

Zenobia Powell Perry Scores and Music Manuscripts 1242012.ZPPSAMM.TJSDF

Finding aid prepared by T.J. Szafranski and Dominique Fuqua

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Describing Archives: A Content Standard

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Summary Information

Repository	Center for Black Music Research, Columbia College Chicago
Title	Zenobia Powell Perry Scores and Music Manuscripts
Date [inclusive]	1954-2011
Extent	11.0 Linear feet
Language	English
Abstract	Zenobia Powell Perry (1908-2004) was a professor, pianist, and composer whose compositions have been performed by the Cleveland Chamber Symphony, the Detroit Symphony, and the West Virginia University Band and Symphony. The Zenobia Powell Perry papers span from 1954-2001 and are comprised entirely of Perry's scores and music manuscripts.

Biographical/Historical note

Zenobia Powell Perry (1908-2004) was a professor, pianist, and composer whose compositions have been performed by the Cleveland Chamber Symphony, the Detroit Symphony, and the West Virginia University Band and Symphony. Perry was born on October 3, 1908 in Boley, Oklahoma. In 1931, Perry went to Rochester, New York to study music under R. Nathaniel Dett. After graduating from Tuskegee Institute in 1938, Perry spent additional time studying composition with Darius Milhaud, Allan Willman, and Charles Jones at the University of Wyoming, earning her master of music in composition in 1954. Perry began teaching music in 1947 at Arkansas Agricultural Mechanical and Normal College (now called University of Arkansas, Pine Bluff), where she served until 1955. From 1955-1982, she was a faculty member and composer-in-residence at Central State University, in Wilberforce, Ohio. In 1987, Perry's opera, *Tawawa House*, premiered at Central State University.

Scope and Contents note

The Zenobia Powell Perry papers span from 1954-2011 and are comprised entirely of Perry's unpublished scores. The collection of scores includes *Tawawa House*, Perry's opera based on the history of Wilberforce, Ohio, which premiered in 1987. The papers are arranged into one series, "Compositions." The collection is arranged alphabetically. Each folder includes a title page prepared by Perry's biographer, Jeannie Gayle Pool, which may include some additional description of the composition. Titles that are followed by a "See" note, or by "Score Not Found," contain only a title page prepared by Poole; they do not contain scores. Box 1 contains a CD-R with scans of many of the compositions.

Administrative Information

Publication Information

Center for Black Music Research, Columbia College Chicago 12/04/2012

Processing Information note

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Related Materials

Related Archival Materials note

Jeannie Gayle Pool Collection on Zenobia Powell Perry, Center for Black Music Research, Columbia College Chicago

Controlled Access Headings

Personal Name(s)

- Perry, Zenobia Powell, 1908-2004

Subject(s)

- African American composers.
 - African American women composers
 - Tawawa House
-

Cited Sources

Pool, Jeannie Gayle. American Composer Zenobia Powell Perry: Race and Gender in the 20th Century. Scarecrow Press, Inc., 2009.

Series I: Compositions

Collection Inventory

Series I: Compositions		
	Box	Disk
CD-R with scans of compositions 2011	1	CD-R
	Box	Folder
Aftermath – See Narrative undated	1	1
Ah Got a Home in a Dat Rock, for soprano and piano 1969	1	2
Alleluia undated	1	3
Angels Done Bowed Down, O de Angels Done Bowed Down undated	1	4
Arkansia, suite for violin and piano 1955	1	5
The Arkansas Traveller (sic) undated	1	6
At Tea, Suite – See Suite for Women’s Voices undated	1	7
Atmosphere Cycle – See Threnody undated	1	8
Benediction for violin and piano – See Threnody undated	1	9

Series I: Compositions

A Bit of Fun – See Arkansia undated	1	10
Blaize – See Piano Potpourri undated	1	11
Cantata – See Sing Unto The Lord a New Song undated	1	12
Certainly Lord, for tenor and piano 1974	1	13
Childhood Capers – See Piano Potpourri undated	1	14
Chit-Chat – See Conversations for two flutes and piano undated	1	15
Choral Suite No. 1, for tape sounds, percussion, piano, 16 voice choir 1963	1	16
Choral Suite for Women’s Voices – See Suite for Women’s Voices undated	1	17
Christmas Is More – See Notes of Christmas undated	1	18
Clean Tale, A – See Cycle of Songs on Poems of Paul Laurence Dunbar undated	1	19
Conversations, for two flutes and piano 1975	1	20
The Cottage, for soprano and piano 1964	1	21
Couldn’t Hear Nobody Pray, for baritone and piano 1978	1	22

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Cycle of Songs on Poems of Paul Laurence Dunbar, for voice and piano 1977-1983	1	23
[The] Day of Resurrection! undated	1	24
Done Made My Vow to the Lord, for SATB 1974	1	25
Dreams – See Three Sketches undated	1	26
Drizzle – See Cycle of Songs on Poems of Paul Laurence Dunbar undated	1	27
Echoes of the Journey, for soprano and chamber orchestra 1990	2	28
Echoes of the Journey for soprano and chamber orchestra (parts) 1990	2	29
Elegy for Brass Quintet, for trumpet, 2 horns in F, trombone, and tuba/euphonium 1980, revised 1989	2	30
Episcopal Eucharistic Lectionary Propers, Palm Sunday 1970 by the Children's Choir 1970	2	31
Episodes I and II, for horn and piano 1983	2	32
Excursions, for piano trio 1989	2	33
Fantasy, for violin and piano 1968; revised 1972	2	34
Fantasy Rondo, for solo piano 1962-1963	2	35

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Festival Prelude, for organ 1975	2	36
Five Fold Amen 1961	2	37
Flight – See Piano Potpourri 1970	2	38
Folk Song – See Arkansia undated	2	39
For Bahai Chorus 2000	2	40
Four Mynymys for Three Players, for flute, oboe, and piano 1963; revised 1968 and 1979	3	41
Fulfillment, for baritone [voice] and piano 1967	3	42
Gifts for four part women’s voices 1993	3	43
Gloria in Excelsis, for soprano and piano 1967	3	44
Go Tell It on the Mountain 1974	3	45
Gossip – See Conversation for two flutes and piano undated	3	46
Great Gittin’ Up Mornin’ – See Tawawa House undated	3	47
Hallelujah, for unison children’s chorus and SS chorus 1972	3	48

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Hallelujah, for brass octet 1984	3	49
Hallelujah to the Lamb 1969; revised 1982	3	50
Heritage and Life: A Cycle of Songs, for soprano and piano undated	3	51
[The] Hidden Words of Baha'u'llah, for soprano, flute, and piano 1977	3	52
Homage to William Levi Dawson on his 90th Birthday – See Piano Potpourri 1990	3	53
How Charming is the Place, for soprano and organ or piano 1994	3	54
Humoreske – See Three Sketches undated	3	55
Hymn of Praise 1986	3	56
In the Great Gittin' Up Mornin' – See Tawawa House undated	3	57
Introduction, Prelude and Danse for band 1968	3	58
It's Me O Lord, Standing in the Need of Prayer, for baritone and piano 1974	3	59
Jazzy (Jazz) Trifle – See Piano Potpourri 1986	3	60
Journey – See Echoes from the Journey undated	3	61

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Jovial – See Four Mynyms for Three Players undated	3	62
Jubilant – See Four Mynyms for Three Players undated	3	63
Just Folks 1956, 1957	3	64
Kid Stuff – See Three Songs for Christmas undated	3	65
Kum Ba Yah 1975	3	66
Kum Ba Yah, for children’s chorus and conga drum undated	3	67
Lamb of God, for SSA 1958	4	68
Landlord’s Ballad – See Ballad for Piano After Ballad of the Landlord undated	4	69
Landscape – See Arkansia undated	4	70
Latino Rhythms, for two trumpets and piano 1959	4	71
Let Thy Merciful Ears, O Lord undated	4	72
Life undated	4	73
Lift Every Voice and Sing (arrangement) 1975	4	74

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Lo! He Comes, with Clouds Descending 1969	4	75
Londonderry Air, for violin and piano 2001	4	76
Love Came Down at Christmas, for unison children's chorus and strings 1972	4	77
The Love of God 1991	4	78
Make a Joyful Noise (Psalm 98: 4-6) from Great Gittin' Up Mornin' undated	4	79
March (Three Notes) undated	4	80
Mary Had a Baby – See Three Songs for Christmas undated	4	81
Mass in F# Minor, for soprano and bass soli, SATB, and piano or organ 1968	4	82
Meadow Fresh undated	4	83
Melancholy – See Four Mynyms for Three Players undated	4	84
A Mighty Fortress is Our God 1975	4	85
Moods, for mixed quartet of voices, marimba, and conga drum 1974	4	86
Music for SATB and piano undated	4	87

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Music from Ohio – See Notes of Christmas 1993	4	88
Narrative, for flute, narrator/soprano, two percussionists, and piano 1975	4	89
Ninefold Amen undated	4	90
Notes for Christmas, for SATB and piano 1991	5	91
Nova Songs, electronic music on tape undated	5	92
O de Angels Done Bowed Down, for mezzo-soprano and piano 1973	5	93
O Lord, Make Thy Beauty, for SATB a cappella 1991	5	94
O the Angels Done Bowed – See O de Angels Done Bowed Down undated	5	95
Of Life and Love – See Cycle of Songs on Poems by Paul Laurence Dunbar undated	5	96
O Peter, Go Ring Dem Bells, for SATB and piano undated	5	97
O Whisper, O My Soul – See Tawawa House undated	5	98
On a Clean Book – See Cycle of Songs on Poems of Paul Laurence Dunbar undated	5	99
Orrin and Echo – See Piano Potpourri 1970	5	100

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O' Tannenbaum undated	5	101
Pastels for orchestra 1986	5	102
Pavanne for piano – See Reflections for Piano 1975	5	103
Pensive – See Four Mynymys for Three Players undated	5	104
Philosophy, for flute, cello and voice 1984	5	105
Piano Potpourri 1990	5	106
Piano Sonata No.3 1959-1960	5	107
Piano Sonatina – See Sonatina for Piano 1962	5	108
Precious Lord, for SATB and piano 1976	5	109
Prelude, for horn and piano – See Episodes I and II undated	5	110
Prelude and Aria for Clarinet – See Sonata for Clarinet and Piano undated	6	111
Prelude for organ 1973	6	112
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Redemption, for SATB 1963	6	117
Reflections for piano undated	6	118
Rhapsody for piano – See Piano Potpourri undated	6	119
The Resurrection (Jonathan Brooks), for unison soprano and alto, organ or piano undated	6	120
Rhyme for saxophone and piano, for alto saxophone and piano 1968; revised 1977	6	121
Ride, Ride, Ride King Jesus, for SATB a cappella 1974	6	122
Round and Round – See Piano Potpourri 1977	6	123
Salon du Capriccii, for piano 1972	6	124
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Sing Unto the Lord a New Song, a cantata for soprano, mezzo-soprano, baritone, narrator, SATB, flute, timpani, harp, and organ 1976	7	127
Sinner Man So Hard, Believe! for soprano and piano 1967; revised 1969	7	128
Soliloquy – See Piano Potpourri 1979	7	129
Sonata for clarinet and piano 1963	7	130
Sonata for violin and piano – Score Not Found undated	7	131
Sonata for Piano Forte 1960	7	132
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Sonatina for piano 1962	7	134
Sonatine for piano 1963	7	135
Songs for Nobody – Score Not Found 1961	7	136
Sound Patterns, for narrator and clarinet 1978	7	137
Spring Song – See Cycle of Songs on Poems of Paul Laurence Dunbar undated	7	138
Standing in the Need of Prayer for baritone and piano – See Its Me O Lord Standing in the Need of Prayer 1976	7	139

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Still, Still 1972	7	140
String Quartet No. 1 1956	7	141
Suite for Piano 1963	7	142
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Sunset – See Cycle of Songs on Poems of Paul Laurence Dunbar undated	7	145
Symphonic Poem, for orchestra – See Ships that Pass in the Night 1954	7	146
Tawawa House, opera in two acts for SSSAATTBB 1985	8	147
Teeta – See Piano Potpourri 1988	8	148
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Three Expressions for Piano – Score Not Found 1973-1974	8	152
Three Sketches, for piano 1960	8	153

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Three Songs for Christmas, for soprano and piano – See “Kidstuff” in the Heritage and Life Song Cycle – See also “Mary had a Baby” – See “Fulfillment” for baritone and piano 1989	8	154
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To a Dark Girl for voice and piano, on poetry by Gwendolyn Bennet; also a version based on poetry of Langston Hughes “Song for a Dark Girl” 1971	8	160
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Tranquility and Commotion, for orchestra 1982	8	163
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Two Letters for clarinet, violoncello and piano 1975	8	165

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