The Heritage Collection
5292012.THC.DW
Finding aid prepared by Dustin Witsman

This finding aid was produced using the Archivists' Toolkit
November 26, 2013
Describing Archives: A Content Standard
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# Summary Information

<table>
<thead>
<tr>
<th>Repository</th>
<th>Shorefront Legacy Center</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>The Heritage Collection</td>
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<tr>
<td>Date</td>
<td>1998-2000</td>
</tr>
<tr>
<td>Extent</td>
<td>0.25 Linear feet</td>
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<tr>
<td>Language</td>
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<tr>
<td>Abstract</td>
<td>The Heritage was the official publication of the African History and Culture Club in Evanston, Illinois. Established in 1998 by four members of the African History and Culture Club, it was published bi-monthly as the club's official publication from 1998 to 2000. The collection consists of a full three-year run and is arranged chronologically by publication date.</td>
</tr>
</tbody>
</table>
Biographical/Historical note

The Heritage was the official publication of the African History and Culture Club in Evanston, Illinois. Established in 1998 by four members of the African History and Culture Club, Melvin S. Smith, Jim Nichols, Saahir Tarrer, and Julius O. Evans. It was published bi-monthly as the club's official publication from 1998 to 2000 and focused on presenting information on “Africa and its descendants.”

Scope and Contents note

The Heritage collection is comprised of a three-year run of The Heritage, the bi-monthly “Official Publication of the African History and Culture Club” of Evanston, Illinois. It ran from 1998 to 2000. The collection consists of a full three-year run and is arranged chronologically by publication date.

Administrative Information

Publication Information

Shorefront Legacy Center 5/29/2012

Processing Information note


Related Materials

Related Archival Materials note

Melvin S. Smith/CCC papers, Shorefront Legacy Center
Controlled Access Headings

Subject(s)

- African Americans--Illinois--Evanston.
- African Americans--Illinois--Periodicals.
- Evanston (Ill.)--History.
- United States--Civilization--African American influences--Periodicals.

Cited Sources

### Collection Inventory


**Scope and Contents note**

This series consists of issues of The Heritage organized chronologically.

<table>
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<tr>
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