Shorefront Legacy Center Publications collection 792012.SLCPC.DW

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This finding aid was produced using the Archivists' Toolkit

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Describing Archives: A Content Standard

Shorefront Legacy Center 07/09/2012 2010 Dewey Ave Evanston, IL, 60201 847-864-7467 shorefront@me.com

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Summary Information

Repository Shorefront Legacy Center

Title Shorefront Legacy Center Publications Collection

Date 1968-2010

Extent 4.5 Linear feet

Language English

Abstract Shorefront Legacy Center began as a response to a lack of documentation

concerning the African-American experience in and around Evanston, Illinois's North Shore. Shorefront seeks to promote, preserve, educate, and offer and outlet for research of local African-American history. As part of this mission, the Center has produced, and continues to produce, several

publications related to its efforts. The collection consists of business files, Board of Trustees meeting minutes and agendas, published volumes,

interviews, research files, and marketing, membership, and fundraising

materials.

Historical Note

Shorefront Legacy Center began as a response to a lack of documentation concerning the African-American experience in and around Evanston, Illinois's North Shore. Shorefront seeks to promote, preserve, educate, and offer and outlet for research of local African-American history. As part of this mission, the Center has produced, and continues to produce, several publications related to its efforts.

Scope and Contents note

The Shorefront Legacy Center Publications collection is arranged into four series: "Organizational," "Shorefront Journal," "Through the Eyes of Us," and "Project and Exhibit Publications." The collection consists of published volumes, interviews, research files, and marketing, membership, and fundraising materials.

Administrative Information

Publication Information

Shorefront Legacy Center 07/09/2012

Processing Information note

Processed by CLIR funded Black Metropolis Research Consortium "Color Curtain Processing Project." By Dustin Witsman. July 3rd, 2012.

Related Materials

Related Archival Materials note

Controlled Access Headings

Subject(s)

- African Americans--Illinois--Evanston.
- Evanston (Ill.)--History.
- Suburban African Americans--Illinois--Evanston.

Collection Inventory

Series I. Organizational, 1996-2012

Scope and Contents note

This series is composed of Shorefront Legacy Center's business files pertaining to subscription, publication, and membership from its beginning as Through the Eyes of Us through its incorporation under its current name. It also includes Board of Trustee meeting minutes, agendas, and emails.

	Box	Folder
Articles of Incorporation, 2002	1	1
Meeting Minutes and Agendas, 2002-2009	1	2-10
Shorefront Marketing and Membership, 2003-2008	1	11
New Members, 2008-2009	1	12
Contacts, undated	1	13
Incoming Correspondence, 2000	1	14
Outgoing Correspondence, 2000	1	15
Email Updates, 2002	1	16

Shorefront Distribution Points Map, undated	1	17
Subscriptions, 2000-2003	2	1-2
Photographs of Contributors, undated	2	3
Art Work, 2000	2	4
Shorefront Publicity, 2004-2012	2	5
Research Notes, undated	2	6-8
Through the Eyes of Us Receipts, 1996-1999	2	9
Through the Eyes of Us Book Orders, 1999	2	10

Series II. Shorefront Journal, 1968-2010

Scope and Contents note

This series consists of a complete run of the Shorefront Journal as well as corresponding interviews, subscription and publication documents, and research files used to compile the Journal.

	Box	Folder
Shorefront Journal, Volume 1, 1999-2000	3	1-5
Shorefront Journal, Volume 2, 2000-2001	3	6-10

Shorefront Journal, Volume 3, 2001-2002	3	11
Shorefront Journal, Volume 3, 2001-2002	4	1-4
Shorefront Journal, Volume 4, 2002-2003	4	5-8
Shorefront Journal, Volume 5, 2003-2004	5	1-4
Shorefront Journal, Volume 6, 2004-2005	5	5-7
Shorefront Journal, Volume 7, 2005-2006	5	8
Shorefront Journal, Volume 8, 2006-2007	5	9
Shorefront Journal, Volume 9, 2009-2010	5	10
Shorefront Journal Interview and Research Files, 1968-2010	6	1-7

Series III. Through the Eyes of Us, 1997-2004

Scope and Contents note

This series is comprised of interviews used in the writing of Through the Eyes of Us: True Experiences Of Lives And History Shared By Evanston's African-American Community.

	Box	Folder
Through the Eyes of Us, 1998	7	1

Janet L. Alexander, 1997	7	2
Alvin Cavinette, 2004	7	3
Elizabeth A. Cox, 1997	7	4
Carl Davis, 1997	7	5
Mollie Davis, 1997	7	6
Sara Diggs, 1997	7	7
Jim Greene, 1997	7	9
Emanuel Lockhart, 1997	7	9
Lorraine H. Morton, 1997	7	10
Louis S. Mosley, 1997	7	11
Chelsea N. Ridley, 2002	7	12
Albert & Louise Strong, 1997	7	13
Mike Summer, 1997	7	14
Clayton Taylor, 1998	7	15

Martha Walker, 1997	7	16
Donald Walton, 2001	7	17
Pauline Williams, 1997	7	18
Arnold & Florence Winfield, 1997	7	19
		Box
Interview Tapes, 1997-2002		9-11

Series IV. Project and Exhibit Publications, 1997-2006

Scope and Contents note

This series is composed of publication relating to special projects and events conducted by Shorefront Legacy Center.

	Box	Folder
A Place We Can Call Our Own, 1997	8	1
Shorefront News, 2002-2006	8	2
Gatherings, 2004	8	3