

**Paul Freeman Conductor Scores,
Recordings, and Other Material
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Finding aid prepared by T.J. Szafranski and Dominique Fuqua

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Describing Archives: A Content Standard

Center for Black Music Research, Columbia College Chicago
12/17/2012

Table of Contents

<u>Summary Information</u>	3
<u>Biographical/Historical note</u>	4
<u>Scope and Contents note</u>	4
<u>Administrative Information</u>	4
<u>Controlled Access Headings</u>	5
<u>Collection Inventory</u>	6
<u>Series I: Scores</u>	6
<u>Series II: Audio Recordings</u>	80
<u>Series III: Video Recordings</u>	95
<u>Series IV: Personal Papers</u>	98

Summary Information

Repository	Center for Black Music Research, Columbia College Chicago
Title	Paul Freeman Conductor Scores, Recordings, and Other Material
Date [inclusive]	1987-2009
Extent	34.0 Linear feet
Language	English
Abstract	<p>Paul Douglas Freeman is an African-American orchestral conductor, composer, and founder of the Chicago Sinfonietta. The Paul Freeman papers span from 1987-2007 and include scores, audio and video recordings, and a small amount of personal papers. A majority of the scores are annotated by Freeman, and the recordings include non-commercial performances by the Chicago Sinfonietta and other orchestras conducted by Freeman.</p>

Biographical/Historical note

Paul Douglas Freeman is a conductor, composer, and founder of the Chicago Sinfonietta; he is recognized as the first African-American orchestral director in the world. Freeman was born on January 2, 1936 in Richmond, Virginia. He graduated from the Eastman School of Music in Rochester, New York, and studied conducting at the Hochschule für Musik (University for Music) in Berlin, Germany with Ewald Lindemann. Freeman served as conductor of the Opera Theater of Rochester (1961-1966), associate conductor of the Dallas Symphony Orchestra (1968-1970), composer-in-residence of the Detroit Symphony Orchestra (1970-1979), and conductor of the Victoria Symphony Orchestra (1979-1989). In 1987, Freeman co-founded the Chicago Sinfonietta, a group that gained notoriety for performing the works of African-American composers. In 1996, Freeman was named music director of the Czech National Philharmonic Orchestra in Prague. After retiring from the Chicago Sinfonietta in 2011, Freeman was named Emeritus Music Director.

Scope and Contents note

The Paul Freeman papers span from 1987-2009 and include scores, audio and video recordings, and a small amount of personal papers. A majority of the scores are annotated by Freeman. The recordings include non-commercial performances by the Chicago Sinfonietta and other orchestras conducted by Freeman. The papers are arranged into four series, "Scores," "Audio Recordings," "Video Recordings," and "Personal Papers."

Administrative Information

Publication Information

Center for Black Music Research, Columbia College Chicago 12/17/2012

Processing Information note

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Controlled Access Headings

Personal Name(s)

- Freeman, Paul, 1936-

Subject(s)

- African American composers
- African American orchestral musicians
- Chicago Sinfonietta
- Czech National Symphony Orchestra

Series I: Scores

Collection Inventory

Series I: Scores

Scope and Contents note

This series contains scores, the majority of which have been annotated by Freeman. The scores are arranged alphabetically by composer. Annotations and notes are indicated in parenthesis next to each score title.

Abels

Box

American Variations (annotation ; no notes)

14

American Variations (no annotation ; Loose PARTS only)

14

Dance for Martin's Dream (no annotation ; no notes)

23

Global Warming (no annotation ; Photocopy: may be original markings)

14

Global Warming (annotation ; no notes)

32

Adam, Adolphe

Box

Adams, John

Cantique de Noel (annotation ; no notes)

14

Adams, John**Box**

Short Ride in a Fast Machine (no annotation ; no notes)

23

Two Fanfares for Orchestra: Tromba Lontana / Short Ride in a Fast Machine (no annotation ; no notes)

1

Two Fanfares for Orchestra: Tromba Lontana / Short Ride in a Fast Machine (no annotation ; no notes)

23

Alford**Box**

Colonel Bogey (2nd COPY) (annotation ; no notes)

1

Colonel Bogey (no annotation ; piano conductor score)

1

Anderson, Leroy**Box**

Blue Tango (condensed score) - ONLY COPY (annotation ; bound w/2 others plus Bumble Bee & Gershwin)

1

Bugler's Holiday (annotation ; no notes)

1

Arensky

Chicken Reel (annotation ; no notes)	14
Chicken Reel (full score) - (with Blue Tango) 2nd COPY (no annotation ; bound w/2 others plus Bumble Bee & Gershwin)	1
Fiddle Faddle (annotation ; no notes)	1
Irish Suite (no annotation ; no notes)	32
Jazz Legato (includes PARTS - loose) (no annotation ; no notes)	14
Plink, Plank, Plunk! (no annotation ; stuck inside Franck's Panis Angelicus)	1
Sleigh Ride (annotation ; no notes)	1
Syncopated Clock, The (no annotation ; no notes)	1
Trumpeter's Lullaby, A (annotation ; no notes)	1
Typewriter, The (annotation ; no notes)	32
Waltzing Cat, The (condensed score) (with Blue Tango) (annotation ; bound w/4 other pieces)	1
Arensky	

Box

Arutunian

Piano Concerto Op. 2 (PARTS ONLY) (no annotation ; no notes)	23
Piano Concerto Op. 2 (no annotation ; piano score)	1
Arutunian	
	Box
Concerto for Trumpet and orchestra (annotation ; photocopy)	32
Bach	
	Box
Concerto for two violins (annotation ; no notes)	14
Double concerto in D minor (BWV 1043) (annotation ; program from 12/11/2004 concert removed)	1
Ave Maria (annotation ; no notes)	14
Ave Maria (2nd COPY) (annotation ; no notes)	14
Concerto (Violin I part, used as a score) (annotation ; bowings, photocopy)	1
Brandenberg Concerto No. 3 (abridged) (annotation ; 1-17)	1
Aria (Air from the Overture No. 3 in D Major) (annotation ; 3-104)	1

Bach, Jan

Bach, Jan	
Concerto for steel drum (no annotation ; no notes)	
Baker, David N.	
	Box
Concert Piece for trombone and string orchestra (annotation ; no notes)	32
Concertino for cellular phones and symphony orchestra (no annotation ; no notes)	23
Concertino for cellular phones and symphony orchestra (annotation ; no notes)	32
Dancing Shadows (annotation ; photocopy)	32
Images of Childhood (annotation ; no notes)	32
Kosbro (annotation ; no notes)	32
Stories of the Underground Railroad (annotation ; no notes)	32
Suite from "The masque of the Red Death" Ballet (2002) (annotation ; no notes)	32
Viola Concerto (no annotation ; no notes)	23
Witness: six original compositions in spiritual style (annotation ; no notes)	32

Balada

Concerto for cello and chamber orchestra (annotation ; no notes)

32

Balada**Box**

Sinfonia en Negro (no annotation ; no notes)

1

Barber, Samuel**Box**

Concerto for violin and orchestra Op.14 (annotation ; B-320)

1

First Symphony (In One Movement), Op. (no annotation ; no notes)

23

Medea, Op. 23 (no annotation ; no notes)

23

Adagio for Strings, Op. 11 (no annotation ; no notes)

1

Adagio for Strings, Op. 11 (annotation ; no notes)

14

Overture to "The School for Scandal" (no annotation ; no notes)

1

Bart, Lionel**Box**

Oliver! (annotation ; no notes)

32

Bartok

Concert Orchestra selections from "Oliver!" (no annotation ; no notes)	1
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Bartok**Box**

Rumanian Folk Dances (Conductors score) (annotation ; B-408)	14
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Rumanian Folk Dances (Conductors score) (no annotation ; no notes)	14
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Rumanian Folk Dances (PARTS) (no annotation ; no notes)	14
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Beethoven**Box**

Cadenza to the Rondo (annotation ; no notes)	1
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Dritte Symphonie (3rd Symphony): "Eroica" (annotation ; book score)	1
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Egmont Overture, Op. 84 (annotation ; B-412)	1
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Fidelio: No. 9 "Abscheulicher! Wo eilst du?" (annotation ; no notes)	1
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Funfte Symphonie (Symphony No. 5) (annotation ; B-417; book score)	1
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Piano concerto No. 1 (annotation ; no notes)	14
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Symphonies No. 5, 6, 7 (annotation ; book score)	2
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Bennet, Lerone

Symphony No. 7 (annotation ; book score)	24
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Bennet, Lerone**Box**

Martin, Coretta, Rosa: A Musical Portrait (annotation ; (a pastiche of various pieces))	2
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Berlin**Box**

Irving Berlin's America (annotation ; no notes)	2
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Irving Berlin - A Symphonic Portrait (no annotation ; 1-28)	2
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Irving Berlin - A Symphonic Portrait (2nd COPY) (annotation ; 1-29)	2
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White Christmas (annotation ; no notes)	2
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Irving Berlin's America (incl. PARTS) - 2nd COPY (annotation ; different arrangement)	15
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White Christmas (annotation ; photocopy with original markings in pencil)	2
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White Christmas (annotation ; no notes)	2
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Berlioz**Box**

Bernstein

Damnation of Faust, The: Hungarian March (annotation ; no notes)	15
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Symphonie Fantastique (annotation ; no notes)	24
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Bernstein

	Box
Candide (opera house version: 1982) (no annotation ; full score)	2

Candide: Overture (annotation ; 1-43)	2
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Chichester Psalms (annotation ; B-306)	2
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West Side Story - vocal score (no annotation ; no notes)	2
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West Side Story, Symphonic Dances from (annotation ; B-463)	2
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West Side Story, selection for orchestra (annotation ; piano conductor score)	2
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West Side Story, selection for orchestra (no annotation ; piano conductor score)	2
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West Side Story, selection for orchestra (annotation ; B-444; old copy; piano conductor score)	2
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Beveridge**Box**

Biggs

Yizkor Requiem (annotation ; no notes)	3
Biggs	
	Box
Concerto for viola, woodwinds and percussion (annotation ; no notes)	24
Ballad of William Sycamore, The (annotation ; no notes)	24
Bizet	
	Box
Carmen (prelude) (no annotation ; no notes)	15
Carmen suite No. 1 (annotation ; B-310)	3
Carmen suite No. 2 (annotation ; B-311)	3
Carmen: scene and habanera (annotation ; no notes)	15
Carmen: seguidilla and duet (annotation ; no notes)	15
L'Arlesienne (annotation ; no notes)	24
Carmen Suite (annotation ; no notes)	24

Boatrite**Boatrite****Box**

Concerto for harpsichord and string orchestra (no annotation ; no notes)	24
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Elegy II for string orchestra (no annotation ; no notes)	15
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Piano concerto (no annotation ; no notes)	24
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Serenade for oboe and string orchestra (no annotation ; no notes)	24
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War Anthem (no annotation ; no notes)	24
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Brahms**Box**

Symphonie No. 2, Op. 73 (annotation ; 1-31; B-433)	3
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Britten**Box**

Les Illuminations (annotation ; no notes)	24
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Men of goodwill (annotation ; 1-40)	3
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Brubeck, Christopher

Brubeck, Dave

	Box
Concerto for bass trombone and orchestra - full score (annotation ; no notes)	15
Concerto for bass trombone and orchestra, Mvt. I (annotation ; no notes)	32
Concerto for bass trombone and orchestra, Mvt. II (annotation ; no notes)	32
Concerto for bass trombone and orchestra, Mvt. III (annotation ; no notes)	32
Convergence, 2nd Edition (no annotation ; no notes)	32
Interplay for three violins and orchestra (annotation ; no notes)	25

Brubeck, Dave

	Box
Blue Rondo a la Turk (annotation ; no notes)	15

Bruch

	Box
Scottish Fantasy, Op. 46 (annotation ; B-544)	15
Violin Concerto in G minor, Op. 26 (annotation ; no notes)	3
Konzert fur Klarinette, viola und orchester, Op. 88 (annotation ; 1-25)	3

Bruckner**Bruckner****Box**

Symphony No. 4 (annotation ; B-551)

15

Bullock**Box**

Patriotic Melodies That Stirred Our Nation (no annotation ; Loose parts with full score)

15

Carter**Box**

Is There Anybody Here (no annotation ; no notes)

25

Is There Anybody Here? (2nd COPY) (no annotation ; "Gospel")

3

Is there Anybody Here? (orchestration, Mack) (annotation ; no notes)

3

Cascarino**Box**

Blades of Grass (no annotation ; 1-59)

3

Catalani**Box**

Chadwick

La Wally: Ebben? Ne Andro Lontana (annotation ; 1-53)	15
Chadwick	
	Box
Noël: Andante con tenerezza (annotation ; in folder labeled "Xmas music" - folder removed)	25
Chappell, Robert	
	Box
Wood 'n' Steel (2nd COPY) (annotation ; no notes)	3
Wood-N-Steel (annotation ; 1-61)	25
Wood-N-Steel for orchestra with steel band (no annotation ; full score)	3
Charles	
	Box
In this day and time (annotation ; no notes)	3
Cilea	
	Box
Adriana Lecouvreur: Acerba volutta (annotation ; no notes)	15

Clarke

Adriana Lecouvreur: Lo son l'umile ancella (annotation ; C-508)	15
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Clarke**Box**

The Prince of Denmark's March (no annotation ; 1-58; for High School orchestra)	3
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Coleridge-Taylor, Samuel**Box**

Danse Negre (annotation ; 1-56)	15
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Petite suite de concert (annotation ; no notes)	25
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Conti/Connors/Robbins**Box**

Rocky, Musical Highlights from (no annotation ; full score)	3
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Copland**Box**

Fanfare for the Common Man (conductor score PLUS PARTS) (annotation ; no notes)	3
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Hoe-Down (annotation ; C-409)	3
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Cordero

25

Appalachian Spring (annotation ; no notes)

Cordero**Box**

3

Ocho Miniaturas para orquesta pequeña (annotation ; no notes)

15

Piano concerto No. 2 (no annotation ; 1-64)

Corigliano**Box**

32

Pied Piper Fantasy (no annotation ; photocopy)

Couperin**Box**

25

Pièces en Concert (annotation ; no notes)

Danielpour**Box**

15

Triptych (from Margaret Garner) (annotation ; no notes)

Darion/Leigh**Box**

Davies, Peter Maxwell

Man of La Mancha (annotation ; condensed score)

4

Davies, Peter Maxwell**Box**

Mavis in Las Vegas (annotation ; no notes)

33

Davis / Knight**Box**

Mighty Long Way (vocal score PLUS conductor score) (no annotation ; no notes)

4

Davis, Geron**Box**

What He's Done for Me (title page & score don't match) (annotation ; attached to Mason's All Rise)

4

Day, Chuck & Greg**Box**

Midnight Cry (orch. Goss) (no annotation ; no notes)

16

Midnight Cry (orch. Goss) (annotation ; marked "#4")

25

Debussy

del Aguila**Box**

La Mer (annotation ; book score)

16

del Aguila**Box**

Conga (annotation ; 1-1)

25

Delibes**Box**

Lakme the bell song (PARTS) (no annotation ; loose PARTS)

25

Lakme the bell song (SCORE) (no annotation ; no notes)

25

DeMars**Box**

Two World Concerto for cedar flute and orchestra (annotation ; no notes)

33

Dillard**Box**

Metachroma (no annotation ; no notes)

4

Dvorak

Dvorak

	Box
Carnaval (annotation ; 1-89; D-410)	4
Czech Suite (annotation ; no notes)	16
Romance (annotation ; no notes)	4
Rusalka Aria (annotation ; no notes)	4
Slavonic dances (annotation ; Loose)	4
Symphony No. 5, Op. 95 - "New World" (annotation ; 2-9; older copy)	16
Symphony No. 5, Op. 95 - "New World" (2nd COPY) (annotation ; photocopy)	4
Symphony No. 6 (annotation ; no notes)	25
Symphony No. 7 (annotation ; book score)	16
Symphony No. 8 in G (2nd COPY) (no annotation ; no notes)	16
Symphony No. 8 in G (no annotation ; book score, re-bound)	16
Te deum Laudamus (annotation ; no notes)	16
Violin Concerto in A minor, Op. 53 (annotation ; no notes)	25

Eben

Wanda (annotation ; no notes)

4

Eben**Box**

Notturmo praghese (no annotation ; handwritten note from composer)

16

Ellington**Box**

Sophisticated ladies, (Highlights from) (annotation ; 2-10)

17

Sophisticated ladies, (Highlights from) - 2nd COPY (annotation ; 2-10)

4

Medley of 3 songs: Satin Doll / Sophisticated Lady / Take the 'A' Train (annotation ; seems to have been prepared for a specific concert, with narrator; copy of handwritten score)

33

Happy Go Lucky Local (annotation ; no notes)

33

Harlem (annotation ; no notes)

17

Enesco**Box**

Rumanian Rhapsody No.1 (annotation ; no notes)

17

Falla, Manuel de**Falla, Manuel de****Box**

Noches en los jardines de espana (full score) (annotation ; 1-75; MDF Ediciones, 1996)	17
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Noches en los jardines de espana -PARTS (no annotation ; Loose; Editions Max Eschig, 1926)	26
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Faure**Box**

Pavane, Op. 50 (annotation ; no notes)	17
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Fiedler**Box**

Joy to the world (Medley #1) (annotation ; "this score goes with Set 2")	26
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Joy to the world (Medley #1) - Chorus PART (no annotation ; no notes)	4
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Joy to the world (Medley #1) (annotation ; no notes)	4
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Fisher**Box**

Chicago (annotation ; no notes)	4
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Fountain, Primous III**Box**

Symphony No. 2 (no annotation ; no notes)

33

Symphony No. 2 (Computer printout: "third movement ending") (no annotation ; no notes)

4

Franck**Box**

O Lord Most Holy (Panis Angelicus) (annotation ; no notes)

17

O Lord Most Holy (Panis Angelicus) (annotation ; no notes)

33

Symphonic Variations (annotation ; 2-17)

4

Fu#ik**Box**

Florentiner Marsca (2nd COPY) (annotation ; taped together)

4

Florentiner Marsch, Op. 214 (Violin I part only) (annotation ; tucked into Swayne)

4

Ganon, Elaine**Box**

Garner

Harp Concerto (annotation ; composer not on cover; Ganon from handwritten note inside score)	4
Garner	
	Box
Misty (plus piano PART) (no annotation ; 2-44; "extra score")	4
Misty (full conductor score) (annotation ; no notes)	4
Gemrot	
	Box
Americka Predehra (no annotation ; photocopy)	5
Americka Predehra (annotation ; no notes)	33
Concertino Pro harfu (for harp) (no annotation ; with handwritten note from composer)	5
Concerto for flute, timpani and bagpipe (annotation ; no notes)	17
Gershwin	
	Box
Cuban Overture (annotation ; G-503)	26
Man I Love, The (no annotation ; vocal score)	5

Ginastera, Alberto

My Man's Gone Now (annotation ; orchestral score)	5
Embraceable You (annotation ; no notes)	5
Porgy and Bess (no annotation ; piano score)	5
Porgy and Bess: A Symphonic Portrait for Orchestra (2nd COPY) (no annotation ; G-415)	5
Strike up the Band (annotation ; taped into folder)	5
Strike Up the Band (2nd COPY) (annotation ; piano conductor score)	5
Girl Crazy Overture (annotation ; no notes)	33
Ginastera, Alberto	
	Box
Harp Concerto, Op. 25 (no annotation ; full score)	17
Gliere, R.	
	Box
Russian Sailor's Dance from the ballet "The Red Poppy" (annotation ; G-413)	17
Russian Sailor's Dance from the ballet "The Red Poppy" for orchestra (no annotation ; full score)	17

Glinka

Glinka	
	Box
Russlan and Ludmilla: Overture (annotation ; 2-45)	5
Gordon	
	Box
Hollow Psalm for Javanese gamelan and orchestra (annotation ; no notes)	33
Hollow Psalm Old Version (annotation ; no notes)	33
Gorecki	
	Box
Concerto for harpsichord/or piano/and string orchestra Op. 40 (annotation ; no notes)	5
Goss	
	Box
Sound of the Round, The (Christ Church choir) (annotation ; "#3")	17
Sound of the Round, The (Christ Church choir) (no annotation ; "copy"; add'l loose copy removed)	33
Thou, O Lord (no annotation ; no notes)	17

Gottschalk

Thou, O Lord (annotation ; "#2")	33
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Gottschalk**Box**

L'Union (annotation ; no notes)	26
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Variations de Concert aux L'Hymne Portugaia (annotation ; no notes)	5
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Gould, Morton**Box**

Revival - a Fantasy on Six Spirituals (annotation ; G-422 & G-407; taped into folder)	5
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Revival - a Fantasy on Six Spirituals (annotation ; no notes)	17
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Revival - a Fantasy on Six Spirituals (annotation ; no notes)	17
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Spirituals for orchestra (annotation ; no notes)	5
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Tap Dance Concerto (annotation ; no notes)	5
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Green**Box**

Concertino (annotation ; no notes)	33
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Greene-Johnson

Music for Shakespeare (no annotation ; no notes) 33

Greene-Johnson**Box**

My Savior and My King (annotation ; Loose; clipped to Davis / Knight's "Mighty Long Way") 5

Grieg**Box**

Peer Gynt Suites No. 1 and 2 (annotation ; no notes) 17

Peer Gynt Suites No. 1 and 2 (annotation ; flags) 26

Piano Concerto in A minor, Op. 16 (annotation ; G-411) 17

Gruenberg**Box**

Piano Concerto No. 2 (no annotation ; bad photocopy) 33

The Enchanted Isle, Op. 11 (annotation ; no notes) 26

Guarnieri, M. Camargo**Box**

Hailstork

Concertino-para piano e orquestra de camara (annotation ; photocopy, orig. markings)	26
Hailstork	
	Box
American Port of Call, An (annotation ; no notes)	33
Celebration! (annotation ; no notes)	5
Celebration! (1974) (annotation ; no notes)	33
Celebration! (1975) (annotation ; H-424)	26
Epitaph: For a man who dreamed (annotation ; no notes)	5
Intrada (no annotation ; no notes)	26
Lachrymosa: 1919 (annotation ; no notes)	34
My lord what a mourning (annotation ; handwritten note from composer)	26
Piano concerto (no annotation ; no notes)	34
Sonata da Chiesa (annotation ; full score; 1992 edition)	5
Sonata da Chiesa (annotation ; full score; 1992 edition; pencil markings)	5

Hamlisch

Sonata da Chiesa (Parts only - Copies of handwritten string parts) (no annotation ; not dated)	26
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Sonata da Chiesa (Parts only - Loose printed string parts) (no annotation ; 1992 edition)	5
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Symphony No. 2 (no annotation ; w/audio cassette tape (tape removed to media box))	6
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Hamlisch

Box

Chorus Line, A (Selections from) (annotation ; conductor score)	6
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Handel

Box

Concerto in B for harp and orchestra (annotation ; 2-46; taped sheets)	6
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Messiah, The: And the glory of the lord (no annotation ; "#1")	17
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Messiah, The: But who may abide (annotation ; no notes)	17
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Messiah, The: For unto us a Child is born (no annotation ; "#3")	17
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Messiah, The: Glory to God (no annotation ; "#4")	17
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Messiah, The: Hallelujah chorus (no annotation ; "#5")	17
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Handel

Messiah, The: I know that my redeemer liveth (annotation ; no notes)	17
Messiah, The: No. 7 And He shall purify / No. 8 Behold, a virgin shall conceive (no annotation ; no notes)	17
Messiah, The: O Thou that tellest good tidings (no annotation ; "#2")	17
Messiah, The: Rejoice greatly, O daughter of Zion (annotation ; no notes)	17
Messiah, The: Rejoice greatly, O daughter of Zion (no annotation ; no notes)	17
Messiah: The trumpet shall sound (no annotation ; no notes)	17
Suite for orchestra from the Water Music (annotation ; no notes)	26
Hallelujah (from "Handel's Messiah: A Soulful Celebration) (no annotation ; Loose; add'l copy of score, may not be original markings; in folder with "Anthem of Praise" by Steward Wilson	6
Hallelujah (from "Handel's Messiah: A Soulful Celebration") (annotation ; photocopy, may or may not be original markings)	6
Hallelujah (from "Handel's Messiah: A Soulful Celebration") (annotation ; photocopy, may or may not be original markings)	6
Suite for Orchestra from the Water Music (annotation ; "in use" ("extra copy 2" crossed out))	18

Haque

6

Entrance of the Queen of Sheba (annotation ; no notes)

Haque**Box**

34

Lahara concerto (annotation ; no notes)

Hawkins**Box**

6

Para Mai (no annotation ; no notes)

Haydn**Box**

18

Cello Concerto in C Major (3rd mvmt only) (annotation ; e-mail taped inside back cover)

6

Concerto in C Major for cello and orchestra (annotation ; no notes)

6

Concerto in C Major for keyboard and strings (no annotation ; no notes)

18

Concerto in Eb Major for trumpet and orchestra (annotation ; H-509)

18

Toy Symphony (annotation ; 2-62)

Haydn, J. Michael

Herbert

Box

Symphony No. 20 (PARTS) (no annotation ; no notes)

18

Herbert**Box**

March of the Toys (from "Babes in Toyland") (annotation ; contained in folder with Sweet Little Jesus Boy by Robert MacGimsey & Beethoven cadenza, ed. by Lili Kraus)

6

Herman**Box**

Hello, Dolly! [Highlights from] (annotation ; full score)

6

Mame [Highlights from] (annotation ; no notes)

34

Highlights from "Mame" for orchestra (no annotation ; no notes)

6

Hoffman, Larry**Box**

Blues for orchestra (no annotation ; no notes)

27

Three Songs for bluesman and orchestra (annotation ; notes inserted in cover)

27

Three Songs for bluesman and orchestra (annotation ; no notes)

27

Holst

Holst	
	Box
Planets, The (annotation ; 2-66)	6
Honegger	
	Box
Concerto da Camera (annotation ; no notes)	6
Pastorale d'été (annotation ; no notes)	18
Horton, Hamilton, Carawan, Seeger	
	Box
We shall overcome (arr. Ringwald) (annotation ; taped into folder)	6
We shall overcome (arr. Ringwald) (annotation ; taped into folder; removed to separate folder: inserted notes about concerts, order of program, text for "Martin, Coretta and Rosa", clipping from Overture magazine)	6
We shall overcome (arr. Ringwald), with Violin I PART (annotation ; loose; taped into folder)	6
We shall overcome (Orchestral score - partial) (annotation ; words written in--appears to be ending section for audience participation)	34

Hummel

Hummel	
	Box
Trumpet Concerto (annotation ; 2-65)	18
Humperdinck	
	Box
Hansel and Gretel (annotation ; H-416)	18
Ibert	
	Box
Divertissement (annotation ; I-503)	27
Janacek	
	Box
Makropulos case (annotation ; 3-1)	27
Jeong, Hoi-suk	
	Box
Hojil (no annotation ; no notes)	6
Longing for the Moon (no annotation ; no notes)	6

John, Elton**John, Elton****Box**

Lion King (annotation ; taped into folder)

6

Johnson**Box**

Ride on King Jesus (annotation ; 1-74)

6

Ride on King Jesus (annotation ; (spiritual))

18

Honor, Honor (Violins I Part Only), scored by Erb (annotation ; Loose)

6

Honor, honor (Violins I & II Part), scored by Erb (annotation ; Loose; text written in)

6

Johnson, James & J. Rosamond**Box**

Lift Ev'ry Voice and Sing (SATB and piano) (no annotation ; no notes)

6

Jongen**Box**

Suite Symphonique (annotation ; no notes)

27

Kang, Joon-il**Kang, Joon-il****Box**

Concerto for Samul-Nori and Orchestra "Madang" (no annotation ; no notes)

6

Kay, Ulysses**Box**

Overture to Theater Set (annotation ; no notes)

27

Theater Set (annotation ; no notes)

27

Kern, Jerome**Box**

Ol' Man River (words written in, red ink) (annotation ; original; piano part used as conductor score)

6

Ol' Man River, male vocal (no annotation ; piano/conductor score)

6

Show Boat (Selection) (annotation ; no notes)

18

Khachaturian, Aram**Box**

Three Dances from the Gayne Ballet (annotation ; 3-6)

18

Kim, Jee Young

Concerto-Rhapsody for violin (no annotation ; no notes)	27
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Concerto-Rhapsody for violoncello and orchestra (no annotation ; no notes)	27
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Kim, Jee Young	
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	Box
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Heroes for orchestra (annotation ; no notes)	18
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Kleinsinger	
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	Box
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Tubby the Tuba (annotation ; 3-98)	6
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Kodály	
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	Box
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Peacock Variations (annotation ; no notes)	18
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Háry János-Suite (annotation ; no notes)	27
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Krommer	
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	Box
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Koncert pro 2 Klarinetti (annotation ; 3-4)	7
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Kupferman**Kupferman****Box**

Concerto for tuba and orchestra (1982) (annotation ; 3-11)

7

Double concerto for two clarinets and orchestra (annotation ; no notes)

18

Into the Breach (annotation ; 3-12)

7

Kurka**Box**

Concerto for marimba and orchestra, Op. 34 (no annotation ; no notes)

7

La Montaine**Box**

Concerto IV for piano and orchestra, Op. 50 (annotation ; no notes)

7

Lehar**Box**

Meine Lippen Lied (annotation ; L-420)

7

Leone**Box**

Lerner/Loewe

Encuentro (annotation ; 3-13)

7

Lerner/Loewe**Box**

Camelot (annotation ; no notes)

7

My Fair Lady (Selection for orchestra) (annotation ; piano/conductor score)

7

Levy, Howard**Box**

Concerto for diatonic harmonica and orchestra (annotation ; 3-15)

18

Concerto for diatonic harmonica and orchestra (no annotation ; no notes)

34

Lewis**Box**

Three windows (annotation ; 3-14)

34

Liebermann**Box**

Concerto for violin, piano and string quartet (no annotation ; no notes)

18

Ligeti**Ligeti****Box**

Mysteries of the Macabre (no annotation ; 3-17)

34

Liszt**Box**

Concerto No. 1 in Eb major for piano and orchestra (annotation ; no notes)

7

Concerto No. 1 in Eb major for piano and orchestra (annotation ; L-404)

18

Hungarian Fantasy (annotation ; L-504)

18

Hungarian Fantasy (PARTS ONLY) (no annotation ; Loose)

18

Piano Concerto No. 2 (annotation ; L-505)

19

Hungarian Rhapsody No. 1 (no annotation ; no notes)

7

Lombardo**Box**

Aria Variata (no annotation ; no notes)

34

Lorenz

Luck**Box**

Pataruco (1999) for Venezuelan maracas and orchestra (annotation ; no notes)

19

Luck**Box**

Angels we have heard on high / Joy to the World (annotation ; no notes)

19

Deck the halls / We Wish You a Merry Christmas (annotation ; no notes)

19

Macdowell**Box**

Two poems: Scotch poem (plus piano PART) (annotation ; (incl. separate part for piano accompaniment))

19

Two poems: Scotch poem, Op. 31, No. 2 (no annotation ; photocopy of orig. markings)

7

Two poems: a. Poem Erotique, Op. 31, No. 6 (annotation ; no notes)

19

MacDowell, Edward**Box**

Sea Pieces, Op. 55, No. 3 (no annotation ; piano/conductor score and parts)

27

MacGimsey

Maddux**Box**

Sweet Little Jesus Boy (annotation ; no notes)

7

Maddux**Box**

Come Christians, Join To Sing (annotation ; "#1")

19

Mahler**Box**

Lieder eines fahrenden Gesellen (Songs of a Wayfarer) (annotation ; no notes)

7

Symphony No. 5: Adagietto (annotation ; (MLK speech/poem inserted))

19

Symphony No. 5 (annotation ; full score)

28

Mandel/Webster**Box**

Time for love, A (no annotation ; no notes)

34

Marsalis, Ellis**Box**

Ballad for jazz trio and symphony orchestra (annotation ; no notes)

19

Martinu**Martinu****Box**

Fantasies symphoniques (annotation ; no notes)	34
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Konzert fur Violoncello und Orchester (annotation ; no notes)	28
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Lidice (annotation ; photocopy)	28
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Mascagni**Box**

Cavalleria Rusticana: Intermezzo (annotation ; no notes)	19
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Cavalleria Rusticana: Voi lo sapete, o mamma (annotation ; no notes)	19
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Mason**Box**

All Rise (vocal score) (no annotation ; Loose)	7
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Massenet**Box**

Thais Meditation (annotation ; 3-31)	19
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Matthews

Thais Meditation (2nd COPY) (annotation ; no notes) 19

Matthews**Box**

Pluto, the renewer (annotation ; no notes) 34

McPartland**Box**

I Hear A Rhapsody (annotation ; no notes) 34

In the Days of our Love (annotation ; "Gospel") 34

Mendelssohn**Box**

Piano concerto No.1, Op. 25 (annotation ; M-425) 7

Symphony No. 4 in A major, Op. 90 (annotation ; 3-29; M-404) 19

Hark! the Herald Angels Sing / O Come All Ye Faithful (annotation ; "Gospel")
(annotation ; no notes) 19

Milhaud**Box**

Moeran, E. J.

La Creation du Monde (no annotation ;photocopy; may be original markings)	8
Moeran, E. J.	
	Box
Sinfonietta for orchestra (no annotation ; full score)	8
Monpas	
	Box
Concerto #4: allegretto (Mvt. 3) (annotation ; no notes)	19
Moss	
	Box
Aladdin (Medley from Walt Disney's) (annotation ; no notes)	8
Mozart	
	Box
Così fan Tutte: Come scoglio immoto resta (annotation ; no notes)	19
Don Giovanni: Batti, batti, o bel Masetto (no annotation ; no notes)	19
Exsultate Jubilate, K. 165 (annotation ; 3-35, photocopy with original markings)	8

Mozart

Exsultate Jubilate, K. 165 (2nd COPY) (annotation ; M-561; includes cadenza taped to back cover)	28
Exsultate Jubilate, K. 165 (3rd COPY) (no annotation ; no notes)	19
Flute concerto No. 2 in D major, K. 314 (annotation ; photocopy)	19
Il re pastore: L'amero saro costante (annotation ; 3-39)	8
Impresario, The: Overture, K. 486 (annotation ; notes on performance order inserted at back of score)	19
Impresario, The: Overture, K. 486 (annotation ; 3-33)	8
Klavier - Konzert No. 2 in Bb major K. 39 (annotation ; no notes)	8
Konzert für Klavier und Orchester Nr. 23 (KV488) (annotation ; no notes)	8
Marriage of Figaro, The: Deh vieni, non tardar (no annotation ; no notes)	19
Marriage of Figaro, The: Overture (annotation ; book score)	19
Piano Concerto No. 16 in D Major, K. 451 (annotation ; no notes)	8
Piano Concerto No. 26 in D Major, K. 537 (no annotation ; no notes)	19
Piano Concerto No. 9 in Eb, K. 271 (annotation ; no notes)	28

Mozart, Leopold

Piano Concertos Nos. 11-16 (no annotation ; book scores)	20
Serenade - Eine Kleine Nachtmusik (2nd COPY) (annotation ; no notes)	8
Serenade No. 12 (Nacht-Musique), K.V. 388 (annotation ; no notes)	20
Sinfonia Concertante (1st movement only), K. 364 (annotation ; no notes)	20
Sinfonia in D, "Die Bauernhochzeit" (no annotation ; parts only)	8
Symphony No. 25 (annotation ; Czech state hymn in back)	20
Symphony No. 40 in G minor, K. 550 (annotation ; no notes)	20
Symphony No. 41 (annotation ; 3-37)	8
Don Giovanni - Selections from (for Chamber Orchestra): Nos. 4, 7, 11, 16, 21, 23, 24 (annotation ; all 7 have annotations)	8
Marriage of Figaro, The - Selections from (for Chamber Orchestra): Aria Nos. 4, 9, 11, 14, 19, 26 (annotation ; all 6 have annotations)	8
Cadenzas: K. 175-#5; K. 453-#17; K. 466-#20 (no annotation ; no notes)	8

Mozart, Leopold**Box**

Mussorgsky

Sleigh ride, The (annotation ; no notes)

20

Mussorgsky**Box**

Night on bald mountain (annotation ; 3-42)

20

Tableaux d'une exposition (annotation ; no notes)

28

Onovwerosuoke, Fred**Box**

Fanfare for Orchestra (no annotation ; review copy with note)

8

Orff**Box**

Carmina Burana (annotation ; book score)

28

Parris**Box**

I'm so glad I'm free (annotation ; handwritten score copy)

34

I'm so glad I'm free (2nd COPY) (no annotation ; photocopy of large format score
(handwritten notation))

20

Peck

I'm so glad I'm free (version 2) (no annotation ; computer notation; may be a revised version of original	20
For God so loved the world (no annotation ; no notes)	34
Soon and very soon (annotation ; "#2")	34
When all God's children get together - 2nd COPY (annotation ; piano/vocal score)	8
When all God's children get together (annotation ; "#1"; full score)	34
Peck	
	Box
Harmonic rhythm (annotation ; no notes)	20
Thrill of the orchestra, The (annotation ; no notes)	20
Perkinson, Coleridge-Taylor	
	Box
Generations, Sinfonietta No. 2 for strings (annotation ; rev. score 2/02)	28
Grass Poem for piano, strings and percussion (annotation ; no notes)	34
Sinfonietta No. 1 for strings (no annotation ; Loose)	8

Piazzola, Astor

Sinfonietta No. 1 for strings (annotation ; no notes)	28
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Piazzola, Astor**Box**

Adios Nonino (annotation ; photocopy, may not be original markings)	20
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Danza Criolla (annotation ; no notes)	20
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Milonga Del Angel (no annotation ; no notes)	8
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Tangazo (annotation ; no notes)	20
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Adios Nonino (2nd COPY) (no annotation ; no notes)	20
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Poi Dog Pondering**Box**

Catacombs (annotation ; no notes)	8
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Big Constellation (annotation ; no notes)	8
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Porter**Box**

Can-Can (selection for orchestra) (annotation ; piano/conductor score)	9
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Prokofieff

Kiss Me, Kate (selection for orchestra) (annotation ; piano/conductor score)	9
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Kiss Me, Kate (selection) (no annotation ; 1st violin part)	9
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Silk Stockings (no annotation ; piano/conductor score)	9
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Prokofieff**Box**

Peter and the Wolf (no annotation ; no notes)	9
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Peter and the Wolf - A Musical Tale (annotation ; no notes)	20
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Peter and the Wolf: Symphonic Tale for Children (annotation ; 3-44-1; (old copy))	20
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Piano concerto No. 1 (annotation ; P-515)	21
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Puccini**Box**

Fanciulla Del West, La: Laggiu nel Soledad (annotation ; no notes)	9
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Gianna Schicchi: Oh! Mio babbino caro (annotation ; P 414)	9
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Gianna Schicchi: Oh! Mio babbino caro (annotation ; legal size; bound w/3 other arias from La Boheme)	21
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Purcell

La Boheme (Overture) (annotation ; no notes)	34
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Madame Butterfly (annotation ; no notes)	9
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Tosca (Overture) for orchestra (no annotation ; no notes)	9
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Tosca: Opera Opening (Overture) (annotation ; no notes)	28
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Turandot: In questa reggia (annotation ; no notes)	9
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Purcell**Box**

Trumpet Prelude (no annotation ; "#4")	28
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Quinn**Box**

Hail Ignatius (annotation ; no notes)	28
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Hail, Ignatius (2nd COPY) (annotation ; no notes)	9
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Hail, Ignatius (3rd COPY) (annotation ; photocopy, large format)	?
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Rachmaninoff**Box**

Ravel

Piano Concerto No. 1, Op. 1, revised final version (no annotation ; no notes)	21
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Piano concerto No. 2 (annotation ; R-501)	28
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Variations - On a theme of Chopin, Op. 22/On a theme of Corelli, Op. 42 (piano) (annotation ; no notes)	9
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Ravel

	Box
Concerto pour piano et orchestre (annotation ; photocopy, some red markings)	29

Daphnis & Chloe (annotation ; no notes)	29
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Redner / Gruber

	Box
O little town of Bethlehem / Silent Night (annotation ; Silent Night may have been the only one performed, marked "#2")	21

Revueltas

	Box
Redes for small orchestra (annotation ; no notes)	9

Rimsky-Korsakoff

Rodgers & Hammerstein

	Box
Flight Of the Bumble-Bee, The (annotation ; no notes)	21
Rodgers & Hammerstein	
	Box
Flower Drum Song (annotation ; no notes)	9
King and I, The (selection) (annotation ; piano conductor score; High School level)	9
King and I, The (selections from) (annotation ; full score)	9
Sound of Music - 2nd COPY (annotation ; condensed score)	9
Sound of Music, The (annotation ; 2-64; program notes page inserted)	9
Sound of Music, The (no annotation ; Loose: complete score and parts)	21
South Pacific (symphonic scenario) (annotation ; no notes)	9
State Fair (Highlights from) (annotation ; no notes)	9
Rossini	
	Box
Barber of Seville, The: Overture (annotation ; photocopy, may not be original markings)	9

Roumain, Daniel Bernard (DBR)

Barber of Seville, The: Overture (annotation ; no notes)	9
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Barber of Seville, The: Overture (annotation ; no notes)	21
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La Cenerentola Sinfonia (annotation ; R-439)	9
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William Tell Overture (2nd COPY) (annotation ; no notes)	29
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William Tell Overture (3rd COPY) (annotation ; no notes)	10
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Overture to William Tell (annotation ; R-507)	21
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Roumain, Daniel Bernard (DBR)**Box**

Voodoo Violin Concerto No. 1 (annotation ; no notes)	10
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Rutter**Box**

Requiem (no annotation ; letter removed)	10
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Saint-Saens**Box**

Carnaval Des Animaux, Le (annotation ; Older copy-notes on May 1, 2003 performance inserted)	29
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Saint-Georges

Cello Concerto No. 1 (annotation ; no notes)	21
Samson and Dalila: Dance Bacchanale (annotation ; no notes)	21
Samson and Delilah: Printemps qui commence (annotation ; 3-58)	21
Samson et Delilah: "Mon coeur s'ouvre a ta voix" (annotation ; no notes)	21
Symphony No. 3 (annotation ; S-546)	29
Samson and Dalila: Opera Opening (Overture) (no annotation ; no notes)	10
Saint-Georges	
	Box
Scena From Ernestine (annotation ; 3-92; S-701)	10
Scena From Ernestine (no annotation ; 3-91; (in folder, stapled))	10
Symphonie Concertante, Op. 13 (annotation ; no notes)	21
Sarasate (Bizet)	
	Box
Carmen Fantasy, Op. 25 (annotation ; 1-20)	21

Scharwenka**Scharwenka****Box**

Piano Concerto, Op. 32 (no annotation ; no notes)	10
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Piano Concerto, Op. 32 (annotation ; no notes)	29
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Schubert**Box**

Unfinished Symphony (annotation ; S-439)	10
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Schumann**Box**

Concertpiece for horns and orchestra Op. 86 (annotation ; no notes)	21
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Schwartz**Box**

Prince of Egypt, The (annotation ; no notes)	10
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Serly**Box**

Concerto for violin and wind symphony (annotation ; no notes)	29
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Shostakovich

Six Dance Designs (annotation ; no notes)	34
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Shostakovich**Box**

Concerto No. 2 for violin and orchestra (annotation ; no notes)	10
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Lady Macbeth of the Mtsensk District: Scene Three (annotation ; no notes)	10
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Suite from incidental music to the film "Hamlet" (annotation ; no notes)	29
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Suite from the music to the film "The Gadfly": Overture (annotation ; no notes) (annotation ; in folder, S-444)	21
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Suite from the music to the film "The Gadfly": Overture (annotation ; no notes)	29
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Violin Concerto No. 1 (no annotation ; no notes)	10
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Violin Concerto No. 1 (annotation ; photocopy)	10
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Violin Concerto No. 1 (annotation ; photocopy)	30
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Sibelius**Box**

Dear Land of Home, from the tone poem Finlandia (no annotation ; no notes)	10
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Smallwood

Der Sturm (Musik zu Shakespeare's - The Tempest), Op. 109, No. 3 (no annotation ; Suite II: Chor der Winde)	10
Finlandia (2nd COPY) (no annotation ; no notes)	21
Finlandia, Op. 26, No. 7 (annotation ; 3-97; (older copy))	10
Der Sturm (Musik zu Shakespeare's - The Tempest), Op. 109, No. 2 (annotation ; Suite I; libretto & narrator text inserted into score; includes Canon & Berceuse with notations)	10
Smallwood	
	Box
Anthem of praise (piano score) (annotation ; Loose)	11
Holy, Holy (annotation ; no notes)	21
Anthem of Praise (orchestral arrangement) (annotation ; photocopy, but markings look original)	11
Anthem of Praise (orchestral arrangement) (annotation ; photocopy, but markings look original)	11
Anthem of Praise (PARTS-copies)(no annotation ; All parts attached together)	11
Anthem of Praise (photocopy partial score; Vln I&II, Viola parts (no annotation ; in folder with Hallelujah (Soulful Celebration))	11

Smetana

Smetana	
	Box
Bartered Bride, The: Overture (annotation ; no notes)	11
Bartered Bride, The: Overture (annotation ; S-414 (older copy))	11
Bartered Bride: 3 Dances, Vystup V-Finale (annotation ; 3-76; older copy)	30
My Country, No. 2 The Moldau (annotation ; no notes)	21
Sarka (annotation ; no notes)	22
Smith, Hale	
	Box
Ritual and incantations (annotation ; S-634)	35
Jesus, lay your head in the window (annotation ; "#2"; performed with This Little Light... and Witness)	30
Jesus, lay your head in the window (annotation ; S-631)	35
Let us break bread together (annotation ; "#1"; bound with This Little Light... and Witness)	30
Let us break bread together (annotation ; manuscript)	35

Smith, Michael

This Little Light Of Mine (annotation ; "#3"; bound with Let Us break Bread ... and Witness) 30

Witness (annotation ; "#4"; bound with This Little Light... and Witness) 30

Smith, Michael**Box**

Agnus Dei (annotation ; "#4"; attached to Mason's All Rise) 11

Smith, Stefan**Box**

Symphony No. 1: II Largo (2004) (no annotation ; loose, "Track #1") 11

Symphony No. 1 " Americana": II Largo (annotation ; no notes) 35

Sondheim**Box**

Send in the Clowns (annotation ; no notes) 11

Sousa**Box**

Liberty Bell March (annotation ; no notes) 22

Sowande, Fela

22

Washington Post March (annotation ; piano score, sheet music)

Sowande, Fela**Box**

11

African suite (annotation ; no notes)

Sowerby, Leo**Box**

11

Piano Concerto No. 2 (Concerto in Miniature) H. 211 (no annotation ; two piano score)

11

Portrait (Fantasy in Triptych) (no annotation ; no notes)

11

Set of Four, A: Suite of Ironics (for orchestra) (no annotation ; no notes)

30

Settings of Old English Songs by Dowland, Attey & Morley (no annotation ; no notes)

11

Portrait (Fantasy in Triptych) for orchestra (no annotation ; full score)

30

Tramping Tune for band or orchestra (no annotation ; no notes)

Stamitz**Box**

11

Cello concerto No. 1 in G major (incl. loose manuscript cadenzas) (annotation ; 3-72)

Steffe

Stamitz Concerto No. 1 in G for cello and orchestra (no annotation ; no notes)	11
Cello Concerto No. 2 in A (annotation ; 3-74)	11
Steffe	
	Box
Battle hymn of the republic (annotation ; no notes)	11
Battle hymn of the republic (annotation ; photocopy, markings probably original)	11
Still, Wm. Grant	
	Box
Suite for violin and orchestra (no annotation ; no notes)	35
Afro-American Symphony (annotation ; S-617)	35
Afro-American Symphony (2nd COPY) (no annotation ; S-317)	11
Strauss	
	Box
Emperor Waltz Op. 437 (annotation ; 3-60)	22
Neue Pizzicato-Polka, Op. 449 (no annotation ; conductor score)	11

Strauss, Johann

Neue Pizzicato-Polka, Op. 449 (no annotation ; (parts only-incomplete))	11
Salome (annotation ; no notes)	35
Tales from the Vienna Woods Waltz, Op. 325 (annotation ; no notes)	30
Thunder and Lightning Polka (annotation ; no notes)	22
Walzer, Op. 314 (An der schönen blauen Donau) (annotation ; S-513; older copy)	30
Chit-Chat Polka (no annotation ; no notes)	22
Strauss, Johann	
	Box
Radetzky March, Op. 228 (no annotation ; conductor's score)	30
Stravinsky	
	Box
Concerto en Re (no annotation ; no notes)	11
Styne	
	Box
Gypsy (annotation ; no notes)	11

Sutermeister

Sutermeister	
	Box
Poème Funèbre (no annotation ; no notes)	22
Swayne	
	Box
Naaotwá Lalá (no annotation ; 3-103)	11
Szymanowski	
	Box
Etiuda (instr. Fitelberg) (annotation ;3-100)	11
Tartini	
	Box
Concerto pour trompette, orchestra a cordes et basso continuo (no annotation ; no notes)	35
Tartini/Thilde	
	Box
Concerto en Re (annotation ; no notes)	12

Tchaikovsky

Tchaikovsky	
	Box
1812 Overture (annotation ; older copy)	30
Suite from the ballet “The Nutcracker” (annotation ; (old copy))	30
Symphony No. 1 in G minor, Op. 13 (annotation ; T-506)	22
Variations on a rococo theme, Op. 33 (annotation ; T-406)	22
Violin Concerto, Op. 35 (annotation ; T-501)	22
Nutcracker Suite (orch. adaptation by Tyzik) (annotation ; no notes)	30
Telemann	
	Box
Concerto in D major for trumpet (annotation ; (photocopy, ann. probably original))	12
Ouverture suite G-Dur la Bizarre (annotation ; photocopy, taped; 4-3)	12
Trumpet Concerto D Major (annotation ; no notes)	22
Torelli	
	Box

Torme & Wells

Sinfonia a 4 (annotation ; 4-1)	12
Torme & Wells	
	Box
Christmas Song, The (annotation ; taped into folder)	12
Tucker	
	Box
Rumpelstiltskin in Love ... (no annotation ; piano reduction)	12
Rumpelstiltskin in love, an episode for orchestra (no annotation ; full score)	30
Ungar	
	Box
Ashokan farewell (annotation ; no notes)	12
Unknown	
	Box
III: Alla Marcia (annotation ; taped loose sheets)	1
Spiritual (no annotation ; no notes)	35

Verdi

With a gentle touch (no annotation ; no notes)	35
Score Fragments (no annotation ; no notes)	1
Verdi	
	Box
Il Trovatore: Anvil Chorus (no annotation ; no notes)	22
Pace, pace, mio dio (annotation ; 4-21; V-406)	22
Rigoletto (annotation ; no notes)	22
Rigoletto: Caro nome che il mio cor (no annotation ; no notes)	22
Traviata, La: Brindisi (annotation ; no notes)	12
Trovatore, Il (Hudba Z Opery)- 2ND COPY (no annotation ; no notes)	12
Trovatore, Il: Overture (annotation ; no notes)	12
Trovatore, Il: Parte Quarta; Il Supplizio (No. 12 Scena, Aria e Miserere) (annotation ; 4-23; taped together)	12
Villa-Lobos	
	Box

Vivaldi

Bachianas Brasileiras, No. 9 for string orchestra (no annotation ; photocopy, notes may be orig.)	12
Bachianas Brasileiris No. 5 (annotation ; V-404)	12
Mômo Precoce - Fantaisie pour piano et orchestre (no annotation ; no notes)	12
Bachianas Brasileiras No. 5: Aria (Cantilena) - 2ND COPY (annotation ; different arrangement)	12
Bachianas Brasileiris No. 5: 1. Aria - 3rd COPY (no annotation ; different arrangement)	12
Vivaldi	
	Box
Concerto (La Notte), Op. 45, No. 8 (annotation ; no notes)	12
Concerto for 2 Trompeten, Op. 46 (annotation ; photocopy, original markings)	12
Concerto in E minor (annotation ; no notes)	30
Guitar concerto in D (annotation ; no notes)	22
Violin Concerto (annotation ; no notes)	12
Vorisek	
	Box

Wagner

Mass (annotation ; no notes)	31
Wagner	Box
Gotterdammerung (annotation ; "funeral music")	31
Waldteufel	Box
Estudiantina Waltz (Students' Waltz) (annotation ; no notes)	12
Walker, George	Box
Antifonys (no annotation ; no notes)	31
Lament for string orchestra (annotation ; no notes)	31
Lyric for Strings (annotation ; parts only)	12
Walker, Gregory	Box
dream n. the hood for rapper and orchestra (no annotation ; no notes)	12

Walton, Wm.

Like 'DIS (annotation ; no notes)

22

Walton, Wm.**Box**

Concerto for viola and orchestra (annotation ; no notes)

22

Wayne**Box**

Sinfonietta #1 (The Klezmer) (no annotation ; no notes)

12

Webber, A. L.**Box**

Jesus Christ Superstar, Medley from (annotation ; condensed score)

12

Requiem (annotation ; no notes)

35

Phantom of the Opera, The (selections from) (annotation ; photocopy)

13

Phantom of the Opera, The (selections from) (no annotation ; original publication)

13

Weber**Box**

Weinberger

Clarinet Concerto No. 2 (annotation ; no notes)

22

Jubel-overture (annotation ; W-422)

22

Weinberger**Box**

Polka and fugue from "Shvanda" (no annotation ; 4-33)

13

Westney**Box**

He has not given us the spirit of fear (annotation ; no notes)

35

In this Day and Time (annotation ; no notes)

35

White, Dolores**Box**

Celebration - Salute to the Arts (no annotation ; no notes)

35

Crystal Gazing (no annotation ; no notes)

35

Williams, John**Box**

Williams, Kimo

Star Wars (annotation ; no notes)	31
Williams, Kimo	
	Box
Animal Stories (annotation ; no notes)	31
Fanfare For Life (June 1995 revision) - 2nd COPY (annotation ; no notes)	31
Fanfare For Life (June 1995 revision) - 3rd COPY (annotation ; no notes)	31
Fanfare for Life (letter size-copyright 1994) (no annotation ; 4-43; earlier version)	13
Fanfare for Life (March 1995 revision) (annotation ; no notes)	31
Symphony for the Sons of Nam (January 1995 revision) (annotation ; handwritten note from the composer)	31
Symphony for the Sons of Nam (May 1995) (annotation ; no notes)	36
Two Gether (1/2/1997) (annotation ; no notes)	31
Two Gether (1/2/1997) (annotation ; no notes)	36
Two Gether (12/31/1996 copyright) - letter size format (annotation ; no notes)	13
Williams, Ralph Vaughan	

Wright**Box**

Fantasia on Greensleeves (annotation ; 4-41)

22

Wright**Box**

Concertpiece for marimba and orchestra (no annotation ; no notes)

13

Wright & Forrest**Box**

Kismet, Overture from (annotation ; no notes)

13

Yano**Box**

Concerto for oboe and orchestra (annotation ; no notes)

36

Yardumian**Box**

Chorale-Prelude (annotation ; no notes)

31

Chorale-Prelude (2nd COPY) (annotation ; stuck inside Hailstork's Lachrymosa: 1919)

34

Youmans

Zimmer

Box

No, No, Nanette (Selections for Orchestra) (annotation ; no notes)

13

Zimmer**Box**

Music from "Gladiator" (film selections) (annotation ; no notes)

13

Series II: Audio Recordings 1987-2009**Scope and Contents note**

This series contains commercial and non-commercial recordings on various formats. It includes performances by the Chicago Sinfonietta and the Czech National Symphonic Orchestra. The series is arranged into four subseries, "Chicago Sinfonietta," "Paul Freeman Conducting," "Non-Commercial Recordings," and "Commercial Recordings."

Subseries 1: Chicago Sinfonietta**Scope and Contents note**

The "Chicago Sinfonietta" subseries contains cassette, digital audio tape, CD, and DVD recordings related to the Chicago Sinfonietta. The subseries is arranged chronologically, with non-commercial recordings first, arranged by format. Commercial recordings are placed at the end.

Box**Cassette**

Chicago Sinfonietta Performances 1987 March 5

37

Chicago Sinfonietta Performances 1989 May 21

37

Subseries 1: Chicago Sinfonietta

Chicago Sinfonietta Performances 1989 October 14	37
Chicago Sinfonietta Performances 1989 November 29	37
Chicago Sinfonietta Performances 1990 January 27	37
Chicago Sinfonietta Performances 1990 January 27	37
Chicago Sinfonietta Performances 1990 April 29	37
Chicago Sinfonietta Performances 1990 May 20	37
Chicago Sinfonietta Performances 1990 October 7	37
Chicago Sinfonietta Performances 1990 October 7	37
Chicago Sinfonietta Performances 1990 November 18	37
Chicago Sinfonietta Performances	37
Chicago Sinfonietta Performances 1991 February 24	37
Chicago Sinfonietta Performances 1991 March 17	37
Chicago Sinfonietta Performances 1991 June 14	37
Chicago Sinfonietta Performances 1991 October 6	37

Subseries 1: Chicago Sinfonietta

Chicago Sinfonietta Performances 1991 October 7	37
Chicago Sinfonietta Performances 1991 October 19	37
Chicago Sinfonietta Performances 1992 February 16	37
Chicago Sinfonietta Performances 1992 February 16	37
Chicago Sinfonietta Performances 1992 September 20	38
Chicago Sinfonietta Performances 1992 October 25	38
Chicago Sinfonietta Performances 1993 January 18	38
Chicago Sinfonietta Performances 1993 January 18	38
Chicago Sinfonietta Performances 1993 March 3	38
Chicago Sinfonietta Performances 1993 April 4	38
Chicago Sinfonietta Performances 1993 September 26	38
Chicago Sinfonietta Performances 1994 March 23	38
Chicago Sinfonietta Performances 1994 July 19	38
Chicago Sinfonietta Performances 1994 October 1	38

Subseries 1: Chicago Sinfonietta

Chicago Sinfonietta Performances 1994 October 9	38	
Chicago Sinfonietta Performances 1995 January 8	38	
Chicago Sinfonietta Performances 1995 January 18	38	
Chicago Sinfonietta Performances 1995 February 18	38	
Chicago Sinfonietta Performances 1995 March 5	38	
Chicago Sinfonietta Performances 1995 June 23	38	
Chicago Sinfonietta Performances 1996 April 28	38	
	Box	Disk
Chicago Sinfonietta Performances 2001 January 22	39	CD-R
Chicago Sinfonietta Performances 2001 February 18	39	CD-R
Chicago Sinfonietta Performances 2001 February 18	39	CD-R
Chicago Sinfonietta Performances 2002 January 20	39	CD-R
Chicago Sinfonietta Performances 2002 January 23	39	CD-R
Chicago Sinfonietta Performances 2002 March 3	39	CD-R

Subseries 1: Chicago Sinfonietta

Chicago Sinfonietta Performances 2002 March 6	39	CD-R
Chicago Sinfonietta Performances 2002 May 12	39	CD-R
Chicago Sinfonietta Performances 2002 May 12	39	CD-R
Chicago Sinfonietta Performances 2002 May 13	39	CD-R
Chicago Sinfonietta Performances 2002 May 13	39	CD-R
Chicago Sinfonietta Performances 2002 September 22	39	CD-R
Chicago Sinfonietta Performances 2002 September 22	39	CD-R
Chicago Sinfonietta Performances 2002 September 23	39	CD-R
Chicago Sinfonietta Performances 2002 September 23	39	CD-R
Chicago Sinfonietta Performances 2002 October 20	39	CD-R
Chicago Sinfonietta Performances 2003 September 22	39	CD-R
Chicago Sinfonietta Performances 2003 September 22	39	CD-R
	Box	Cassette
Chicago Sinfonietta Performances 2003 September 22	39	DAT

Subseries 1: Chicago Sinfonietta

Chicago Sinfonietta Performances 2003 October 22	39	DAT
Chicago Sinfonietta Performances	39	
	Box	Disk
Chicago Sinfonietta Performances 2004 April 26	39	CD-R
Chicago Sinfonietta Performances 2004 April 26	39	CD-R
Chicago Sinfonietta Performances 2004 April 26	39	CD-R
Chicago Sinfonietta Performances 2004 April 26	39	CD-R
Chicago Sinfonietta Performances 2004 April 26	39	CD-R
Chicago Sinfonietta Performances 2004 December 19	39	CD-R
Chicago Sinfonietta Performances 2004 December	39	DVD
Chicago Sinfonietta Performances 2006 October 1	39	CD-R
Chicago Sinfonietta Performances 2007 January 14, 15	39	CD-R
Chicago Sinfonietta Performances 2009 October 4	39	CD-R
Chicago Sinfonietta Performances undated	39	CD-R

Subseries 2: Paul Freeman Conducting

Chicago Sinfonietta 20th Anniversary undated	39	DVD
“The Sound of Diversity” - WYCC-TV20 Trailer undated	39	DVD
Chicago Sinfonietta Commercial Recordings 1991-2005	40	CD

Subseries 2: Paul Freeman Conducting 1987-2006**Scope and Contents note**

This subseries contains commercial and non-commercial recordings of Paul Freeman conducting a variety of orchestral groups. The non-commercial recordings also include radio shows that Freeman hosted or appeared on as a guest. The subseries is arranged chronologically, with non-commercial recordings first. Soloists are indicated as listed on the recording. Commercial recordings are placed at the end.

	Box	Disk
Czech National Symphony Orchestra, Liam Teague, steelpan 1994	41	CD-R
Paul Freeman – “Chicago,” “I Have a Dream” 1995 August 28	41	CD-R
Czech National Symphony Orchestra 1998	41	CD-R
Czech National Symphony Orchestra 1999 September	41	CD-R
Czech National Symphony Orchestra, cello solo: M. Jahoda 1999 October	41	CD-R
Czech National Symphony Orchestra 2000 January 9	41	CD-R

Subseries 2: Paul Freeman Conducting

Czech National Symphony Orchestra 2000 January 9	41	CD-R
Czech National Symphony Orchestra 2000 January 25	41	CD-R
Czech National Symphony Orchestra, maracas: Ed Harrison 2000 August 9	41	CD-R
Czech National Symphony Orchestra 2001 October 4	41	CD-R
Czech National Symphony Orchestra 2002 February 4	41	CD-R
Czech National Symphony Orchestra 2002 February 27	41	CD-R
Czech National Symphony Orchestra 2002 June 6	41	CD-R
Czech National Symphony Orchestra 2002 August 15	41	CD-R
Czech National Symphony Orchestra 2002 October 14	41	CD-R
Czech National Symphony Orchestra 2003 January 5	41	CD-R
Czech National Symphony Orchestra, piano solo: Leon Bates 2003 January 5	41	CD-R
Czech National Symphony Orchestra, solo: Greg Fulkerson 2003 January 5	41	CD-R
Czech National Symphony Orchestra 2003 January 20	41	CD-R

Subseries 2: Paul Freeman Conducting

Classical Confab: Conversation with Paul Freeman, radio broadcast, 90.9 WDCB-FM 2003 January 26	41	CD-R
Czech National Symphony Orchestra, piano solo: Leon Bates 2003 February 23	41	CD-R
Czech National Symphony Orchestra 2003 February 23	41	CD-R
Czech National Symphony Orchestra, Pacific Trio 2003 March 12	41	CD-R
Czech National Symphony Orchestra, viola Solo: Marcus Thompson 2003 June 15	41	CD-R
Czech National Symphony Orchestra, piano solo: Minjeong Lee 2004, January 15	41	CD-R
Czech National Symphony Orchestra, viola solo: Markus Tomson 2004 February 20	41	CD-R
Czech National Symphony Orchestra 2004 March 11	41	CD-R
“The Global Maestro” Radio Broadcast, Host: Paul Freeman, WFMT Radio Network 2004 April 1	41	CD-R
“The Global Maestro” Radio Broadcast, Host: Paul Freeman, WFMT Radio Network 2004 April 11	41	CD-R

Subseries 2: Paul Freeman Conducting

“The Global Maestro” Radio Broadcast, Host: Paul Freeman, WFMT Radio Network 2004 May 9	41	CD-R
“The Global Maestro” Radio Broadcast, Host: Paul Freeman 2004 May 12	41	CD-R
OSM? 2004 May 31	41	CD-R
Czech National Symphony Orchestra 2004 November 1	42	CD-R
Czech National Symphony Orchestra 2006	42	CD-R
Czech National Symphony Orchestra 2006	42	CD-R
Hale Smith: Four Negro Spirituals 2006 March 17	42	CD-R
Wm. Brown, Tenor, London Symphony Orchestra undated	42	CD-R
Czech National Symphony Orchestra undated	42	CD-R
Czech National Symphony Orchestra undated	42	CD-R
Czech National Symphony Orchestra undated	42	CD-R
Czech National Symphony Orchestra undated	42	CD-R
Czech National Symphony Orchestra; Solo: Laurence Jeaningros undated	42	CD-R

Subseries 2: Paul Freeman Conducting

Czech National Symphony Orchestra; Solo: Miranda Cuckson undated	42	CD-R
Czech National Symphony Orchestra; Solo: Joan Jarbrough undated	42	CD-R
Czech National Symphony Orchestra; Solo harmonica: Howard Levy undated	42	CD-R
Czech National Symphony Orchestra; Solo: Stephen Framil undated	42	CD-R
Czech National Symphony Orchestra undated	42	CD-R
Czech National Symphony Orchestra undated	42	CD-R
Ginastera: Estancia Dances. Royal Philharmonic Orchestra, Victoria Symphony, Paul Freeman conductor undated	42	CD-R
Kosbro: "1st Edit for listening." undated	42	CD-R
Mozart: Symphony No. 40, "2nd Edit." undated	42	CD-R
Joshua Pierce, piano; Paul Freeman, conductor undated	42	CD-R
Xavier Scharwenka: Piano Concerto No. 2, "1st edit." undated	42	CD-R
Vorisek Test Master: Symphony & Mass (No performer listed) undated	42	CD-R
Commercial Recordings with Paul Freeman as Conductor, Various performing groups. 1987-2006	43-47	CD

Subseries 3: Non-Commercial Recordings**Subseries 3: Non-Commercial Recordings 1990-2007****Scope and Contents note**

This series contains non-commercial CD and cassette recordings from performers and composers of interest that do not feature Paul Freeman or the Chicago Sinfonietta. The recordings are often demo tapes submitted to Freeman for his consideration. These may be unique recordings of the composer's work, if they have not been commercially recorded. The subseries is arranged by format, then alphabetically by performer/composer.

	Box	Cassette
Abels, Michael undated	48	
Barber – Knoxville undated	48	
Beethoven undated	48	
Bernstein undated	48	
Brown, William undated	48	
Creston, Paul and Giannini, Vittorio undated	48	
Dennison undated	48	
Falik, Yuri undated	48	
Forsyth, Malcom undated	48	

Subseries 3: Non-Commercial Recordings

Guarieri, Cawayo? undated	48
Hailstork undated	48
Hailstork undated	48
Harris, Roy undated	48
Kiev Symphonic Choir undated	48
King Jr., Martin Luther speech undated	48
LaMontaine undated	48
Mack, James undated	48
Piano Concerto undated	49
Rachmaninoff undated	49
Rachmaninoff undated	49
Rachmaninoff undated	49
Rachmaninoff undated	49
Roumain, Daniel undated	49

Subseries 3: Non-Commercial Recordings

Tap Dance Concerto undated	49	
Thomson undated	49	
Unidentified undated	49	
Williams (Side A), Ibert (Side B) undated	49	
Wilson, Olly and Brown, William undated	49	
	Box	Disk
Abels, Michael undated	50	CD-R
Banfield, William undated	50	
Bangambuca, Vindu undated	50	CD-R
BBC Recording, "Pictures at an Exhibition" undated	50	CD-R
Berlioz, Hector undated	50	CD-R
Braide, Sodi 2005 May 20	50	CD-R
Brubeck, Chris undated	50	CD-R
Chen, Mei-Ann undated	50	CD-R

Subseries 4: Commercial Recordings

The Cole Degenova Trio undated	50	CD-R
DePaul Symphony Orchestra and DePaul Student Quartet undated	50	CD-R
Fountain, Primous III 2007	50	CD-R
Green Lake Festival Choir and Orchestra 2002	50	CD-R
Jeong, SooNyun 2005	50	CD-R
Jeong, SooNyun undated	50	CD-R
Jaurena, Raul and Feidman, Giora undated	50	CD-R
Kang, Jun-il 1999-2001	50	CD-R
New Horizon Virtual Orchestra undated	50	CD-R
Texas All State Symphony Orchestra 1990	50	CD-R
Unidentified undated	50	CD-R
Unidentified undated	50	CD-R
Yano, Marco Auerilo undated	50	CD-R
Subseries 4: Commercial Recordings 1982-2005		

Series III: Video Recordings**Scope and Contents note**

This subseries contains commercial cassettes and CDs that do not feature Paul Freeman or the Chicago Sinfonietta.

	Box	Cassette
Commercial Recordings 1982-1988	51-52	
	Box	Disk
Commercial Recordings 1988-2005	51-52	CD

Series III: Video Recordings 1983-2006**Scope and Contents note**

This series contains VHS tapes of performances, TV publicity appearances, and other material recorded by Freeman. The recordings are non-commercial, and are arranged alphabetically.

	Box	Disk
Alston, Richard, pianist 1995 June 23	55	VHS
Annual Sphinx Competition 2002	55	VHS
Arts and Business – Growing Together undated	55	VHS
Benny, Jack, salute to 1996	55	VHS
Bernstein undated	55	VHS

Series III: Video Recordings

Carmina Burana undated	55	VHS
CBS Early Show, The 2006 October 2	55	VHS
Chicago Sinfonietta 1990 April 14	55	VHS
Chicago Sinfonietta 1992	55	VHS
Chicago Sinfonietta 1994	55	VHS
Chicago Sinfonietta Fundraiser 1991	55	VHS
Chicago Sinfonietta Interview 1995 February 12	55	VHS
Chicago Sinfonietta TV appearances 1992	55	VHS
Cullen, Joshua, piano 1992-1993	55	VHS
Czech National Symphony Orchestra 2000 December 8	56	VHS
Czech National Symphony Orchestra undated	56	VHS
Czech National Symphony Orchestra undated	56	VHS
Ex White Man's Burden, The American President undated	56	VHS
Fialkowska, Janina 1991 October 5	56	VHS

Series III: Video Recordings

Garfield Symphony undated	56	VHS
Glover, Danny, poems undated	56	VHS
Golembiowski, Jaroslaw undated	56	VHS
International Export House undated	56	VHS
Intsholo Demo Reel undated	56	VHS
Janet - Paul Freeman 1991 January 16	56	VHS
Kennedy – Paul Freeman undated	56	VHS
NBC Early Morning News 2001 January 12	56	VHS
Papazian Plays undated	56	VHS
Princess Diana's Funeral 1997	57	VHS
Rockford Symphony undated	57	VHS
Russian State Symphony Orchestra undated	57	VHS
(8) Unidentified undated	57	VHS
Victoria Symphony Orchestra 1983	57	VHS

Series IV: Personal Papers

Victoria Symphony Orchestra 1984	57	VHS
Victoria Symphony Orchestra undated	57	VHS
WGN “Chicago’s Very Own” 1992 February 27	57	VHS
WGN undated	57	VHS

Series IV: Personal Papers 1992-2009**Scope and Contents note**

This series contains personal correspondence from symphonic performers to Freeman, event programs, administrative documents regarding the Chicago Sinfonietta, and performance notes.

	Box	Folder
Rhapsodic Celebration by Paul Freeman, score. Written for Chicago State University 1992	58	1
Newsweek Article, “The Sound of Success” 1999 February 8	58	2
Correspondence, Denise Hart to Jim Paglia – Chicago Sinfonietta Performance 1993 January 18	58	3
Correspondence, Jim Hile (includes CD) 2007	58	4
Correspondence, Jeeyong Kim (includes CD) 2007	58	5

Series IV: Personal Papers

Correspondence, Kim Diehnelt, Conductor Bio undated	58	6
Mid-Year Convocation Program, Loyola University 1998 January 10	58	7
Event Program: Southside Friends of the Chicago Sinfonietta, A Magical Holiday Breakfast 2004 December 11	58	8
Chicago Sinfonietta Board of Directors Folder 2002	58	9
Chicago Sinfonietta Executive Committee Meeting 2009	58	10
Chicago Sinfonietta California Tour binder 1996	58	11
Performance Notes 2005-2008	58	12
		Box
Chicago Sinfonietta Flyer (oversized) 1997		36