 9-25	12	17
Project!, London International Festival of Theatre and Theatre Royale Stratford East, London, England, hotel accommodations, 1987 July 9-25	12	18
Project!, London International Festival of Theatre and Theatre Royale Stratford East, London, England, press releases, promotional material, 1987 July 9-25	12	19
Project!, London International Festival of Theatre and Theatre Royale Stratford East, London, England, programs, 1987 July 9-25	12	20
Project!, London International Festival of Theatre and Theatre Royale Stratford East, London, England, publicity, 1987 July 9-25	12	21
Project!, London International Festival of Theatre and Theatre Royale Stratford East, London, England, reviews and clippings, 1987 July 9-25	12	22
Project!, London International Festival of Theatre and Theatre Royale Stratford East, London, England, schedule, 1987 July 9-25	12	23
Project!, London International Festival of Theatre and Theatre Royale Stratford East, London, England, London success party flyer [1987] September 21	12	24

Series III. Programs and Shows Files,

Project! Production excerpts and excerpts from English television programs, (40 minutes, color), Chicago Theater Videotape Collection, [1987]	12	3.18
[Project!], London Festival of Theatre, program, 1987 July 9-25	12	o/s 6
Project!, Waukegan Amateur Athletic Association, Waukegan, Illinois, clippings, 1987 September 18-19	12	25
Project!, Indiana Repertory Theatre, Indianapolis, Indiana. September 24-27, 1987. Lighting designed by Denny Clark, box office and ticket information, 1987 September 24-27	12	26
Project!, Indiana Repertory Theatre, Indianapolis, Indiana. Lighting designed by Denny Clark, budget and travel accommodations, 1987 September 24-27	12	27
Project!, Indiana Repertory Theatre, Indianapolis, Indiana, correspondence, 1987 September 24-27	12	28
Project!, Indiana Repertory Theatre, Indianapolis, Indiana, press releases, promotional material, 1987 September 24-27	12	29
Project!, Indiana Repertory Theatre, Indianapolis, Indiana, programs, program copy, 1987 September 24-27	12	30
Project!, Indiana Repertory Theatre, Indianapolis, Indiana, publicity, 1987 September 24-27	12	31

Series III. Programs and Shows Files,

Project!, Indiana Repertory Theatre, Indianapolis, Indiana, reviews and clippings, 1987 September 24-27	12	32
Project!, Waukegan West High School, Waukegan, Illinois, clippings, 1988 September 18-19	13	1
Project!, Philip Lynch Theatre, Lewis University, Romeoville, Illinois, review, 1988 September 29	13	2
Project!, Hancher Auditorium, University of Iowa, Iowa City, Iowa, correspondence, 1988 September 30	13	3
Project!, Hancher Auditorium, University of Iowa, Iowa City, Iowa, promotional material, reviews and clippings, 1988 September 30	13	4
Project!, Embassy Theatre, Fort Wayne, Indiana, programs, 1988 October 2	13	5
Project!, Lory Student Center Theatre, Colorado State University, Fort Collins, Colorado, correspondence, 1988 October 15	13	6
Project!, Lory Student Center Theatre, Colorado State University, Fort Collins, Colorado, program, reviews, 1988 October 15	13	7
Project!, Chicago Public Library Cultural Center Theatre, promotional material, 1988 November 2	13	8
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Series IV. Touring Files, 1969-1985**Scope and Contents note**

The Touring Files document Free Street's work in the community through fan letters, schedules, statistics, and specific tour information. Part of the original donation, the Touring Files are arranged alphabetically by topic and then chronologically.

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Series V. Touring Files – Sites, 1972-1990**Scope and Contents note**

The Touring Files – Sites series document the locations Free Street performed during its local, regional, national and international tours. Part of the original donation, the Sites series is arranged into five subseries: Chicago, Suburban, [downstate] Illinois, National and International sites, and alphabetically within each sub-group.

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General, correspondence and inquiries, undated	1	2
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West Chesterfield (93rd and Indiana), undated	4	18
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Suburban		
	Box	Folder

Suburban

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General, fan mail, undated	5	3
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Aurora, undated	5	5
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Batavia undated	5	7
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Elk Grove Village, undated	5	20
Elmhurst, undated	5	21
Evanston, undated	5	22
Evergreen Park, undated	5	23
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Canton, undated	9	6
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Charleston, undated	9	12
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Lewiston, undated	10	6
Macomb, undated	10	7
Mattoon, undated	10	8
Moline, undated	10	9
Mount Vernon, undated	10	10
Nauvoo, undated	10	11
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Peoria, clippings, undated	10	14
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Sterling undated	11	10
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Connecticut, general, undated	12	5
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Michigan – Detroit, undated	15	5
Michigan – Flint, undated	15	6
Michigan – Grand Rapids, undated	15	7
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Missouri – Eureka (Six Flags), aerial photograph, undated	15	o/s 4

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Series VI. Free Street Too, 1975-1993**Scope and Contents note**

The Free Street Too Files series trace the development of Free Street's ensemble of older Americans from its inception in 1976. Boxes 1-10 contain material from the original donation. Subseries are arranged topically, and then alphabetically. Boxes 1-4 include Administrative files, boxes 5-6 include Programs and Shows files, box 7 includes Touring files, box 8-10 include Touring-Sites files. Supplement 1, the second donation, begins with box 11 and is arranged alphabetically.

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Series VII. Photographs / Audiovisual Material, 1969-1993**Scope and Contents note**

This series contains photographs, slides and recordings of Free Street Theater performers and performances, performance sites and company members. Boxes 1-8 contain material from the second donation and boxes 9-14 contain material from the original donation. The series is arranged by format. Photographs are in boxes 1-3 and 9-12; slides are in boxes 4-6; recordings are in boxes 7-8 and 13-14.

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Free Street Too cast, Jacqueline M. Falk correspondence, undated	1	20
Free Street Too, performance photograph and proof sheets, 4 items, undated	1	o/s 26
Free Street Too, performances, 39 images, negatives, undated	1	21
Patrick Henry, City Hall, 2 prints, undated	1	22
Identified cast members' headshots, 9 prints, undated	1	23
Identified cast members' headshots and resumes, 7 prints, undated	1	24
Grady Johnson on saxophone, undated	1	25
Malcolm X: Reminiscences of a Revolutionary, undated	1	26

Photographs, Programs and Shows

Monroe County Community College, performance, 10 prints, undated	1	27
Project!, 3 prints, undated	1	28
Ed Rawson's Performance, 2 prints, undated	2	1
Reflections, 3 prints, undated	2	2
Standing Out In a Drive-By World, 7 prints, 3 contact sheets, negatives, undated	2	3
Teen Street performances, 9 prints, undated	2	4
To Life, 4 prints, negative, undated	2	5
Billy Weiser on trumpet , undated	2	6
Unidentified, 3 prints, undated	2	7
Unidentified cast members' headshots and negatives (1 of 2), 3 prints, undated	2	8
Unidentified cast members' headshots and negatives (2 of 2), 14 prints, negatives, undated	2	9
Unidentified Performances (1 of 4), 8 prints, undated	2	10
Unidentified Performances (2 of 4), 29 prints, negatives, undated	2	11

Slides

Unidentified Performances (3 of 4), 61 prints, undated	2	12
Unidentified Performances (4 of 4), 85 prints, negatives, undated	2	13
Unidentified Performances, 22 prints, 2 proof-sheets, undated	2	14
Unidentified Performances, 26 prints, negative, undated	2	15
Unidentified Performances (1 of 2), 7 prints, 5 proof-sheets, negatives, undated	3	1
Unidentified Performances (2 of 2), 17 proof-sheets, negatives, undated	3	2
Slides		
	Box	Slide
Bitef Festival, Europe, 1972	4	1
Chicago Public Library Cultural Center, undated	4	2
Chicago sites undated	4	3-6
Chicago sites, undated	5	1-2
Children at playground, undated	5	3
Daley Center, 1972	5	4

Recordings

Festivals, performances, promotional, undated	5	5-6
Field Museum, undated	5	7
Patrick Henry Memorial, undated	6	1
Parents, undated	6	2
Performers' head shots, undated	6	3
Project!, undated	6	4
Puppets and People, undated	6	5
Unidentified indoor performance, undated	6	6
Unidentified outdoor performance, undated	6	7-8
Recordings		
		Box
5" Video Tape, Test in Arlington, Jeff rehearsal, Godspell dance audition, undated		7
5" Video Tape, Property of Thornton Area Public School Association, undated		7
8 ½" Video Tape, Markham Master, undated		7

Photographs, Programs and Shows

Cassette Tape, CitiSong, 3 copies, undated	7
Cassette Tape, Family Foundation 1, undated	7
Cassette Tape, Family Foundation 2, undated	7
Cassette Tape, Family Foundation 3, undated	7
7" Reel to Reel, Kenneth M. Bunning, The Cradle Will Rock, undated	7
10 ½" Reel to Reel, Too Life, undated	7
7½" Reel to Reel Storage Unit, Tomorrow and Work a Day, undated	8

Photographs, Programs and Shows

	Box	Folder
At Your Service, Chicago Tourism Council Show, 5 prints, 4 contact sheets, 1985	9	1
Balloon Man, 4 prints, undated	9	2
Can the Human Race Survive Itself, 14 prints, 1971	9	3
Can the Human Race Survive Itself and Rhythm of the City, 10 prints, 1971	9	4

Photographs, Programs and Shows

Fanfare for the Future (Louisville, Kentucky), 24 contact sheets, 1978	9	5
Fanfare for the Future (Louisville, Kentucky), 27 prints, 1978	9	6
Fanfare for the Future (Louisville, Kentucky), negatives, 1978	9	7
Films in the Streets, "Pigeon Lady," 2 prints, negative, undated	9	8
Grimm Gang, Chicago Public Library, 20 prints, 1978	9	9
Lexicon, 5 prints, 1972	9	10
Lexicon and Mind's Eye, 7 prints, 1972	9	11
Mind's Eye, 3 prints, 1972	9	12
Multiples of Man, 9 prints, 2 contact sheets, negative, 1970	9	13
Multiples of Man, The Game, 9 prints, 2 contact sheets, negatives, 1971	9	14
Narrow Road to the Deep North, 4 contact sheets, undated	9	15
Project!, 22 prints, 2 contact sheets, 1985	9	16
Puppets and People, 8 prints, negative, 1971	9	17
Puppets and People II, Gulliver '72, 9 prints, 1972	9	18

Photographs, Touring – Sites

Symphony in the Streets (Margaret Harris), 3 prints, 1971	9	19
Take the Chance (Allstate Videotape), 5 prints, negative, 1984	10	1
Venus of Chicago project, designs and elevations, 14 prints, undated	10	2
Venus of Chicago project, floor plans, 16 prints, undated	10	3
Venus of Chicago, models, 17 prints, negative, undated	10	4
Venus of Chicago, photoboard, 1 print, undated	10	5
Wandering Minstrels, We, 23 prints, undated	10	6
Work-A-Day, negative, 1974	10	7
Workshop program (Emma Lou Robinson), 3 prints, 1971	10	8
YMCA urban program, 18 prints, 1978	10	9
Photographs, Touring – Sites		
	Box	Folder
Argenta, Illinois, negative, undated	10	10
Audience shots, 30 prints, 1973, undated	10	11

Photographs, Touring – Sites

Cabrini Green, negative, undated	10	12
Chicago Public Library, Cultural Center, 15 prints, 9 contact sheets, negatives, 1977-1978	10	13
Clark Street, 1 print, negatives, 1981	10	14
Cleveland, Ohio, negative, undated	10	15
Cook County Jail, 11 contact sheets, 1973	10	16
Cook County Jail, 4 prints, negatives, 1981	10	17
Cook County Jail, 3 prints, negative, 1982	10	18
Daley Center Plaza, 16 prints, 1 contact sheet, negative, 1978-1982	10	19
Daley Center Plaza, Dance, Dance, Dance and The Last Flower, 15 prints, negatives, 1984	10	20
Des Moines, Iowa, 17 prints, undated	10	21
Disney School, negatives, 1981	10	22
Drexel Home (6140 Drexel), 2 prints, undated	10	23
East Chicago, negatives, 1982	11	1

Photographs, Touring – Sites

Europe, 4 prints, 2 contact sheets, negatives, 1972	11	2
First National Bank Plaza, 1 print, negatives, 1974	11	3
Galveston, Texas, 2 prints, undated	11	4
Highland Park, Illinois (Ravinia), negatives, 1974	11	5
Homewood, Illinois (Cherry Creek Shopping Center), 1 print, negatives, undated	11	6
Louisville, Kentucky, 2 prints, 1984	11	7
Macomb, Illinois, 4 prints, undated	11	8
Oz Park, negatives, 1981	11	9
Pioneer Court (Chicago Tribune Tower), 6 prints, undated	11	10
Rehabilitation Institute, 10 prints, negatives, 1981-1985	11	11
Robert Taylor Homes, 1 print, 1968	11	12
Rockford Residency, 19 prints, 1973	11	13
Rogers Park (Amoco), 14 prints, 1981	11	14

Photographs, Company

Rogers Park (Howard Street Alive), 31 prints, 1985	11	15
Shriners Hospital, negatives, undated	11	16
University of Illinois (Circle Campus), 2 contact sheets, undated	11	17
Westside (5000 West Madison), 19 prints, 1984	11	18
Wilson Boulevard, 1 print, undated	11	19
Unidentified sites, 24 contact sheets, undated	11	20
Unidentified sites, negatives, undated	11	21
Unidentified sites, photos (1 of 3), 70 prints, undated	11	22
Unidentified sites, photos (2 of 3), 40 prints, undated	11	23
Unidentified sites, photos (3 of 3), 46 prints, undated	11	24
Photographs, Company		
	Box	Folder
Company, 4 prints, 1969-1970	12	1
Company, 3 prints, negative, 1971	12	2

Photographs, Free Street Too

Company, 7 prints, 1972	12	3
Company, 22 prints, negative, 1973	12	4
Company, 1 contact sheet, 1978	12	5
Company, 2 prints, 1981	12	6
Company, 5 prints, 5 contact sheets, negatives, 1985	12	7
Unidentified Company/Staff, 8 contact sheets, negatives, undated	12	8
Unidentified Company/Staff, 33 prints, undated	12	9
Wilbert Bradley, 5 prints, negative, undated	12	10
Donald Douglass, 1 print, undated	12	11
Patrick Henry, Company, 6 prints, circa 1971, undated	12	12
Lonnie Johnson, 1 print undated	12	13
Noreen Walker, 1 print, negatives undated	12	14
Photographs, Free Street Too		
	Box	Folder

Photographs, Unidentified

Bedford Senior Citizens Center (Monroe, Michigan), 5 prints, 1978	12	15
Ann Binyon, 2 prints, undated	12	16
“Change Places With Me,” Chicago Public Library Cultural Center, 5 prints, 1977-1978	12	17
Company, 14 prints, negatives, undated	12	18
Ed and Dorothy Rawson, 3 prints, negative, undated	12	19
Photographs, Unidentified		
	Box	Folder
Silets party, 10 prints, 1984	12	20
59 West Hubbard, 1 print, undated	12	21
Illinois Arts Council, Illinois Painters II, 5 prints, 1 contact sheet, undated	12	22
Unidentified photographs, 29 prints, negatives, undated	12	23
Unidentified contact sheets, 18 contact sheets, negatives, undated	12	24
Recordings		

Box

Recordings

Reel to reel audiotape, FST performance (W1-2), No year June 30	13
Reel to reel audiotape, FST performance (W3-4), No year June 30	13
Reel to reel audiotape, FST performance (W5-6), No year June 30	13
Reel to reel audiotape, FST performance (A1-2), No year July 1	13
Reel to reel audiotape, FST performance (A3-4), No year July 1	13
Reel to reel audiotape, FST performance (A5-6), No year July 1	13
Reel to reel audiotape, FST performance (A7-8), No year July 1	13
Reel to reel audiotape, FST performance (A9-10), No year July 1	13
Reel to reel audiotape, FST performance (A11) No year July 1	13
Reel to reel audiotape, FST performance (R1-2), 1973 July 4	13
Reel to reel audiotape, FST performance (R3-4), 1973 July 4	13
Reel to reel audiotape, FST performance (R5-6), 1973 July 4	13
Reel to reel audiotape, FST performance (R7-8), 1973 July 4	14
Reel to reel audiotape, FST performance (R9-10), 1973 July 4	14

Series VIII. Oversize Material, Artifacts,

Reel to reel audiotape, FST performance, Chances, a musical drama by Barrie Bostwick and Robert Pilato, 1972	14
Reel to reel audiotape, FSToo performance, To Life!, [1976]	14
Reel to reel audiotape, FSToo performance, What do You Want to be When You Grow Old?, undated	14
Reel to reel audiotape, unidentified, undated	14
Reel to reel audiotape, unidentified, undated	14

Series VIII. Oversize Material, Artifacts, 1972-1990**Scope and Contents note**

This series contains artifacts, blueprints and promotional material, including art boards, posters and flyers related to Free Street Theater and Free Street Too. Oversize Material listed here is also listed within the corresponding series to which the material refers. Artifacts are arranged alphabetically.

	Box	Folder
Contact sheet, unidentified site, undated	o/s 1	1-3
Contact sheet, Cabrini Green, 1981	o/s 1	4
Contact sheet, Clark Street, 1981	o/s 1	5-6
Contact sheet, Cook County Jail, 1981	o/s 1	7-10

Series VIII. Oversize Material, Artifacts,

Contact sheet, Disney School, 1981	o/s 1	11-12
Contact sheet, Oz Park, 1981	o/s 1	13-14
Contact sheet, Shriner's Hospital, undated	o/s 1	15
Oversize photograph, audience, undated	o/s 1	16
Oversize photograph, unidentified site, undated	o/s 1	17
Oversize photograph, audience, undated	o/s 1	18-19
Oversize photograph, unidentified site, undated	o/s 1	20
Oversize photograph, Noreen Walker, undated	o/s 1	21
Photoboard, unidentified company member, undated	o/s 1	22
Photoboard, unidentified site, undated	o/s 1	23-24
Photoboard, audience, undated	o/s 1	25-27
Photoboard, Wandering Minstrels, We, undated	o/s 1	28
Photoboard, unidentified site, undated	o/s 1	29-30
Photoboard, audience, undated	o/s 1	31-32

Series VIII. Oversize Material, Artifacts,

Photoboard, unidentified company member, undated	o/s 1	33-34
Photoboard, audience, undated	o/s 1	35
Photoboard, unidentified site, undated	o/s 1	36
Photoboard, audience, undated	o/s 1	37-38
Tom Paine, script. Directed by Patrick Henry, undated	o/s 2	1
Poster, A Day in the Country in the City, undated	N/A	o/s 1
Poster, Elgin Sesquicentennial 4th of July Celebration, 1985	N/A	o/s 1
Poster, Old Town Art Fair, 1988 June 11-12	N/A	o/s 1
Poster, To Life / What Do You Want To Be When You Grow Old? Ivanhoe Theatre, 1984 April 26-	N/A	o/s 2
Poster, Prudential Plaza, Jacksonville, Florida, 1986 April 12	N/A	o/s 2
Poster, Eastern Illinois University, 1988 March 15	N/A	o/s 2
Poster, Reflections, [1988]	N/A	o/s 2
Free Street Too, oversize clippings, undated	N/A	o/s 2

Series VIII. Oversize Material, Artifacts,

Poster, "Free Street Theater is Coming!" [Mid-America Arts Alliance projects], undated	N/A	o/s 3
Poster, Free Street Theater at Madison & Third, New York City, undated	N/A	o/s 3
Poster, Lexicon / Mind's Eye, Festival du BITEF (Belgrade, Yugoslavia) [Cyrillic], 1972	N/A	o/s 3
Mind's Eye, Festival du BITEF (Belgrade, Yugoslavia) [Cyrillic], 1972	N/A	o/s 3
Festival du BITEF, 1972	N/A	o/s 3
Poster, Free Street Theater in Brussels [Belgium], 1972 October 26-31	N/A	o/s 3
Poster, Festival of the Arts, Northern Illinois University, 1974	N/A	o/s 3
Poster, Hughs Fine Arts Center, Grand Forks, North Dakota, [1974] April 21	N/A	o/s 3
Poster, Salute to the Arts, Louisville, Kentucky, 1974 September 23-29	N/A	o/s 3
Poster, Lincoln Center Out-of-Doors Festival, New York City, 1975	N/A	o/s 3
Poster, Indian, Bicentennial, 1976	N/A	o/s 3
Poster, "Free Street Theater is Coming!" Tucson, Arizona, residency program, [1976] March 1-27	N/A	o/s 3

Series VIII. Oversize Material, Artifacts,

Poster, Spoleto Festival, Charleston, South Carolina, 1980 May 23-June 8	N/A	o/s 3
Poster, Summer Dance '80 1980	N/A	o/s 3
Unidentified blueprints and floor plans, undated	N/A	o/s 4
Blueprint, Chicago Public Library Cultural Center Theater, 1977	N/A	o/s 4
Floor plan, Dummy, Chicago Public Library Cultural Center Theater, undated	N/A	o/s 4
Floor plan, Dayton's Auditorium, Minneapolis, Minnesota, undated	N/A	o/s 4
Aerial photograph, Six Flags, St. Louis, Missouri, undated	N/A	o/s 4
Blueprints, Theater Campus Building, University of Illinois at Chicago, 1987	N/A	o/s 4
Venus of Chicago designs and blueprints, undated	N/A	o/s 5
Article, "Arts / Fun, Books, " Chicago Tribune, 1973 November 25	N/A	o/s 6
Balloons, Carson, Pirie, Scott and Company, undated	N/A	o/s 6
Calendar, University of Illinois at Chicago, 1988	N/A	o/s 6
Certificate of official recognition by the American Revolutionary Bicentennial Administration for "Horizons on Display", 1976	N/A	o/s 6

Series VIII. Oversize Material, Artifacts,

Clipping (blow-up): "Rocking the Jail Walls," [FST at Cook County Jail] Chicago Tribune, 1981 June 19	N/A	o/s 6
Clippings collage, 1969-1970	N/A	o/s 6
Program, London Festival of Theatre, [Project!], 1987 July 13-August 2	N/A	o/s 6
Promotional layout, undated	N/A	o/s 6
Promotional layout for posters, undated	N/A	o/s 6
American Revolution Bicentennial Administration, Certificate of Official Recognition, 1976	N/A	o/s 7
Annual Review brochure art boards, 1985	N/A	o/s 8
What Do You Want to be When You Grow Old, posters, poster draft, 15 items, 1984	N/A	o/s 9
Brochure drafts, 1 envelope; posters, poster drafts, 7 items; newspaper clippings, 1984	N/A	o/s 10
Project!, advertisement drafts, clippings, 2 negatives, 1987	N/A	o/s 11
Project! posters; The Free Streeter newsletter drafts; advertisement drafts, 1 envelope, undated	N/A	o/s 12
Posters and poster drafts, 9 items, undated	N/A	o/s 13

Series VIII. Oversize Material, Artifacts,

Article drafts, 6 items, undated	N/A	o/s 14
The Free Streeter, drafts, 13 items, undated	N/A	o/s 15
Brochure drafts, 4 items, undated	N/A	o/s 16
“Portrait of a People” Poster, undated	N/A	o/s 17
Cast posters, Zagreb Theater Company posters, cast photographs, 6 items, undated	N/A	o/s 18
Show announcements, 2 items; performance photographs, 2 items; poster draft material, 1 item, undated	N/A	o/s 19
Poster draft, 1 item; performance photographs, 9 items, undated	N/A	o/s 20
Performance photograph, 1 item; negatives, 8 items; artwork for storyboards, 1 envelope; foundation draft material, 1978	N/A	o/s 21
Program draft and samples, 1 envelope, undated	N/A	o/s 22
Newspaper transparency negatives, newspaper clippings, 5 items, undated	N/A	o/s 23
Annual Review draft material and print negatives, 1 envelope, 1989	N/A	o/s 24
Poster draft material, 6 items; photograph, 1 item, undated	N/A	o/s 25

Artifacts,

Free Street Too, performance photograph and proof sheets, 4 items, undated	N/A	o/s 26
Project! blueprints, 3 rolls, undated	N/A	o/s 27
French tour poster, Free Street Theater Company poster, 2 items, 1972-1973	N/A	o/s 28
Project! blueprints, 9 items, undated	N/A	o/s 29

Artifacts,

	Museum- Number
Governor's Award for Outstanding Contribution to the Arts in Illinois, V. Ferrari, 1978	2013.1
Handkerchief, Zagreb Theatre Company, undated	2013.2

APPENDIX A**Scope and Contents note**

Programs and Shows Files, Chronological List

The following is a chronological list of Free Street Theater programs and shows prior to 1990. Programs and shows for the years 1967-1990 have been arranged in boxes 1-22 alphabetically by program or show name, box 23 includes material dated 1990-1994 and is arranged chronologically. Supplement 1, boxes 24-31, is arranged alphabetically by program or show name. Programs are primarily arranged alphabetically since many were produced multiple times and ran over a number of years.

1967

Box

Theater in the Streets Program 1967

1-22

1968

Box

Un-Grand Opera Company, 1968

1-22

1969

Box

Theater in the Streets Program 1969

1-22

Un-Grand Opera Company, 1969

1-22

Workshop Programs-Winter Workshops, 1969

1-22

1970

Box

Films in the Streets, 1970

1-22

Multi-Media, 1970

1-22

1971

Multiples of Man, 1970	1-22
Workshop Programs – Winter Workshops, 1970	1-22
1971	
	Box
Festival of the Arts, 1971	1-22
Films in the Streets, 1971	1-22
Multiples of Man II: The Game, 1971	1-22
Prison Programs, 1971	1-22
Puppets & People, 1971	1-22
Rhythms of the City, 1971	1-22
Symphony in the Streets, 1971	1-22
Wandering Minstrels, We, 1971	1-22
Workshop Programs, Champaign, Illinois, 1971	1-22
Workshop Programs, East St. Louis, 1971	1-22

1972

Workshop Programs, Peoria, 1971	1-22
Workshop Programs, Quad Cities, 1971	1-22
Workshop Programs, Together Workshop, 1971	1-22
1972	
	Box
Chicago Program Center Workshop 1972	1-22
Festival of the Arts, 1972	1-22
Ford's Theater Program, 1972	1-22
Governor's Conference on Youth, March 9-19, 1972	1-22
Hospital Programs, 1972	1-22
INK (Interesting News for Kids), 1972	1-22
Mind's Eye, 1972	1-22
Museum of Contemporary Art Anniversary, December 3, 1972	1-22
Prison Programs, 1972	1-22

1973

1-22

Puppets & People: Gulliver, 1972

1-22

Residency Programs – Rockford, 1972

1-22

Workshop Programs, Champaign, Illinois, 1972

1-22

Workshop Programs, East St. Louis, 1972

1-22

Workshop Programs, Peoria, 1972

1-22

Workshop Programs, Quad Cities, 1972

1-22

Workshop Programs, Free Neighborhood Theatre Workshop Program, 1972

1973**Box**

1-22

Celebrate the City, 1973

1-22

Chances, 1973

1-22

Dance on a Country Grave, 1973

1-22

Festival of the Arts, 1973

1-22

Mini-Shows, 1973

1974

Model Cities, 1973	1-22
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New Playwright's Project, 1973	1-22
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Prison Programs, 1973	1-22
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Residency Programs – Chicago Public Schools, 1973	1-22
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Residency Programs – Jacksonville, Florida, 1973	1-22
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Residency Programs – Rockford, 1973	1-22
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Senior Citizens Programs, 1973	1-22
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To Be Young, Gifted and Black, 1973	1-22
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Workshop Programs, 1973	1-22
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1974

Box

Chicago '74 Festival 1974	1-22
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Festival of the Arts, 1974	1-22
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Mini-Shows, 1974	1-22
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1975

1-22

Prison Programs, 1974

1-22

Residency Programs – Chicago Public Schools, 1974

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Residency Programs – Evansville, Indiana, 1974

1-22

Residency Programs – Rockford, 1974

1-22

Senior Citizens Project, 1974

1-22

Workshop Programs, 1974

1975**Box**

1-22

Council on Foundations Donor's Forum, April 24, 1975

1-22

Billy Falcon for Fur Fashion Industries 1975

1-22

Festival of the Arts, 1975

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Jeff Awards, 1975

1-22

Magic Theatre Film Project, 1975

1-22

Mini-Shows, 1975

1976

Prison Programs, 1975	1-22
Residency Programs – Evansville, Indiana, 1975	1-22
Residency Programs – Fort Wayne, Indiana / Toledo, Ohio, 1975	1-22
Residency Programs – Jacksonville, Florida, 1975	1-22
Senior Citizens Model Project, 1975	1-22
Senior Citizens Program, 1975	1-22
Stucher Programs, HEW/ESAA: Crete-Monee, 1975	1-22
Stucher Programs, HEW/ESAA: Markham, 1975	1-22
Stucher Programs, HEW/ESAA: Park Forest, 1975	1-22
Stucher Programs, HEW/ESAA: South Holland, 1975	1-22
Workshop Programs, 1975	1-22
1976	
	Box
American Library Association, "Fair in the Park," July 21, 1976	1-22

1977

1-22

Arthur Anderson Company Christmas Party 1976

1-22

Christmas Songs and Readings, 1976

1-22

Mini-Shows, 1976

1-22

Residency Programs – Evansville, Indiana, 1976

1-22

Residency Programs – Fort Wayne, Indiana / Toledo, Ohio, 1976

1-22

Residency Programs – Jacksonville, Florida, 1976

1-22

Residency Programs – Tucson, Arizona, 1976

1-22

Tomorrow, etc., 1976

1-22

Workshop Programs, 1976

1-22

YMCA "Collage", 1976

1977**Box**

1-22

Actors Theatre Apprentice Programs, Louisville, Kentucky, 1977

1-22

American Theatre Association Convention, August 14-17, 1977

1977

Arthur Anderson and Company Christmas Party, 1977	1-22
FST at the Library, Bloody & Bawdy Villains, 1977	1-22
FST at the Library, Change Places With Me, 1977	1-22
FST at the Library, The D, b. Cooper Project, 1977	1-22
FST at the Library, Dummy I, 1977	1-22
FST at the Library, The Family of Man, 1977	1-22
FST at the Library, Fanfare for the Future, 1977	1-22
FST at the Library, The Grimm Gang, 1977	1-22
FST at the Library, The Ik, 1977	1-22
FST at the Library, New Burlington, 1977	1-22
FST at the Library, Nobody, 1977	1-22
FST at the Library, Piñata, 1977	1-22
FST at the Library, Really Rosie, 1977	1-22
FST at the Library, Rockin' the Cradle, 1977	1-22

1978

FST at the Library, Rootabaga, 1977	1-22
FST at the Library, Tall Tales, 1977	1-22
FST at the Library, Terkeltown, 1977	1-22
FST at the Library, Theater for Youth, 1977	1-22
FST at the Library, The Third Duckling, 1977	1-22
FST at the Library, When the Drum Speaks, 1977	1-22
FST at the Library, Workaday, 1977	1-22
Prison Programs, 1977	1-22
Residency Programs – Evansville, Indiana, 1977	1-22
Residency Programs – Mid-America Arts Alliance, 1977	1-22
1978	
	Box
Arthur Anderson and Company Christmas Party, 1978	1-22
Free Street at the Library (See: 1977), 1977	1-22

1979

Friends of Literature, Shakespeare's Birthday Program, May 6, 1978	1-22
New Burlington (non-Library) 1978	1-22
Options, 1978	1-22
Residency Programs – Evansville, Indiana, 1978	1-22
Residency Programs – Jacksonville, Florida, 1978	1-22
Residency Programs – Mid-America Arts, 1978	1-22
1979	
	Box
Chicago Architectural Foundation Glessner House 1979	1-22
Free Street at the Library (See: 1977) 1979	1-22
A Month of Sundays, July 15-August 5, 1979	1-22
Residency Programs – Evansville, Indiana, 1979	1-22
Residency Programs – San Diego, California, 1979	1-22
Special Olympics, Special Children's Charities, 1979	1-22

1980

1980**Box**

Residency Programs – Evansville, Indiana 1980

1-22

Residency Programs – Washington, DC, 1980

1-22

Season's Greetings, 1980

1-22

Summer Dance '80, 1980

1-22

1981**Box**

Fifth City Summer Festival, 1981

1-22

Lollipops and Roses: Chicago Couture-The Past, 1981

1-22

Residency Programs – Evansville, Indiana, 1981

1-22

Suburban Libraries United for Regional Programs, 1981

1-22

1982**Box**

The Last Flower, 1982

1-22

1984

1-22

Residency Programs – Evansville, 1982

1984**Box**

Arts Alive!, 1984

1-22

Dance, Dance, Dance!, 1984

1-22

Residency Programs – Cabrini Green, 1984

1-22

1985**Box**

At Your Service, 1985

1-22

Celebrate in Chicago, 1985

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Discover Chicago, 1985

1-22

Howard Street Alive, 1985

1-22

Project!, 1985

1-22

Residency Programs – Cabrini Green, 1985

1-22

Summer '85 Community Festivals, 1985

1-22

1986

1-22

Tourism Project, 1985

1986**Box**

Project! 1986

1-22

Residency Programs – Cabrini Green, 1986

1-22

Take the Chance, 1986

1-22

1987**Box**

Project!, 1987

1-22

Residency Programs – Cabrini Green, 1987

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1988**Box**

Project!, 1988

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Residency Programs – Cabrini Green, 1987

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1989

1990

Box

Project!, 1989

1-22

Residency Programs – Cabrini Green, 1989

1-22

1990**Box**

Project!, 1990

23

1991**Box**

Project!, 1991

23

Undated**Box**

Balloon Man, undated

23

Can the Human Race Survive Itself? undated

23

Christmas Gift, undated

23

Circus Minimus, undated

23

Undated

City Season, undated	23
City Song, undated	23
Cityface, undated	23
Corporate Packages, undated	23
Crowd of People, undated	23
Dance and Dialogue, undated	23
Higher than the Rainbow, undated	23
HUB Project, undated	23
Lexicon, undated	23
MacArthur Christmas Piece, undated	23
Narrow Road to the Deep North, undated	23
Performing Arts Apprentice Program, undated	23
Rainbow Project, undated	23
Runaways, undated	23

Undated

Safari, undated	23
Story Stage Project, undated	23
Strider, undated	23
Sun Times Program, undated	23
Tom Paine, undated	23