

Metz T.P. Lochard Papers
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Describing Archives: A Content Standard

DuSable Museum of African American History
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Chicago, IL

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Summary Information

Repository	DuSable Museum of African American History
Title	Metz T.P. Lochard Papers
Date [inclusive]	1926-1984
Extent	21.0 Linear feet
Language	English
Abstract	<p>The Metz T.P. Lochard papers span from 1926-1984, with the bulk of material from 1960-1980. Correspondence, drafts of editorials, newspaper clippings, and copies of other publications make up the majority of the papers. The papers reflect Lochard's time as editor-in-chief of The Chicago Defender, a prominent African-American newspaper. Metz T.P. Lochard (1896-1984) studied at the Sorbonne at the University of Paris earning L es L and D es L degrees (the French equivalent abbreviations for a Master's and Doctorate). He then went on to earn a Doctorate degree in English Literature at Oxford University. In 1927, he became associate editor and chief editorial writer of The Chicago Defender, and in 1940, he was named editor-in-chief of the paper. The Metz T.P. Lochard Papers are arranged into six series.</p>

Biographical/Historical note

Dr. Metz Tullus Paul Lochard (1896-1984) was born in Leogone, Haiti. He studied at the Sorbonne at the University of Paris earning L es L and D es L degrees (the French equivalent abbreviations for a Master's and Doctorate). He then received a Doctorate degree in English Literature at Oxford University before teaching at Howard University in Washington D.C., North Carolina A. & T. College at Greensboro, and at Fisk University at Nashville. In 1927, Lochard became associate editor and chief editorial writer for The Chicago Defender, an African-American newspaper founded by his close friend, Robert Sengstacke Abbott. In 1940, Lochard was named editor-in-chief of The Chicago Defender, and he continued to be its primary editorial writer into the 1980s. Lochard was a member of the National Conference of Editorial Writers, and in 1960, the National Newspaper Publishers presented Lochard its highest award for excellence in editorial writing.

Scope and Contents note

The Metz T.P. Lochard papers span from 1926-1984, with the bulk of material from 1960-1980. Correspondence, drafts of editorials, newspaper clippings, and other publications make up the majority of the papers. Many of the folders and envelopes throughout the collection include notes and titles originating from Lochard. The papers primarily reflect his time working for The Chicago Defender. Lochard served as editor-in-chief of the paper throughout the Civil Rights movement and many of the clippings and editorials address political and social issues of this time. The papers are arranged into six series: "Correspondence," "Metz T.P. Lochard Writings," "Writings by Unidentified Authors," "Personal Papers," "Reference Material," and "Newspaper Clippings." Of note in the papers are letters from W.E.B. DuBois and an autographed copy of *The Weary Blues* by Langston Hughes. This collection will be useful for researchers interested in African American history, journalism, the history of the African American Press, and The Chicago Defender. In addition to the Metz T.P. Lochard papers, DuSable Museum of African American History also received Lochard's personal library. Researchers interested in his editorial and review style may find his notations in the books valuable. Interested parties may contact the archivist at the DuSable Museum of African American History for a bibliographic list of books and more information.

Administrative Information

Publication Information

DuSable Museum of African American History 02/14/2012

Controlled Access Headings

Personal Name(s)

- Lochard, Metz T.P., 1896-1984
- Sengstacke, John Herman Henry, 1912-1997
- Waters, Enoch P.

Subject(s)

- African American journalists
- African American newspapers
- Chicago, Ill. Newspapers
- The Chicago Defender

Series I: Correspondence

Collection Inventory

Series I: Correspondence 1930-1984

Scope and Contents note

This series includes both personal and business correspondence of Metz T.P. Lochard. It includes original correspondence, as well as photocopies made by Lochard. "Correspondence" contains letters regarding Lochard's editorials for The Chicago Defender, personal letters, invitations, thank you notes, solicitations, and get well cards. Notable correspondence in the series includes signed letters from W.E.B. DuBois. This series also contains a bound inventory of items in the Metz T.P. Lochard Papers at Howard University. "Correspondence" is arranged chronologically by decade.

	Box	
Howard University Archives, Metz T.P. Lochard Papers, Preliminary Inventory, 1976	1	
	Box	Folder
Correspondence, 1930-1939	1	1-2
Correspondence, 1940-1949	1	3-8
Correspondence, 1950-1959	2	9-14
Correspondence, 1960-1969	2	15-17
Correspondence, 1960-1969	3	18-19

Series II: Metz T.P. Lochard Writings

Correspondence, 1970-1979	3	20-22
Correspondence, 1970-1979	4	23-24
Correspondence, 1980-1989	4	25-28
Correspondence, 1980-1989	5	29-32
Correspondence, undated	5	33-34
Correspondence, undated	6	35-37
Series II: Metz T.P. Lochard Writings undated		
Scope and Contents note		
This series contains different formats of writings by Lochard. It is arranged into three subseries, "Editorials," "Additional Writings," and "Personal Notes."		
Subseries A: Editorials undated		
Scope and Contents note		
"Editorials" includes typed, hand written, and carbon copy drafts of editorials for The Chicago Defender.		
	Box	Folder
Editorials, undated	6	38-44

Subseries B: Essays and Reviews

Editorials, undated	7	45-58
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Editorials, undated	8	59-65
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Subseries B: Essays and Reviews 1971-1982**Scope and Contents note**

“Essays and Reviews” is comprised of four works by Lochard that were not editorials.

	Box	Folder
The Black Panthers Application of Force to Social Problems, 1971	8	66
Africa, Israel, and the Arabs Venture in Profitless Pragmatics, 1977	8	67
Book Review: I Wouldn't Take Nothin' for My Journey, 1982	8	68
The Negro Press in Illinois, undated	8	69

Subseries C: Personal Notes undated**Scope and Contents note**

“Personal Notes” is comprised of handwritten and typed notes, both personal and editorial in nature.

	Box	Folder
Personal Notes, undated	8	70-71

Series III: Writings by Others

Personal Notes, undated	9	72-73
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Series III: Writings by Others undated**Scope and Contents note**

“Writings by Others” is comprised of written work by various known and unknown authors, some of which was edited by Lochard. “Writings by Others” is organized into three subseries, “Writings Edited by Lochard,” “S. I. Hayakawa,” and “Writings by Unidentified Authors.” The majority of material is undated, making further arrangement not possible.

Subseries A: Writings Edited by Lochard undated**Scope and Contents note**

“Writings Edited by Lochard” includes one folder of typed writings by unknown authors with personal notes and marks made by Lochard. This subseries also includes an edited copy of the manuscript, “Black Press-ure,” by Enoch P. Waters. This manuscript became “American Diary: A Personal History of the Black Press” and was published by Path Press in 1987.

	Box	Folder
Writings Edited by Lochard, undated	9	74
Black Press-ure Binder 1 of 2, undated	9	75
Black Press-ure Binder 2 of 2, undated	9	76
Black Press-ure, undated	10	77-80

Subseries B: S.I. Hayakawa Solicitation**Subseries B: S.I. Hayakawa Solicitation 1974****Scope and Contents note**

“S.I. Hayakawa Solicitation” includes previously written columns by S. I. Hayakawa that were distributed by the Register and Tribune Syndicate of Des Moines. Hayakawa sent the columns to Lochard to provide an example of his work and express interest in being published by The Chicago Defender.

	Box	Folder
S.I. Hayakawa Solicitation, 1974	11	81

Subseries C: Writings by Unidentified Authors 1956**Scope and Contents note**

“Writings by Unidentified Authors” includes typed writings that do not include identifiable information regarding where or whom it originated from. They may have been edited by Lochard, but there are no clear markings that indicate they have been. It is also possible that some of these were written by Lochard.

	Box	Folder
Writings by Unidentified Authors, circa 1956	11	82-88
Writings by Unidentified Authors, circa 1956	11	89

Series IV: Personal Papers 1926-1984**Scope and Contents note**

Series IV: Personal Papers

“Personal Papers” includes personal material collected by Lochard such as fliers, programs, financial documents, journals, notebooks, books, photographs, and material regarding his membership in the National Conference of Editorial Writers. The photographs in the series include unidentified photos, negatives, and identified photographs with an inventory included. This series is arranged by type of material.

	Box	Folder
Personal Material, undated	12	90-98
Personal Material, undated	13	99-107
The Weary Blues, 1939	13	108
Unknown Russian Book, undated	13	109
Journals, 1926-1977	13	110
Journals, 1926-1977	14	111-112
Howard University, Education for Freedom, 1976	14	113
Midwest Assembly on National Goals, 1961	14	114
National Conference of Editorial Writers, 1968-1981	14	115
Photograph Inventory, undated	14	116
Unidentified Photographs and Negatives, undated	14	117

Series V: Reference Material

9 Black and White Photographs, World War II, undated	14	118
16 Portraits of Lochard; 2 Photos with Others; 1 Photo with Dog; 4 Portraits of Lochard, undated	14	119
3 Photographs Launching of the S.S. Robert S. Abbott; 1 Photo Dinner Party: Robert S. Abbott and Friends; 1 Photo Large Gathering – 12 persons at table; 2 Photos Gravesite of Robert S. Abbott (Dr. Lochard and John Sengstacke), 1944-1946	14	120
1 Photo of Dr. Lochard at desk; 1 Photo of Lochard Reading Chicago Defender; 1 Photo of Lochard with David Kellums, undated	14	121

Series V: Reference Material 1940-1984**Scope and Contents note**

“Reference Material” includes magazines, journals, press releases, speeches, government documents, and other various publications collected by Lochard. Publications represented in this series include, but are not limited to, Today’s British News, Time Magazine, Harper’s Magazine, Newsweek, The Crisis, The Saturday Review of Literature, and The Black Scholar.

	Box	Folder
Reference, 1940-1984	15	122-136
Reference, 1940-1984	16	137-143
Reference, 1940-1984	17	144-149

Series VI: Newspaper Clippings

Reference, 1940-1984	18	150-165
Reference, 1940-1984	19	166-172
Reference, 1940-1984	20	173-190
Reference, 1940-1984	21	191-201
		Box
Reference, 1940-1984		22
Reference, 1940-1984		23
Series VI: Newspaper Clippings 1929-1984 (Bulk, 1960-1984)		
Scope and Contents note		
<p>“Newspaper Clippings” includes full copies of newspapers as well as individual clippings. Newspapers represented include, but are not limited to, The Chicago Defender, The New York Times, The Washington Post, The Nation, and The Christian Science Monitor. The majority of clippings are in the original envelopes that were labeled by Lochard. This series is arranged chronologically.</p>		
	Box	Folder
Newspaper Clippings, 1929-1946	24	202-210
Newspaper Clippings, 1929-1959	25	211-218
Newspaper Clippings, 1960-1962	26	219-230

Series VI: Newspaper Clippings

Newspaper Clippings, 1962-1965	27	231-247
Newspaper Clippings, 1966-1967	28	248-258
Newspaper Clippings, 1967	19	259-267
Newspaper Clippings, 1968	30	268-280
Newspaper Clippings, 1968	31	281-291
Newspaper Clippings, 1968-1969	32	292-314
Newspaper Clippings, 1969-1970	33	315-321
Newspaper Clippings, 1970	34	322-326
Newspaper Clippings, 1970-1973	35	327-338
		Box
Defender Editorials, 1970-1972		36
		Bin
Defender Editorials, 1970-1972		37
	Box	Folder
Newspaper Clippings, 1974-1978	38	339-351

Series VI: Newspaper Clippings

Newspaper Clippings, 1978-1980	39	352-363
Newspaper Clippings, 1980-1981	40	364-372
Newspaper Clippings, 1981	41	373-384
Newspaper Clippings, 1981	42	385-402
Newspaper Clippings, 1982-1984	43	403-428
Newspaper Clippings, undated	44	429-452
		Box
Newspaper Clippings, undated		45